



DEPAUW
UNIVERSITY

Infinite Splendor, Infinite Light: The Bruce Walker '53 Collection of Tibetan Religious Art

Curated by Ashlyn Cox '18, Craig Hadley, and Amelia Warren '17



Chinese Invasion of Tibet and Escape of the Dalai Lama, mid-20th century.
Colored pencil on paper, 27-5/8 x 21-1/2 inches. DePauw Art Collection: 2004.2.11.

Two years after graduating from DePauw University in 1953, Bruce Walker became a case officer with the Central Intelligence Agency. As a CIA officer, Walker participated in the Tibetan resistance project (code name ST CIRCUS) in its earliest stages, only six years after the Chinese People's Liberation Army invaded Tibet and captured the capital city of Lhasa. He assisted with training the Tibetan militia for eight years (1960-1968), and supported the program from two fronts: Sikkim, India, and Camp Hale in Eagle County, Colorado. During Walker's time in India, he assembled a growing collection of twenty-six religious objects. Many of the objects are purely for ritual and monastic use, whereas others are meant for an individual's personal

devotion. To this day, the spiritual connection between these objects and their Tibetan Buddhist roots remains clear.

In 2002, Walker donated his 66-piece collection of Tibetan thangkas, works on paper, and religious objects to DePauw University. "Infinite Splendor, Infinite Light" is the first public exhibition of his collection since 2003, and is accompanied by a complimentary 86-page full-color catalog, with contributions from DePauw University students, faculty, and staff.

Funding for the exhibition and print catalog is generously provided by: the Arthur E. Klauser Endowment, Asian Studies, the E. Rhodes and Leona B. Carpenter Foundation, the Larry & Lesley Stimpert Endowment Fund, Peace & Conflict Studies, the Efroymsen Family Fund: A Central Indiana Community Foundation Fund, and the Prindle Institute for Ethics.

Specs:

Catalog: 25 complimentary copies included with exhibition booking.

Curatorial Fee: \$2,750 for ten-weeks plus roundtrip shipping (in-region pick up available).

Space Requirements: variable, but initially shown in 1,850 square feet / 160 running feet.

Number of artworks: 44, plus one film (DVD and digital file included).

Tour Dates: August 2018 – June 2020 (flexible).

Didactics: Introductory panel, object labels, and press release provided in digital format.

Insurance: Wall-to-wall fine art insurance policy.

Requirements: AAM General Facility Report, pedestals and vitrines, tv/projector for film.

Contact [Craig Hadley](#) (765-658-6556) for more details.

Publication:

Accompanying the exhibition is an 86-page full-color publication. The catalog includes contributions from Ashlyn Cox '18, Dr. Jason Fuller, Craig Hadley, Dr. Sujung Kim, Dr. Paul K. Nietupski, and Amelia Warren '17.

About the Curator:

Craig Hadley has held the position of director/curator at DePauw University in Greencastle, IN since 2012. Prior to his appointment at DePauw, he held various curatorial and registration positions at the Wright Museum of Art, Beloit College; The State Historical Society of Missouri, St. Louis; The Field Museum of Natural History; and the Indiana State Museum. His research interests include Japanese postwar prints and the intersection of object-based learning in higher education (see [TEACH VISUAL](#)).



Installation photograph: DePauw University, University Gallery (upper level).

Checklist:

1. Hand Drum

Tibetan, 19th century
 Leather, wood, metal, fiber
 23-1/4 x 3-5/8 inches
 DePauw Art Collection: 2002.4.11

2. Offering Pitcher

Tibetan, 19th century
 Leather, wood, metal, fiber
 23-1/4 x 3-5/8 inches
 DePauw Art Collection: 2002.4.16a-b

3. Flint and Tinder Pouch

Tibetan, 19th century
 Leather, silver, flint
 11 x 3 inches
 DePauw Art Collection: 2002.4.34

4. Butter Lamp

Tibetan, 19th century
 Silver
 7-1/8 x 3-3/4 inches
 DePauw Art Collection: 2002.4.22a-b

5. Water Pot to Feed Hungry Ghosts

Tibetan, 19th century
 Silver
 4-1/8 x 6-7/8 (pot), 9-5/8 x 2-3/4 inches (basin)
 DePauw Art Collection: 2002.4.23a-e

6. Siling Poba (Drinking Bowls)

Tibetan, 19th century
 Silver, wood
 5 x 2-3/8 inches, 2-1/8 x 4-2/4 inches
 DePauw Art Collection: 2002.4.26 - .27

7. Teapot

Tibetan, 20th century
 Copper, silver
 9-1/4 x 9 inches
 DePauw Art Collection: 2002.4.24

8. Tea Cup with Metal Cover and Stand

Tibetan, 19th century
 Silver, glazed porcelain, stone
 2-1/2 x 3-1/2 inches (cup), 2-1/2 x 4-1/8 inches (base)
 DePauw Art Collection: 2002.4.25a-c

9. Bell with Vajra Handle

Tibetan, 19th century
Brass
7-3/4 x 3-1/2 inches
DePauw Art Collection: 2002.4.14

10. Double-Ended Vajra Handle

Tibetan, 20th century
Brass
5 x 1-5/8 inches
DePauw Art Collection: 2002.4.15

11. Phurpa

Tibetan, 20th century
Brass
5-3/4 x 1 inches
DePauw Art Collection: 2002.4.19

12. Silver Phurpa

Tibetan, 20th century
Brass
4 x 7/8 inches
DePauw Art Collection: 2002.4.20

13. Rosary

Tibetan, 19th century
Silver, shell, seeds, coral, *dzi* beads
19-1/2 inches (length)
DePauw Art Collection: 2002.4.42

14. Kadampa Stūpa

Tibetan, 19th century
Bronze, leather, stone, paint
7-1/8 x 3-3/4 inches
DePauw Art Collection: 2002.4.21

15. Prayer Wheel

Tibetan, 19th century
Silver, wood
11-1/2 x 3 inches
DePauw Art Collection: 2002.4.17

13. Thighbone Trumpet

Tibetan, 19th century
Bone, leather, copper, brass
13 x 2-3/8 inches
DePauw Art Collection: 2002.4.13

16. Dagger and Sheath

Tibetan, 19th century
Silver, steel
14-5/8 x 2 inches
DePauw Art Collection: 2002.4.35a-b

17. Sword and Sheath

Tibetan, 19th century
Leather, steel, wood
17 x 2 inches
DePauw Art Collection: 2002.4.36a-b

18. Dagger and Sheath

Tibetan, early 20th century
Silver, steel, leather, bone, stone
8-1/2 x 3/4 inches (dagger)
DePauw Art Collection: 2002.4.28a-b

19. Square Ga'u (Traveling Shrine)

Tibetan, 19th century
Silver
4-1/4 x 4-1/4 x 1-7/8 inches
DePauw Art Collection: 2002.4.37a-c

20. Ga'u Necklace (Traveling Shrine)

Tibetan, 19th century
Silver, *dzi* beads, leather
14 x 4-1/4 x 1 inches
DePauw Art Collection: 2002.4.40

21. Hexagonal Ga'u (Traveling Shrine)

Tibetan, 19th century
Silver, tin, stone
4-1/8 x 3-3/4 inches
DePauw Art Collection: 2002.4.38

22. Round Ga'u (Traveling Shrine)

Tibetan, 19th century
Silver, stone
4-1/8 x 3 inches
DePauw Art Collection: 2002.4.39

33. Avalokiteshvara (Yab-Yum)

Tibetan, 20th century
Bronze
8 x 5-1/4 x 4 inches
DePauw Art Collection: 2002.4.49

24. Padmasambhava

Tibetan, 19th century
Thangka: pigment on cotton with silk mount
47-3/4 x 29 inches
DePauw Art Collection: 2002.4.2

25. The Buddha of Infinite Life (Amitayus)

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
46 x 26-1/2 inches
DePauw Art Collection: 2002.4.6

26. *The Lord of Death (Yama)*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
64 x 39 inches
DePauw Art Collection: 2002.4.7

27. *Amitabha Buddha*

Tibetan, 19th century
Thangka: pigment on cotton with silk mount
64 x 34-1/2 inches
DePauw Art Collection: 2002.4.3

28. *King Gesar of Ling (10th-11th century)*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
64 x 39-1/2 inches
DePauw Art Collection: 2002.4.4

29. *White Tara or Droma Karpo*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
49 x 27-3/4 inches
DePauw Art Collection: 2002.4.8

30. *Śākyamuni Stong Sku (or 1000 Bodies)*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
54 x 29 inches
DePauw Art Collection: 2002.4.9

31. *Shakyamuni Buddha and Attendants*

Tibetan, 19th century
Thangka: pigment on cotton with silk mount
38 x 23-1/2 inches
DePauw Art Collection: 2002.4.5

32. *Padmarupa or Damarupa Thangka*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
50-1/2 x 30-1/2 inches
DePauw Art Collection: 2002.4.10

33. *Khedrupje's Vision of Tsongkhapa on a Tiger*

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
49-1/2 x 29 inches
DePauw Art Collection: 2002.4.1

34. *Aerial View of Samye Monastery*

Tibetan, mid-20th century
Colored pencil on paper
23-3/4 x 25-15/16 inches
DePauw Art Collection: 2004.2.3

35. *Chinese Invasion of Tibet and Escape of the Dalai Lama*

Tibetan, mid-20th century
Colored pencil on paper
27-5/8 x 21-1/2 inches
DePauw Art Collection: 2004.2.11

36. *Lhalung Pelkyi Dorge Killing King Langdarma in the Ninth Century*

Tibetan, early 20th century
Colored pencil on paper
18 x 23-5/8 inches
DePauw Art Collection: 2004.2.1

37. *Padmasambhava thangka: Three Saints of Tibetan Buddhism*

Tibetan, early 20th century
Colored pencil on paper
23-1/2 x 18 inches
DePauw Art Collection: 2004.2.9

38. *Khampa Tribesmen*

Tibetan, mid-20th century
Colored pencil on paper
10-7/8 x 13-3/8 inches
DePauw Art Collection: 2016.7.4- 2016.7.5

39. *Building Set atop a Hillside*

Tibetan, mid-20th century
Colored pencil on paper
18 x 23-1/2 inches
DePauw Art Collection: 2004.2.4

40. *Drawing of Bowl Containing the Five Senses*

Tibetan, mid-20th century
Colored pencil on paper
23-1/2 x 18 inches
DePauw Art Collection: 2004.2.8

41. *Drawing Depicting the Devastation of Tibetan Monasteries*

Tibetan, mid-20th century
Colored pencil on paper
27-5/8 x 21-1/2 inches
DePauw Art Collection: 2004.2.10

42. *Red Lotus Bearing the Dharma Wheel*

Tibetan, mid-20th century
Colored pencil on paper
23 x 18 inches
DePauw Art Collection: 2004.2.5

43. *Drawing of Eight Sacred Emblems of Buddhism*

Tibetan, mid-20th century
Colored pencil on paper
23-1/2 x 18 inches
DePauw Art Collection: 2004.2.7

44. Lotus Field Drawing

Tibetan, mid-20th century
Ink on paper
23-5/8 x 18 inches
DePauw Art Collection: 2004.2.6

45. The Shadow Circus: The CIA in Tibet

White Crane Films, 2000
RT: 49 minutes
Produced by: Ritu Sarin and Tenzing Sonam
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Kadampa Stūpa

Tibetan, 19th century
Bronze, leather, stone, paint
7-1/8 x 3-3/4 inches
DePauw Art Collection: 2002.4.21



Padmasambhava (detail, above)

Tibetan, 19th century
Thangka: pigment on cotton with silk mount
47-3/4 x 29 inches
DePauw Art Collection: 2002.4.2

Yama, Lord of Death (detail, at right)

Tibetan, early 20th century
Thangka: pigment on cotton with silk mount
64 x 39 inches
DePauw Art Collection: 2002.4.7

