



# DEPAUW UNIVERSITY

## Abstract Traditions: Postwar Japanese Prints

Curated by Craig Hadley | [craighadley@depauw.edu](mailto:craighadley@depauw.edu) | 765-658-6556



Detail from: *Hermitage* by TAKAHASHI Shinichi, 1960s. DePauw Art Collection: 2000.7.87.

A pivotal moment in Japanese printmaking history, the artists associated with the mid-20<sup>th</sup> century modern print movement broke with centuries of rigid tradition and embraced the flexibility and creativity afforded them by sketching, carving, and printing their own works.

Previously, Japanese prints prior to the early 20<sup>th</sup> century relied upon a well-established workshop method in which artists, carvers, and printmakers each completed a specialized task in the printmaking process. *Abstract Traditions* and the accompanying catalog feature 40 key abstract pieces drawn from the DePauw University permanent art collection. Noted artists include: Iwami Reika, Onchi Koshiro, Sekino Junichiro, Shinoda Toko, and Yamaguchi Gen.

The exhibition—originally on view at DePauw University in Greencastle, Indiana from August 24 to December 9, 2016—and the accompanying print catalog was made possible with generous support from: The Arthur E. Klauser '45 Asian & World Community Collections Endowment, DePauw University; Asian Studies Program, DePauw University; David T. Prosser Jr. '65; E. Rhodes and Leona B. Carpenter Foundation; Japan Foundation, New York; Dr. Leland D. Stoddard '40; Office of Academic Affairs, DePauw University.

### Artists:

AMANO Kazumi, AZECHI Umetaro, HAGIWARA Hideo, HATSUYAMA Shigeru, HOSHI Joichi, IWAMI Reika, KAWANO Kaoru, MAKI Haku, MITSUAKI Sora, MIYASHITA Tokio, MIZUFUNE Rokushu, MOROZUMI Osamu, ONCHI Koshiro, ONOGI Gaku, OUCHI Makoto, SAWADA Tetsuro, SEKINO Jun'ichiro, SHINODA Toko, TAJIMA Hiroyuki, TAKABE Taeko, TAKAHASHI Rikio, TAKAHASHI Shinichi, TASHIMOTO Simon, YAMAGUCHI Gen, YAMANAKA Gen, YOSHIDA Hodaka, YOSHIDA Masaji.

### Basic Facts:

Catalog: 25 complimentary copies included with exhibition booking ([click to download](#))

Exhibition Fee: \$2,000 for ten-weeks plus roundtrip shipping (in-region pick up available)

Space Requirements: variable, but initially shown in 1,850 square feet / 160 running feet

Number of artists: 27 + 1 film and 1 calendar folio

Number of artworks: 40

Tour Dates: August 2017 – May 2020

Didactics: Introductory panel and label text provided in digital format

Technical Requirements: DVD player and flat screen TV for film. Pedestal required for calendar.

### Publication:

Accompanying the exhibition is an 88-page full color publication edited by Craig Hadley and designed by Kelly Graves at DePauw University. The catalog includes texts by Craig Hadley, Dr. Hiroko Chiba, Dr. Pauline Ota, Dr. Paul Watt, and Taylor Zartman '15.

### About the Curator:

Craig Hadley has held the position of director/curator at DePauw University in Greencastle, IN since 2012. His research interests include Japanese postwar prints and the intersection of object-based learning in higher education (see [TEACH VISUAL](#)). He currently serves as the Vice President of Communications for the Association of Academic Museums and Galleries.



Installation photograph: DePauw University, University Gallery (upper level). Photo by Larry Liggett.

Checklist:

**1. Self-Image (Wrap) B / 1966**

AMANO Kazumi (b. 1927)  
Woodblock print on paper  
36 x 21-1/2 inches

**2. Gloomy Footsteps / 1962**

AZECHI Umetaro (1902-1999)  
Woodblock print on paper  
23 x 15-11/16 inches

**3. Sound from the Far / 1961**

AZECHI Umetaro (1902-1999)  
Woodblock print on paper  
23-3/8 x 16-1/16 inches

**4. Ancient Song No. 8 / 1965**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
36-1/4 x 23-3/4 inches

**5. Construction: White / 1962**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
15-1/4 x 20-7/8 inches

**6. Locus / 1965**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
23-1/8 x 17-15/16 inches

**7. Mask No. 12 / 1964**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
23-7/8 x 35-11/16 inches

**8. Three Windows / 1966**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
18-7/16 x 24-1/2 inches

**9. Withering Blast / 1961**

HAGIWARA Hideo (1913-2007)  
Woodblock print on paper  
16-13/16 x 23-3/4 inches

**10. Play on Sharaku: Elopement / 1963**

HATSUYAMA Shigeru (1897-1973)  
Woodblock print on paper  
25-7/8 x 20 inches

**11. Play on Sharaku: Ruffian / 1963**

HATSUYAMA Shigeru (1897-1973)  
Woodblock print on paper  
26 x 20 inches

**12. The Sixth Month / 1962**

HOSHI Joichi (1913-1979)  
Woodblock print on paper  
18-1/2 x 24-1/16 inches

**13. Winter Composition No. 2 / 1959**

IWAMI Reika (b. 1927)  
Woodblock print on paper  
17-5/16 x 12-1/4 inches

**14. TWILIGHT / 1955**

KAWANO Kaoru (1916-1965)  
Woodblock print on paper  
15-1/2 x 22-1/2 inches

**15. Modern Abstract, #8109 / 1970s**

MAKI Haku (1924-2000)  
Woodblock print on paper  
24-5/8 x 8-5/16 inches

**16. Poem 71-91 / mid-20th c.**

MAKI Haku (1924-2000)  
Woodblock print on paper  
31-1/8 x 15-1/4 inches

**17. Work 73-35 (SPACE) / mid-20th c.**

MAKI Haku (1924-2000)  
Woodblock print and embossing on paper  
19-5/8 x 13-5/8 inches

**18. Work 73-113 (Flower) / mid-20th c.**

MAKI Haku (1924-2000)  
Woodblock print and embossing on paper  
9-11/16 x 17-9/16 inches

**19. No. 170-A / 1969**

MITSUAKI Sora (b. 1933)  
Woodblock print on paper  
7-3/4 x 10-7/16 inches

**20. Untitled / mid-20th c.**

MIYASHITA Tokio (1930-2011)  
Woodblock print on paper  
27-1/4 x 20-1/8 inches

**21. Shade Bone** / mid-20<sup>th</sup> c.  
MIZUFUNE Rokushū (1912-1981)  
Woodblock print on paper  
23-1/2 x 17-1/4 inches

**22. No. 46** / 1970s  
MOROZUMI Osamu (b. 1948)  
Woodblock print on paper  
20 x 21-15/16 inches

**23. Poème No. 7 Landscape of May** /  
1948  
ONCHI Koshiro (1891-1955)  
Woodblock print on paper  
15-3/4 (H) x 19-1/4 inches

**24. Landscape - T.L.D** / 1970s  
ONOGI Gaku (1924-1976)  
Silkscreen print on paper  
24-1/8 x 19-5/8 inches

**25. Landscape - T.L.V.** / 1970s  
ONOGI Gaku (1924-1976)  
Silkscreen print on paper  
20 (H) x 21-15/16 inches

**26. Dice, Utamaro** / 1948  
OUCHI Makoto (1926-1989)  
Etching on paper  
25 x 30-1/16 inches

**27. Blue Skyscraper** / 1975  
SAWADA Tetsuro (1933-1998)  
Silkscreen print on paper  
15 x 23-1/2 inches

**28. Stars and Bird** / 1956  
SEKINO Jun'ichiro (1914-1988)  
Woodblock print on paper  
12-1/8 x 24-7/8 inches

**29. Untitled** / late 20<sup>th</sup> c.  
SHINODA Toko (b. 1913)  
Lithographic print on paper  
27-9/16 x 21-3/4 inches

**30. Kuraukera** / 1961  
TAJIMA Hiroyuki (1911-1984)  
Woodblock print on paper  
24-7/8 x 19-9/16 inches

**31. Popox** / 1964  
TAJIMA Hiroyuki (1911-1984)  
Woodblock print on paper  
24-15/16 x 19-5/8 inches

**32. Untitled** / mid-20<sup>th</sup> c.  
TAKABE Taeko (b. 1941)  
Woodblock print on paper  
4-1/8 x 4-1/16 inches

**33. Tasteful (No. 5)** / 1970s  
TAKAHASHI Rikio (1917-1999)  
Woodblock print on paper  
19-1/16 x 18-1/2 inches

**34. Hermitage** / mid-20<sup>th</sup> c.  
TAKAHASHI Shinichi (1917-1986)  
Woodblock print on paper  
22 x 24-7/16 inches

**35. Columns** / 1970s  
TASHIMOTO Simon (b. 1946)  
Silkscreen print on paper  
34-3/4 x 24-7/16 inches

**36. A Solo** / 1964  
YAMAGUCHI Gen (1896-1976)  
Woodblock print on paper  
25-5/8 x 36-15/16 inches

**37. Ballad B** / 1960s  
YAMAGUCHI Gen (1896-1976)  
Woodblock print on paper  
37-1/8 x 26-7/8 inches

**38. Shape and Time** / 1989  
YAMANAKA Gen (b. 1954)  
Woodblock print on paper  
13-1/4 x 19-3/16 inches

**39. Three Circles** / 1961  
YOSHIDA Hodaka (1926-1995)  
Woodblock print on paper  
36-3/4 x 12-11/16 inches

**40. Mystery #2** / 1961  
YOSHIDA Masaji (1917-1971)  
Woodblock print on paper