DIGNITY
TRIBES IN TRANSITION
A TRAVELING EXHIBITION BY
DANA GLUCKSTEIN
FOR OVER THREE DECADES, I FOLLOWED AN INNER CALLING TO TRACK "THE ANCIENT ONES." I PHOTOGRAPHED INDIGENOUS PEOPLES FIGHTING FOR THEIR LANDS, TRADITIONS, LANGUAGES, AND THEIR VERY LIVES. THE "ANCIENT ONES" TELL US WHERE WE HAVE COME FROM AND WHERE WE MUST GO AS A WORLD COMMUNITY. HUMANITY'S SURVIVAL DEPENDS ON HOW CAREFULLY WE LISTEN. AS AN ARTIST, I WANTED MY WORK TO TRULY MAKE A DIFFERENCE. I AM DEEPLY HONORED THAT THESE IMAGES HAVE INSPIRED THE HEARTS AND MINDS OF PEOPLE ALL AROUND THE WORLD.

THE INDIGENOUS PEOPLES OF THE WORLD HAVE A GIFT TO GIVE THAT THE WORLD NEEDS DESPERATELY, THIS REMINDER THAT WE ARE MADE FOR HARMONY, FOR INTERDEPENDENCE. IF WE ARE EVER TRULY TO PROSPER, IT WILL BE ONLY TOGETHER.

- NOBEL LAUREATE ARCHBISHOP DESMOND TUTU
DIGNITY EXHIBITION AND BOOK TEXT
The exhibition and associated DIGNITY book educate viewers on the United Nations Declaration on the Rights of Indigenous Peoples. The Declaration is the most comprehensive global statement of the measures every government must enact to ensure the survival and well-being of Indigenous Peoples. It has affirmed the inherent rights of Indigenous Peoples worldwide and provides a framework by which they can continue to work for their survival, dignity, and well-being. Exhibition wall text by Native American Faithkeeper Oren R. Lyons highlights the roots of racism, the Doctrine of Discovery and the history of the recently adopted Declaration.

“For Gluckstein, such universal experiences underscore the relevance of current events. The racial tensions that have erupted across the U.S. are part of a wake-up call for action against prejudice that rise from a medieval notion that native peoples were more animal than human. ‘We are talking about the roots of racism’, stated Gluckstein.”
- Miami Herald

“DIGNITY is a multi-faceted, many-layered project that captures the collision of modernity and tradition, globalization and indigeneity with grace, elegance, and profound humanity.”
- Jill Deupi, Chief Curator of the Lowe Art Museum
60 FRAMED ARCHIVAL PIGMENT PHOTOGRAPHS
Natural cotton/no bleach in three different sizes
10x10, 16x16, 28x28 inches, image size plus borders
Click here for a pdf file of all works included in the exhibition

150 LINEAR FEET approximately

DIGNITY DOCUMENTARY FILM
Private YouTube link (running time 10 minutes)

PUBLICATION
DIGNITY: In Honor of the Rights of Indigenous Peoples
Simon & Schuster, 2020
DIGNITY book excerpt link

EXHIBITION WALL TEXT link

CURRICULUM link
Based on the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) geared for students ages 13 - 18. A springboard for class field trips, art projects and family programming. UNDRIP is the most advanced Declaration on Indigenous Peoples’ rights.

EXHIBITION FEE Please inquire

Photographs will arrive framed and ready to hang along with text panels and captions provided in electronic format. Museum to cover costs related to gallery preparation, installation, insurance, publicity, marketing, pro-rated share of shipping, and artist travel expenses. Artist attendance at opening events and lectures TBD.
DANA GLUCKSTEIN has photographed iconic figures including Nelson Mandela, Mikhail Gorbachev, Desmond Tutu, and Muhammad Ali, as well as award-winning advertising campaigns for clients such as Apple and Toyota. Her portraits are held in the permanent collections of the Los Angeles County Museum of Art, the Santa Barbara Museum of Art, and the Smithsonian National Museum of African American History and Culture. Gluckstein is a three-time winner of the International Photography Awards.

DIGNITY: Tribes in Transition presented at the United Nations in Geneva and has been touring European and U.S. museums since 2011. She addressed the 2013 World Economic Forum in Davos, Switzerland on how art can impact the state of the world.


Gluckstein’s second updated edition of DIGNITY: In Honor of the Rights of Indigenous Peoples, provides urgency and a contemporary focus to the worldwide movement against racial injustice in which DIGNITY continues to play an important part. She is currently a spokesperson in support of the Sexual Assault Protocols to ensure Native American and Alaskan Native women have the right to freedom from rape and violence. She advocates for equal health care and justice after sexual assaults – an Amnesty International USA advocacy campaign.

Gluckstein graduated from Stanford University, where she studied psychology, painting, and photography, and realized the power of images to shape consciousness. She lives in Los Angeles with her husband and has two children.
LA PRESS CLUB AWARDS 2019
Best Documentary Short
awarded to LA Stories episode “Dana Gluckstein”

“An outstanding and inspiring film of the journey of a photographer documenting indigenous peoples around the world and then producing an award-winning book of her photos called DIGNITY.” - Judges’ comments

INTERNATIONAL PHOTOGRAPHY AWARDS
DIGNITY: TRIBES IN TRANSITION
DIGNITY: In Honor of the Rights of Indigenous Peoples
EXHIBITION CALENDAR

SCHUMACHER GALLERY, Columbus, OH
January 16, 2023 - March 26, 2023

UNIVERSITY of NEBRASKA STATE MUSEUM, Lincoln, NE
June 2022 - Dates TBD

STEINBERG MUSEUM OF ART, Brookville, NY
October 26, 2018 - March 8, 2019

BRIGHAM YOUNG MUSEUM OF ART, Provo, UT
May 18 - September 29, 2018

LOWE ART MUSEUM, Miami, FL
January 25 - April 22, 2018

MUSEUM OF NATURAL & CULTURAL HISTORY, Eugene, OR
October 6 - December 17, 2017

BALDWIN PHOTOGRAPHIC GALLERY, Murfreesboro, TN
February 1 – April 6, 2017

DUNEDIN FINE ART CENTER, Dunedin, FL
July 1 - October 16, 2016

APPLETON MUSEUM OF ART, Ocala, FL
April 21 - June 19, 2016

BROWN UNIVERSITY, Providence, RI
September 10 – December 16, 2015

BOSTON UNIVERSITY ART GALLERY, Boston, MA
January 29 – March 29, 2015

KUK – KUNST UND KULTURZENTRUM, Monschau, Germany
September 7 – November 3, 2013

MUSEUM BAD-AROLSEN, Bad Arolsen, Germany
April 27 – July 8, 2012

PAHALIS DES NATIONS, United Nations, Geneva, Switzerland
July 11 – August 31, 2011

WILLY-BRANDT-HAUS MUSEUM, Berlin, Germany
February 3 – March 25, 2011
CONTACT US
DANA GLUCKSTEIN STUDIO
310.474.7880 office
310.210.1680 mobile
info@danagluckstein.com
www.danagluckstein.com

Samburu Women
Kenya, 1985