Welcome to AAMG’s 2017 Annual Conference!

Thank you for joining us this June as we explore the roles of academic museums, galleries, and collections on campus and beyond. From training new generations of students to creating new partnerships aimed at inclusion and equity, from developing sustainable operations to testing new curatorial models, you are revitalizing your institutions, and, in the process, your communities. Your work is transforming our field and inspiring all of us to think more deeply, engage more fully, and share our successes and challenges with one another. All of us on the AAMG Board of Directors are grateful for your participation, and we look forward to learning from you. We hope the conference is everything you are expecting (if not more), and we invite you to become more involved in AAMG.

Jill Hartz, President, AAMG
KEYNOTE SPEAKERS

Dustin Growick
Friday, June 23, 9:15-10:15 a.m.

Dustin Growick spearheads both Museum Hack’s Audience Development initiatives and is their Team Lead for Science. He received his MA in Anthropology from SUNY Stony Brook and has worked in education at the New York Hall of Science, the American Museum of Natural History, and as a traditional classroom teacher. Now, at the Metropolitan Museum of Art, the American Museum of Natural History, and with museum colleagues around the world, Dustin specializes in creating unique, engaging, and educational adult museum experiences that attract and capture new audiences. In his spare time, Dustin enjoys running, playing soccer and being the world’s biggest proponent of the #dinoselfie.

Wendy Red Star
Saturday, June 23, 9:15-10:15 a.m.

Artist Wendy Red Star works across disciplines to explore the intersections of Native American ideologies and colonialist structures, both historically and in contemporary society. Raised on the Apsáalooke (Crow) reservation in Montana, Red Star is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. An avid researcher of archives and historical narratives, Red Star seeks to incorporate and recast her research, offering new and unexpected perspectives in work that is at once inquisitive, witty and unsettling. Intergenerational collaborative work is integral to her practice, along with creating a forum for the expression of Native women’s voices in contemporary art.

Red Star has exhibited in the United States and abroad at venues including the Metropolitan Museum of Art, Fondation Cartier pour l’ Art Contemporain, Domaine de Kerguéhennec, Portland Art Museum, Hood Art Museum, St. Louis Art Museum, and the Minneapolis Institute of Art. She served as a visiting lecturer at such institutions as Yale University, the Figge Art Museum, the Banff Centre, National Gallery of Victoria in Melbourne, Dartmouth College, CalArts, Flagler College, Fairhaven College, and I.D.E.A. Space. In 2015, Red Star was awarded an Emerging Artist Grant from the Joan Mitchell Foundation. In 2016, she participated in Contemporary Native Photographers and the Edward Curtis Legacy at the Portland Art Museum and recently mounted a solo exhibition as part of the museum’s APEX series.

Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from the University of California, Los Angeles. She lives and works in Portland, OR.
Thursday June 22

2:30pm: Registration opens
EMU ballroom

4:00 – 5:15 pm: Roundtables

**DIVERSITY (MNCH)**
Engaging Difference: Strategies for Diversity at the Princeton University Art Museum
Juliana Ochs Dweck, Mellon Curator of Academic Engagement, Princeton University Art Museum

Orchestrating Campus and Community Connections with The Music Box: Tampa Bay
Sarah Howard, Curator of Public Art and Social Practice, Institute for Research in Art, and Shannon Annis, Exhibitions Manager/Registrar, University of South Florida Contemporary Art Museum

**PUBLIC ART ON CAMPUS (JSMA)**
The Expanded Museum: Public Art at Western Carolina University
Laura Minton, Curator of Collections and Exhibitions, Western Carolina University Fine Art Museum

% for Art on Campus
Chris White, Collections Manager, Jordan Schnitzer Museum of Art

**STUDENT PROFESSIONAL DEVELOPMENT (JSMA)**
Student Engagement through Professional Development in Academic Museums
Stephanie Hanor, Director, Mills College Art Museum

**ENGAGING UNDERGRADS IN UNEXPECTED WAYS, INCLUDING STUDENT CLUBS (MNCH)**
Robyn Anderson, Education Coordinator; Lauren Willis, Program and Exhibit Developer; Lauren Nichols, Campus Outreach Coordinator, MNCH, and AAMG Conference Coordinator

Chris Marshall, Curator, Oregon State Arthropod Collection; Dr. Peter Konstantinidis, Curator, Ichthyology Collection; Dr. Melanie Link-Perez, Curator, Oregon State University Herbarium

**STANDARDIZING AUDIO DESCRIPTIONS (JSMA)**
Audio Description Standards
Jonathan Kelley, Museum Studies student, University of Illinois Chicago, and artist Sam Kirk

**MANAGING AND IMPROVING VISITOR SERVICES (JSMA)**
Jamie Leaf, Visitor Services Coordinator, JSMA

**CREATIVE SOLUTIONS FOR EXHIBITIONS & COLLECTIONS MANAGEMENT (JSMA)**
Contemporary Exhibitions for Small Galleries
Heather Horn Johnson, Gallery Manager, Sarah Spurgeon Gallery, Central Washington University

Developing and Funding Curricular Resources
Nicolette Meister, Acting Director, Curator of Collections, and Adjunct Assistant Professor of Museum Studies, Logan Museum of Anthropology, and Carolyn Jenkinson, NEH Project Coordinator, Logan Museum of Anthropology, Beloit College

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Technical Assistance Sponsor: Museum Hack
Roundtables Sponsor: Museum Store Products

*MNCH: Museum of Natural and Cultural History
JSMA: Jordan Schnitzer Museum of Art*
5:30 – 8:00 pm: Welcome Reception and Throwdown, EMU Ballroom (Erb Memorial Union)

The University of Oregon Welcomes You!

Jill Hartz, AAMG President; Executive Director, Jordan Schnitzer Museum of Art
Ann Craig, Director of Public Programs, The Museum of Natural Cultural and History
Jason T. Younker, Asst. Vice President and Advisor to the President on Sovereignty and Government-to-Government Relations
University of Oregon President Michael Schill
Jordan Schnitzer, Jordan Schnitzer Family Foundation

20x5x8 THROWDOWN:
20 images x 5 minutes x 8 topics

Actor-Network-Theory (ANT) as a Model of Understanding Student-object Interactions in a University Museum
Rachel M. Straughn-Navarro, Assistant Museum Educator, Museum of Art and Archaeology, University of Missouri

Harvard Art Museum’s New Art Study Center: Engaging Adult Learners, including Those with Disabilities
Kelley Hirsch, EdM. Candidate, and Jessica Metzger, EdM. Candidate, Harvard Graduate School of Education

From Reaching Out to Reaching Within – A Case Study of Qian Xuesen Library & Museum
Wenjia Qiu, Education Outreach Program Manager, Qian Xuesen Library & Museum

Student-Centered Museum Teaching Without a Museum: The Visual Classroom
Kimberly Musial Datchuk, Visiting Assistant Professor of Art Education, University of Iowa Museum of Art

Supporting Student Research Inside and Out
Anne Tiballi, Curricular Facilitator, Penn Museum Presentation co-authored by Sarah Linn, Ph.D. student and Research Liaison, Penn Museum

Launching the Gund Gallery Art Loan Program: Living with Works of Art
Robin Goodman, Collections Manager and Registrar, with Shayne Wagner and Lewis Turley, Gund Gallery Associate Leaders, Gund Gallery, Kenyon College

Public as Pedagogy: Campus Museums as Centers for Public Intellectual Life
Sonnet Kekilia Coggins, Associate Director for Academic and Public Engagement, Williams College Museum of Art

The Arts-based Community Engagement Model: Training Emerging Professionals
Susan Mann, doctoral student, Museum Education and Exhibitions, Florida State

* Welcome Reception Sponsor: Jordan Schnitzer Family Foundation
Scholarship Sponsors: Culture Spots, Four Colour Print Group, Travelers Insurance and Samuel H. Kress Foundation
Effective University Museum Boards: Recruitment, Responsibility and Engagement

**Cedar + Spruce Room**

Category: Governance and Advocacy

Mary Baily Wieler, President, Museum Trustee Association; William Underwood Eiland, Director, Georgia Museum of Art; Dr. Natalie Marsh, Director, The Gund Gallery, Kenyon College; and Dr. Lee Michels, advisory board member, JSMA and MNCH

The University Museum as Collaborative Teaching Partner: Working with Artists and School Districts to Enhance Art Education

**Ballroom**

Category: Curricular Connections, Diversity and Engagement

Alecia Conrad, Teacher, Penn-Harris-Madison School Corp., Mishawaka, Indiana; Kay Rozzi Antonelli, Assistant Superintendent for Instruction, Penn-Harris-Madison School Corp.; Zachary Tate, artist; and Sarah Martin, Curator of Education, Public Programs, Snite Museum of Art

Establishing a CURE for Biodiversity Literacy in Undergraduate Education: The Impact on Student Learning and Attitudes (in an introductory organismal biology lab course)

**Maple Room**

Category: Curricular Connections

Teresa J. Mayfield, Manager, UTEP Biodiversity Collections, and Jeffrey T. Olimpo, Assistant Professor, Biological Sciences, University of Texas, El Paso

Language Class Visits

**Swindells Room**

Category: Curricular Connections

Heather Flaherty, Curator of Education, The Trout Gallery, Dickinson College; Erin McNulty Diaz, Assistant Professor, Dickinson College; Giulia Pagano, student (language major), Dickinson College; Jennifer Reynolds-Kaye, Whitney Payson Fellow, Education Department, Yale University Art Museum; Liz Caner, Gallery Educator and Academic Programs Coordinator, Tufts University Art Gallery; and Veronica White, Curator of Academic Programs, Princeton University Art Museum

12:00 – 1:30 pm: Effective Boards: Lunch and Roundtable Discussion: We’ll follow up on hot topics from our morning session on Effective University Museum Boards and dive deeper into critical governance roles. Get to know other university museum trustees, share best practices and war stories, learn from each other, and build a community of peers. Discussion moderated by Rebekah Lambert, Vice President, Arts Consulting Group.

**Ballroom**

Opening Plenary & Keynote Sponsor: Glavé & Holmes

Morning Breaks Sponsor: Sotheby’s

Luncheon Sponsor: Tru Vue, Inc.
Collaborate, Experiment, Evolve, University Partnerships to Engage K-12 School Communities/The Art of the Deal: What Can Museums Learn from the K-12 Teacher?

*Swindells Room*

Category: Curricular Connections/K-12 Outreach

Michael Christiano, Interim Senior Director of Museum Programs, Smart Museum of Art, University of Chicago; Theresa Sotto, Assistant Director, Hammer Museum, UCLA; Amber Geary Spadea, Mellon Educator for School and Community Programs, Wellin Museum, Hamilton College

Transforming Practice: Academic Museums as Incubators for Research and Innovation

*Ballroom*

Category: Curricular Connections

Sarah Horowitz, Curatorial Assistant, Picker Art Gallery/Longyear Museum of Anthropology, Colgate University; Christy DeLair, Assistant Curator, Longyear Museum of Anthropology, Colgate University; and Debora Ryan, Adjunct Professor, Graduate Program in Museum Studies, Syracuse University

The Joys and Challenges of Small Staffs: A Discussion about Museums and Galleries with Fewer than Four Employees

*Maple Room*

Category: Governance and Administration

Jeffrey Bowen, Director, University of Houston-Clear Lake Art Gallery; Paul Manoguerra, Director, Jundt Art Museum, Gonzaga University; Joseph Mella, Director, Vanderbilt University Fine Arts Gallery; Michiko Okaya, Director, Lafayette College Art Galleries and Art Collections; Carey Weber, Fairfield University Art Museum; and Margaret Walker, Assistant Curator, Vanderbilt University Fine Arts Gallery

Repositioning the Teaching Museum

*Cedar + Spruce Room*

Category: Curricular Connections

Place with No Fences: The Academic Art Museum and Anti-departmental Curricular Trends: Leah Sweet, Mellon Curatorial Coordinator for Academic Programs, Johnson Museum, Cornell University

Giving STEM a Place at the Table: How to Incorporate STEM-based Learning into Academic History Museums: Sarah Hopley, Special Collections and Exhibits Librarian, Murray State University

Random Objects and Meaningful Moments: A Trip to University of Richmond Museums: Martha Wright, Coordinator of Visitor and Tour Services, University of Richmond Museums

2:45 – 3:00 pm: Break: Please visit our Sponsor Tables, Poster Sessions and Silent Auction

*Strategic Planning Category Sponsor: Gund Gallery Board of Directors
Afternoon Coffee Break Sponsor: US Art*
### Session 3, 3:00 pm – 4:15 pm

#### Facility Renovations, Location Challenges, and New Models

**Cedar + Spruce Room**

Category: Renovations, Old and New Facilities

**Planning for Success: The Fowler Museum Project**
Erin Flynn, Cooper Robertson, and David Blair, Deputy Director, Fowler Museum

**Renovation and Reinvention: The New Doug Adams Gallery at the Graduate Theological Union, Berkeley**
Elizabeth Peña, Director, Center for the Arts & Religion (CARe), and Doug Adams Gallery, Graduate Theological Union, Berkeley

**The Alford Inn at Rollins College**
Ena Heller, Brice A. Beal Director, Cornell Fine Arts Museum, Rollins College

**New Partners, New Programs**

**Maple Room**

Category: New Partners, Programs, and Practice

**A Natural Partnership: Osher Lifelong Learning Institutes and Campus Museums**
Carin Jacobs, Director, Lifelong Learning Programs, Sonoma State University

**Military and Veteran-connected Communities in Dialogue: A Case Study of Best Practices in Community-based Programming and Exhibition Practice**
Chelsea Farrar, Curator of Community Engagement, University of Arizona Museum of Art, and Willa Ahlschwede, MA student, Art and Visual Culture Education, University of Arizona

**Art from the Inside**
Lee Fearnside, Associate Professor of Art and Gallery Director, Diane Kidd Gallery, and Dr. Steven Hurwitz, Professor of Psychology and Counseling, Tiffin University

**How to Integrate the Arts into a Medical School’s Curriculum**
Rochelle Caruthers, University Academic Programs Coordinator, Mildred Lane Kemper Art Museum, Washington University, St. Louis, and Lisa Abia-Smith, Director of Education, JSMA

#### Who Wants to Talk? Communicating the How and Why of Teaching with Objects

**Ballroom**

Category: Curricular Connections/Collections

Nicole Crawford, Curator of Collections, University of Wyoming; Dr. Jim Harris, Mellon Foundation Curator, University Engagement Programme, Ashmolean Museum of Art and Archaeology, Oxford University; Elizabeth Manekin, Head of University Programs and Academic Projects, Ackland Art Museum, University of North Carolina; and Dr. Isadora Heligott, Associate Professor History, University of Wyoming

**The Art of Craft Beer: Brewing Beer and Building Audiences**

**Swindells Room**

Category: New Partners, Programs, and Practice

Erik L. Peterson, Manager of Family Programs and Student Engagement, Smart Art Museum, University of Chicago; Stephanie Parrish, Associate Director of Education and Public Programs, Portland Art Museum; Eric Steen, Founder, Beers Made by Walking; Mary Szaroleta, Associate Curator of Public Programs, Museum of Fine Arts, St. Petersburg, FL; and Lauren Willis, Programs and Exhibits Manager, Museum of Natural and Cultural History, University of Oregon

#### 6:00 pm on:

Affinity-themed no-host dinners

*event is full, pre-registration required*

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*Facility Renovations, Location Challenges, and New Models Session Sponsor: Cooper Robertson
New Partners, Programs & Practice Category Sponsor: Gund Gallery Staff and Associates*
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### Session 1, 10:45 am – 12 noon

**Partnering for Professional Development: Supporting the Next Generation of Museum Professionals**

**Oak Room**
Categories: Curricular Connections; Administration, Strategic Planning, and Fundraising; and New Partners, New Audiences

Andrew Gelfand, Anne Lunder Leland Curatorial Fellow, Colby College Museum of Art; Justin McCann, Lunder Curator for Whistler Studies, Colby College Museum of Art; Caitlin Rogers, student, collections intern, Colby College; Honor Wilkinson, Curatorial Assistant and Manager of Student Programs, Bowdoin College Museum of Art

**Developing, Sustaining and Revitalizing the Teaching Museum**

**Cedar + Spruce Room**
Category: Curricular Connections

Christian Carr, Professor of Art History, Savannah College of Art and Design; Danielle M. Knapp, McCosh Associate Curator, JSMA; and Amanda York, Assistant Curator, Savannah College of Art and Design Museum of Art

**The Phantom Punch: Integrating Innovative Knockout Contemporary Art Programming into College, Public School and Community Audiences**

**Ballroom**
Category: Curricular Connections/New Partnerships

Dan Mills, Director, Bates Museum of Art; Stephen Stapleton, CULTURUNNERS; and Anthony Shostak, Education Curator, Bates Museum of Art

**Don’t Forget Your Umbrella! Success within a Parent Institution**

**Maple Room**
Category: Administration, Strategic Planning, and Fundraising

Scott H. Harris, Director, The James Monroe Museum, Fredericksburg, Virginia; Keidra Daniels Navaroli, Assistant Director and Curator, Ruth Funk Center for Textile Arts, Florida Institute of Technology; and John Wetenhall, Director, The George Washington University Museum & The Textile Museum

12:00 – 1:30 pm: Buffet Lunch, Please visit our Sponsor Tables, Poster Sessions and Silent Auction

**Plenary & Keynote Sponsor:** Mid-America Arts Alliance

**Lunch Sponsor:** Institute of Texan Cultures
Session 2, 1:30pm – 2:45 pm

University Museums and First-Year Readings

Maple Room

Category: Curricular Connections

Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, JSMA; Barbara Rothermel, Director, Daura Gallery, Lynchburg College; Howard Graham, Associate Director for Academic Programs, Spencer Museum of Art; and Sara DeWaay, Art and Architecture Librarian, UO Libraries

Doing More with Less: Finding and Stretching Resources in Lean Times

Cedar + Spruce Room

Category: Administration, Strategic Planning and Fundraising; Governance and Advocacy

Jeffrey Bowen, Director, University of Houston-Clear Lake Art Gallery; Brian McGovern, Associate Director for Advancement, Yale University Art Museum; Leah Niederstadt, Assistant Professor of Museum Studies & Curator of the Permanent Collection, Wheaton College; Donna Sewell, Manager, Visitor Services, Ruth Funk Center for Textile Arts, Florida Institute of Technology

Student-Curated Exhibitions

Ballroom

Category: Curricular Connections

Dr. Jodi Kovach, Curator of Academic Programs, Gund Gallery, Kenyon College; Pamela Franks, Deputy Director of Exhibitions, Programming, and Education, and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Museum; Amelia Kahl, Associate Curator of Academic Programming, Dartmouth College; and Anne Rose Kitagawa, Chief Curator, Curator of Asian Art, and Director of Academic Programs, JSMA

TEACH VISUAL: Sharing Object-Based Teaching Tools

Swindells Room

Category: Curricular Connections/Technology

Craig Hadley, Director/Curator, The Galleries at Peeler, DePauw University; Andria Derstine, Director, Allen Memorial Art Museum, Oberlin College; and Kitty McManus Zurko; Director/Curator, The College of Wooster Art Museum

2:45 – 3:00 pm: Break: Last Chance Silent Auction, Sponsor Tables and Poster Sessions

* TEACH VISUAL Session Sponsor: American Elements
  Fundraising for the Academic Museum Sponsor: Spacesaver
  Break Sponsor: Cultural Strategy Partners
Session 3, 3:00pm – 4:15 pm

Certificates, Masters Programs, and More: Training For Museum Professionals

Cedar + Spruce Room
Category: Curricular Connections/Professional Training


NIU Art Museum Studies Graduate Certificate Program: Peter Olson, Assistant Director, Northern Illinois University Art Museum

The KU Arts Engagement Certificate: Raechel Cook, Program Coordinator for Experiential Learning, The University of Kansas

MA and Ph.D. in Museum Education and Visitor-Centered Exhibitions (MEX): Pat Villeneuve, Professor and Director of Arts Administration, Florida State University, and John Jay Boda, doctoral student, MEX and filmmaker, Florida State University

First Folio at University Art Museums

Swindells Room
Category: New Partners, New Audiences, Curricular Connections

Setting the Stage: Jessica Brunecky, Director of Visitor Experience, University of Colorado Art Museum; Hope Saska, Curator of Collections and Exhibitions, University of Colorado

Eyes on Shakespeare: Meredith Peruzzi, Manager and Curator, Gallaudet University Museum, Gallaudet University; and Dr. Jill Bradbury, Professor, Department of English, Gallaudet University

Negotiating Tangible Gifts: Policy, Process, and Real Life

Maple Room
Category: Administration, Strategic Planning, and Fundraising; Governance and Advocacy; Collections

Panelists: Jeff Elliott, Associate Director, Arts and Sciences Advising, University of Tennessee; Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums; Jamaal Sheats, Director & Curator of Fisk University Galleries and Assistant Professor of Art; Lauren McHolm, recent MBA graduate and former Executive Assistant and Operations Manager in the Office of the UO General Counsel; and Grady Goodall, Director of Development for the OSU College of Liberal Arts

Strategic Planning for the Teaching Museum: The University of Arizona Museum of Art Case Study

Ballroom
Category: Strategic Planning

Olivia Miller, Curator of Exhibitions and Education; Chelsea Farrar, Curator of Community Engagement; Art and Visual Culture Education, Dr. W. James Burns, Director, University of Arizona Museum of Art; Dr. Natasha S. Reid, Executive Director of the Visual Arts Centre (former Assistant Professor, University of Arizona)

5:00 pm - 7:00 pm: Museum Tours and Receptions
Enjoy special tours and refreshments at both the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art. Start at the JSMA and join the artwalk to MNCH at 5:45 pm (MNCH reception opens at 6:00 pm)

Museum Tours and Receptions Sponsors: Bonhams, Art Work Fine Art Services

Negotiating Tangible Gifts Policy, Process and Real Life Session Sponsor: Cultural Strategy Partners
“For me, waking up each day without art around me would be like waking up without the sun. When you live with art around you, your mind and soul are filled with the beauty of life and the creativity of the human spirit.”

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**Hattie Saussy: Rediscovery of an Artist, a Curator/Student Collaboration**

John Daniel Tilford, Curator of Collections, and Larissa M. Randall, BA student, Oglethorpe University Museum of Art

Liberacion para siempre: Exhibitions for Interdisciplinary Engagement

Youmi Kim Efurd, Adjunct Professor, Wofford College

Re-establishing Intellectual Control: The African Art Collection Project at the University of Central Oklahoma

Shikoh Shiraiwa, Library Technician, Archives & Special Collections, Max Chambers Library, University of Central Oklahoma

Object Lessons, or How to Exhibit 200 Years of Scientific Collecting at a Major Public University

Kerstin Barndt, Associate Professor, University of Michigan

If Musical Instruments Could Talk: The National Music Museum in Service to its University Community

Deborah Check Reeves, Curator of Education and Woodwinds, National Music Museum

Towards Truth and Reconciliation: Contributing to Something Big through the Programs at a Small Canadian University Art Gallery

Gillian Booth, Academic and Community Programmer and Caroline Riedel, Curator, University of Victoria Legacy Art Galleries

A “Guide to Looking,” or How to Research Objects at the Peabody Museum

Emily Pierce Rose, Curatorial Assistant for Academic Partnerships, and Lainie Schultz, Academic Partnerships Coordinator, Peabody Museum of Archaeology and Ethnology, Harvard University

New Student Clubs

Oregon State University students
Art can be minimal. Its protection shouldn’t be.
Sunday
June

4 Morning Workshops, 9:00am – 12:00 noon - JSMA

 Stephens to Accreditation: Core Documents: $50
Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums

Thinking Outside the [Museum] Box: Understanding Your Current and Potential Visitors: $150
Lynn Dierking and John Falk

Effective Digital Content Strategies for the Small, Overworked Staff: $150
Presenter Douglas Perkins, Operations Manager at the Middlebury College Museum of Art

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Thursday’s Excursions

The Oregon Coast
We visited the historic Heceta Head Lighthouse, descend 200 feet by elevator into North America’s largest sea cave brimming with bellowing sea lions, and come back through Florence, where you can amble the boardwalk and watch incoming fishing boats, shop the boutiques, and indulge in fine local dining at riverfront restaurants in the historic riverfront town.

Wine Tasting: The Best of the South Willamette Valley
Often ranked as a top wine destination, the South Willamette Valley is criss-crossed with scenic wine trails. We enjoyed a leisurely day in Oregon Wine Country with tastings at Sweet Cheeks Winery, Silvan Ridge Winery, and King Estate Winery.

Thursday Excursions facilitated by
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Sunday’s Excursions

Half Day of McKenzie River Rafting with Helfrich Outfitter!

Finn Rock to Helfrich: 9.5 miles, 3 hours on the river and 6 hours (round trip) from Eugene

Whether you’re a novice or an experienced rafter, this white water rafting excursion starts with team paddling and learning what to do. Then we’ll enter the great wave-train rapids—lots of wet, white water excitement. A little later comes Brown’s Hole, which drops into a pool of effervescent turquoise water. Martin’s, the river’s most famous rapid, comes next, and we’ll use the maneuvering skills honed over the past nine miles.

Bus departs at 12:30 pm and returns at 6:30 pm.

$75 includes transportation, box lunch, river guide + gratuity.

Waiting list only, please see registration table.

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Dr. Natalie Marsh, Midwest Regional Representative  
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John Versluis, Mountain-Plains Regional Representative  
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Scott Harris, Southeast Regional Representative  
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For State Representatives, please see our website.
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Jordan Schnitzer Museum of Art  
Presenter

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Regional Representative  
Sponsor

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Graduate Student  
Arts and Visual Culture Education  
Kress Foundation Scholarship, Presenter

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Diane Kidd Gallery

Angelee Allman  
Gallery Attendant  
The Art Gym  
Kress Foundation Scholarship

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Rosenberg and Silber Art Galleries

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Museum of Natural and Cultural History  
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Contemporary Art Museum  
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Presenter

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Gallery Director  
Staniar Gallery

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Wylie House Museum

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Legacy Galleries  
Presenter

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Director  
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Presenter

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Director of Visitor Experience  
CU Art Museum  
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McKissick Museum

James Burns  
Executive Director  
The University of Arizona Museum of Art  
Presenter

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Tufts University Art Gallery  
Presenter

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SCAD Museum of Art  
Presenter

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Museum of Art/WSU

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Smart Museum of Art  
Presenter

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Institute of Texan Cultures  
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Williams College Museum of Art

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Undergraduate Studies  
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Director of Academic Programs  
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Curator of Academic Programs  
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Museum and Conservation Liaison  
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Graduate Student  
Museum and Exhibition Studies  
Kress Foundation Scholarship, Presenter

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Presenter

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Logan Museum of Anthropology  
Presenter

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Curatorial Intern  
Permanent Collection  
Kress Foundation Scholarship

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Sheldon Museum of Art

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Permanent Collection  
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NIU Art Museum  
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Smithe Museum of Art  
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Jordan Schnitzer Museum of Art  
Presenter

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Lafayette Art Galleries  
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Western Carolina University Fine Art Museum  
Presenter

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Ruth Funk Center for Textile Arts  
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Assistant Professor in Biological Sciences  
Biodiversity Collections  
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Student Foreign Language Docent  
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Gallery 211

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H.F. Johnson Museum of Art  
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Kunstmeile Krems

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Presenter

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Coordinator of Visitor and Tour Services  
Harnett Museum/Lora Robins Gallery  
Presenter

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Faulconer Gallery

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University Museum of Contemporary Art

Amanda York  
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SCAD Museum of Art  
Presenter
Registration for access to the UO Wireless network and the internet.

1. On your computer or mobile device, select the UO Guest wireless network. You will be redirected to the UO Guest Connect page.
2. Select Create an account at the bottom of the page.
3. Provide the requested information, check the box indicating you accept the terms and conditions (UO’s Acceptable Use Policy), and then click Register.
4. Click Send password via email and/or Send password via text message. (Note: The system may not acknowledge the button click, but it is sending you the message.)
5. Once you’ve received a message containing your password, click Log in.
6. Enter your assigned username and password. You should then be connected to the UO Guest wireless network.

*After the initial registration process, you can use wireless by selecting the UO Guest wireless network on your computer or mobile device and logging in with your assigned username and password, if necessary.*

Contact

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