Learning Laboratory and Community Center: Positioning the Academic Museum for Success

Association of Academic Museums & Galleries Annual Conference

University of Minnesota
June 27-30, 2019
Welcome to the 2019 AAMG Annual Conference!

The Twin Cities is home to regionally and nationally significant museums, including many right here on the University of Minnesota campus. At the Graduate Hotel conference venue, you will meet leaders in every aspect of museum work, including trusteeship, audience development, collections management, curatorial, exhibitions, education, and more. AAMG’s annual meetings feature numerous opportunities for discussion—during sessions, after hours, indeed, throughout the week. I hope you will make new friends and take new ideas back to your colleagues that will continue to strengthen our field. If you come early or stay longer, please visit Minneapolis’s great museums. We’ve arranged free admission with your AAMG conference badge or conference registration receipt (check online at aamg-us.org for a complete list of participating venues).

And so, welcome. The members of the AAMG Program Committee have worked hard to offer you the learning experiences and networking that only AAMG can provide for academic museum professionals and students. Thank you, Jill Hartz and Craig Hadley, our AAMG conference directors. Special thanks to our University of Minnesota museum partners—the Bell Museum, the Goldstein Museum of Design, and the Weisman Art Museum—for assisting AAMG with on-site logistics and for hosting the opening and closing receptions. Finally, I would like to also acknowledge all of the sponsors for generously supporting AAMG. Whenever you have an opportunity, please visit their tables at the Graduate Hotel and thank them for their continued support.

If there is anything we can do to enhance your visit and experience, please let us know.

Sincerely,
John Versluis, President, AAMG
president@aamg-us.org

We look forward to seeing you at the Spencer Museum of Art next summer!
Welcome to AAMG’s 2019 Annual Conference.

It’s been a great pleasure to partner with the University of Minnesota and especially three fantastic museum directors: Lyndel King, Lin Nelson-Mayson, and Denise Young. So many people help to make a conference of this scale possible—from museum staff to our AAMG board members, Total Management Solutions, and Graduate Hotel staff, students, and volunteers. We appreciate all your good work and comradery!

If you came to Eugene (2017) or Miami (2018), the program format will look familiar—with just a few changes. All events, unless otherwise noted, are held in the Graduate Hotel on the University of Minnesota campus. Here’s a quick overview:

- **Thursday:** Registration opens at 3 pm and our registration desk will be staffed throughout the conference. If you have a question, start there. **Roundtables** begin at 3:30 pm. These offer informal opportunities to dialogue around topics critical to museum work. Our **Opening Reception**, 5:30 – 7:30 pm, is just down the street at the Frederick R. Weisman Art Museum.

- **Friday:** Registration opens at 8 am and continental breakfast is provided both Friday and Saturday. For the first time, we’re offering a **Speed Dating for Emerging Professionals** at 8 am. If you’re new to the museum field or a more seasoned professional willing to mentor our next generations, please join us. Our **Welcome** begins at 9:00 am in the Ballroom and continues with the quick-paced, high-energy **Throwdowns**. We’ll get your adrenaline going and then raise it with coffee breaks in the morning and afternoon. Each day has one morning and two afternoon sessions (with four panels in each). We’re in the Ballroom for lunch, so find a topic table—**Lunchtime Conversation**—that interests you. We’ve added a **Poster Session Cocktail Hour** beginning at 4:30 pm, so take some time to hear and recognize the work of your colleagues. Then, you’ve either signed up for a **Networking Dinner** (6 pm) or you’re on your own.

- **Saturday:** Following a continental breakfast, Saturday’s program begins at 9:00 am with AAMG’s **Annual Business Meeting** and our illustrious **Keynote** speaker and former AAM president, Dr. Ford Bell. We continue with three sessions during the day and **Lunchtime Conversations**. Before the final panel session, please be sure to visit our **Sponsorship Marketplace** and thank those who help make our conference possible. **Closing Receptions** will be held at the Goldstein Museum of Design and the Bell Museum. We’ve arranged for bus transportation to and from the receptions—look for volunteers and signage in the lobby.

- **Sunday:** Breakfast is on your own. If you’ve signed up for a **Workshop**, make sure you know where it’s being held (see conference program for details).

- **And, please, tell us how we’re doing.** We’re offering **Listening Sessions** during lunch and after the Saturday sessions. AAMG’s board really wants to know if our organization is meeting your needs and expectations, how you’d like to be involved, and what more we could do. Remember to complete the survey we’ll be sending soon after the conference. If you have suggestions for next year’s theme or future university locations, please let us know.

Thanks for coming and we look forward to seeing you next summer at the University of Kansas (Lawrence)!

Jill Hartz  craighadley@depauw.edu

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2019 AAMG Annual Conference Committee

Conference Committee
Tracy Fitzpatrick, Vice President, Programs, AAMG Board
Director, Neuberger Museum of Art, Purchase College, State University of New York

Craig Hadley, Vice President, Communications, AAMG Board
Director & Curator / Assistant Professor, Peeler Art Center, DePauw University

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University of Minnesota:
Lyndel King, Director and Chief Curator, Frederick R. Weisman Art Museum
Lin Nelson-Mayson, Director, Goldstein Museum of Design
Denise Young, Executive Director, Bell Museum

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Thank you to GuestCurator Traveling Exhibitions for generously providing additional scholarship resources.

Roundtable Coordinator
Molly O’Connor, Museum Educator, Bell Museum of Natural History, University of Minnesota

Workshop Coordinator
Frederica Simmons, undergraduate, Art History and Communication Studies, University of Minnesota

Poster Coordinator
Sabrina Ford, undergraduate student, Studio Art major and Horticulture minor, University of Minnesota

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Obafemi Ogunleye, Ph.D. candidate, Comparative and International Development Education, University of Minnesota
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Mathers Museum of World Cultures/Indiana University
Mid-America Arts Alliance
The Museum Review
Peeler Art Center Galleries/DePauw University
Studio Art Quilt Associates, Inc.
Thursday, June 27

3:00 – 5:00 pm  Registration
Graduate Hotel (second floor, hallway)

3:30 – 5:00 pm  Roundtables: Join a Facilitated Discussion on a Special Topic
Graduate Hotel (second floor, “Think” Breakout Rooms) and Bruinicks Hall
(across from WAM, Classrooms 530A and 530B)

5:30 – 7:30 pm  Opening Reception and Registration
Frederick R. Weisman Art Museum

Positioning Cultural Heritage Collections for Success
Graduate Hotel, Breakout Room Think 3
In our current moment of political tension, social turmoil, economic pressure, and disciplinary dynamism, how do we define “success” for cultural collections (anthropological, archaeological, historic, and other “people-centered modalities”)? How do we demonstrate success to key supporters and stakeholders? Share your experiences, challenges, and ideas for how we, as museum professionals, can strategically negotiate aspirations and institutional realities related to our cultural heritage collections to achieve success.

Facilitator:
- Christina J. Hodge, Academic Curator and Collections Manager, Stanford University Archaeology Collections

Campus Connections:
In the Galleries and Beyond
Bruinicks Hall, 530A
Every staff member and space in a museum is a teaching opportunity. By widening our reach beyond typical departmental relationships and activities, we can foster new campus partnerships and increase the quantity and quality of student interactions. Share your experiences creating campus connections that encouraged student learning and engagement opportunities. Hear about the new and exciting ways that other attendees have utilized the academic atmosphere to further their missions.

Facilitator:
- Kate Wanberg, Associate Registrar and Preparator, Chazen Museum of Art, University of Wisconsin-Madison

Gallery Pedagogies: Models of Curricular Exhibitions in University Museums
Bruinicks Hall, 530B
This Roundtable will discuss strategies and models for exhibitions that are tethered to academic courses. Participants are encouraged to share case studies addressing how their project aligned with a course, outlining its overarching goals, acknowledging any challenges, and sharing final outcomes. All types of museums and course connections are welcome.

Facilitator:
- Berit Ness, Assistant Curator for Academic Initiatives, Smart Museum of Art, University of Chicago

We Are Still In: Collaborative Opportunities Addressing Climate Change in Support of a Sustainable Future
Graduate Hotel, Breakout Room Think 5
Climate change is perhaps the most urgent issue affecting our world, but with the U.S. withdrawal from the Paris Agreement, new types of advocacy and collaboration are urgently needed now. We Are Still In is a national coalition committed to the goals of the Paris Agreement, which brings cultural institutions as well as business, tribes, healthcare, faith-based organizations, and many more together to address environmental sustainability. Let’s learn from one another about how our institutions are supporting this initiative through facility, program, and community practices and what more we can do.

Facilitator:
- Emily Johnsen, Gallery Manager, University Galleries and Co-Chair of the Sustainability Committee, William Paterson University; volunteer, AAM’s Environment and Climate Network, WASI Team Member
Art, Activism and Community Engagement in University Galleries and Museums

*Graduate Hotel, Pathways Room*

This Roundtable welcomes conversation about the museum as a space for challenging exhibitions and artist interventions that inspire conversations with on- and off-campus communities. How can we spark civic engagement, nurture interdisciplinary practices, build inclusion and raise support?

**Facilitators:**

- Linda Corbin-Pardee, Senior Student Services Coordinator, University of Wisconsin-Milwaukee Union Art Gallery
- Molleen Theodore, Associate Curator of Programs, and Emily Arensman, Program Fellow, Yale University Art Gallery

Iteration and Display: Exploring Intersecting Audiences through Curatorial Experiments

*Graduate Hotel, Breakout Room Think 1*

The hybrid gallery-classroom is a powerful incubator space for myriad interpretive strategies that connect academic and public audiences. This roundtable discussion explores how academic museums can effectively leverage study galleries to test new ideas.

**Facilitators:**

- Elizabeth Gallerani, Curator of Mellon Academic Programs, Williams College Museum of Art
- Elizabeth Manekin, Head of University Programs and Academic Projects, Ackland Art Museum, University of North Carolina at Chapel Hill

5:30 – 7:30 pm  **Opening Reception and Registration**

*Frederick R. Weisman Art Museum*

See what’s on display at the UMN campus museums during the Annual Conference:

[aamg-us.org/wp/umn/](http://aamg-us.org/wp/umn/)
Friday, June 28

All Friday events, from 8:00 am to 5:30 pm, are at the Graduate Hotel (second floor).

8:00 am  
**Registration and Continental Breakfast**
*Hallway*

**Speed Networking Event for Emerging Museum Professionals**
*Breakout Room Think 5*
Join your academic museum colleagues for breakfast and spend some time networking with seasoned pros (and other young professionals!) in a small group setting.

9:00 am  
**Welcome: John Versluis, AAMG President**
*Ballroom*

9:15 am  
**20 x 5 x 11 THROWDOWNs**
*Emcees: Jamaal Sheats and Kristina Durocher*
*Ballroom*

10:15 – 10:45 am  
**Coffee Break**
*Hallway*

10:45 – 12:00 pm  
**Panel Session 1**
*Breakout Rooms*

12:00 – 1:30 pm  
**Buffet Lunch/Lunchtime Conversations**
*Ballroom*

1:30 – 2:45 pm  
**Panel Session 2**
*Breakout Rooms*

2:45 – 3:15 pm  
**Coffee Break**
*Hallway*

3:15 – 4:30 pm  
**Panel Session 3**
*Breakout Rooms*

4:30 – 5:30 pm  
**Poster Session Cocktail Party**
*Second floor hallway*

6 pm  
**Affinity Dinners**
*Off-site Restaurants*

**Throwdown Presentations**
*20 images x 5 minutes x 11 topics*
—lead the conference program this year. The high-energy and quick-paced format offers students and long-time professionals an opportunity to share a special program or practice.

**Talking Heads: Creating Dialogue in Polarized Communities**

- Jodi Lynn McCoy, Interim Gallery Director and Instructor, Department of Art and Design, Indiana State University

**Not Choosing Sides: Engaging Campus and Community in Public Programming**

- Julie McLean, Coordinator of Public Programs, Herbert F. Johnson Museum of Art, Cornell University
- Annmarie Ventura, Andrew W. Mellon Coordinator of Student Engagement, Herbert F. Johnson Museum of Art, Cornell University

**Student-Led Community Outreach at Fisk University Galleries for New and Expanding Families**

- Dartisha Mosley, Undergraduate Student, Fisk University
- Nikoo Paydar, Assistant Curator, Fisk University Galleries, Fisk University

**Students Helping Students: Co-Creating University Museum Programming**

- Sydney Marshall, Education Graduate Assistant, Museum of Natural History, University of Colorado
Friday, June 28

It’s Electrifying! An Interactive Approach to Museum Collections

• Florencia Pierri, Curator, The Sarnoff Collection at The College of New Jersey

Audience as Artist

• Yukiko Stranger-Galey, Exhibits and Design Manager, Beaty Biodiversity Museum, The University of British Columbia

Minimal Supervision: Student Agency in University Galleries and Collections

• Jay Buchanan, START Gallery Manager, Wake Forest University

Auburn on the Move: Arts and Innovation at a Land-Grant University

• Ausu Anaraki, Development Officer, and Charlotte Hendrix, Project Management Specialist, Marketing and Communications, Jule Collins Smith Museum of Fine Art, Auburn University

Making Connections: Hands-on Workshops based on Collections

• Kelsea Gustavson, Teen and Undergraduate Engagement Coordinator, The University of Pennsylvania Museum of Archaeology and Anthropology

Accessible to All: Using Medical School Resources to Design Inclusive Art Museum Programs

• Allison Taylor, Head of Education & Community Engagement, The Mildred Lane Kemper Art Museum

The Layered Museum: An Argument for Embodied Virtual Experience

• A.C. Newton, Graduate Assistant, Museum of Natural History, University of Colorado

10:15 – 10:45 am Coffee Break

Hallway

Network with your colleagues and visit our Posters and Sponsor Tables.

Resume Reviews (sign up required at the registration table).

Sponsored by: UTSA Institute of Texan Cultures

10:45 – 12:00 pm Panel Session 1

Breakout Rooms

Academic Museums as Agents of Change: Negotiating the Politics and Realities of Higher Education

Meridian Ballroom

This panel offers a wide-ranging discussion about the power dynamics at play in the museum and its parent institution. What curatorial practices, curricular engagement programs, and community outreach efforts allow us to further the missions of both and address the economic structures of the academy, the art world, and our own communities? How can we bring greater value to the museum’s work and change perceptions that devalue museums and their staff? How can museums become agents of change in the academy?

The Politics and Economics of the Academic Museum

• Jodi Kovach, Curator of Academic Programs, Gund Gallery, Kenyon College

• Katie Knowles, Curator, Avenir Museum, and Assistant Professor, Department of Design & Merchandising, Colorado State University

Curatorial Practice as Labor in the Academy

• Claire Kovacs, Director, Augustana Teaching Museum of Art, Augustana College

• Meredith Lynn, Assistant Curator, Museum of Fine Arts, Florida State University

Curating Relationships

• Moderator and Presenter: Boris Oicherman, Cindy and Jay Ihlenfeld Curator for Creative Collaboration, Weisman Art Museum, University of Minnesota
Campus Cross-Pollination between Art Museums and Natural History Museums

Think 3
Sharing collections and research, addressing sensitive political and social issues, and creating interdisciplinary courses are just some of the strategies discussed in this international panel that aims to encourage partnerships among art, anthropology, history, and science museums.

A Student-Centered Collaboration to Improve Native American Representation in Yale Museums

- David Heiser, Director of Student Programs, Yale Peabody Museum of Natural History
- Katherine McCleary, Woodbridge Fellow and 2016 NAAI Intern, Yale University
- Leah Shrestinian, Gallery Guide and 2016 NAAI Intern, Yale University Art Gallery

Building Common Ground across Disciplines: The University of Cambridge Museums Consortium

- Liz Hide, Director, The Sedgwick Museum of Earth Sciences, University of Cambridge, UK
- Miranda Stearn, Head of Learning, Fitzwilliam Museum, UK

A New Way of Doing Museum

- Edith Doron, Senior Program Manager of Carnegie Nexus, Carnegie Museums of Pittsburgh

Connecting Zoology and Art

- Erin Fletcher, Director, Ross Art Museum, Ohio Wesleyan University
- Moderator and Presenter: Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach, Yale Center for British Art

There and Back Again: Off-site Storage Facilities for Academic Museums

Think 5
As collections expand, the need for storage becomes more pressing, especially when on-site storage is no longer an option. This panel explores the ways that art and natural history museums address this need through off-site storage spaces and the risks and benefits such situations create.

- Annette Van Aken, Senior Registrar, Frederick R. Weisman Art Museum, University of Minnesota
- Chris White, Collections Manager, Jordan Schnitzer Museum of Art, University of Oregon

Becoming a Part of Campus Conversations: Reaching Out to Bring Students In

Think 4
This panel will explore the benefits of extracurricular programming, collaborations with student groups, and student-driven co-curricular initiatives.

- Erin Northington, Assistant Director of Student Programs and Campus Initiatives
- Annmarie Ventura, Andrew W. Mellon Coordinator of Student Engagement, Herbert F. Johnson Museum of Art, Cornell University
- Moderator and Presenter: Isadora Italia, Campus Engagement Coordinator, Hood Museum of Art

12:00 – 1:30 pm Buffet Lunch/Lunchtime Conversations

Ballroom

Lunchtime Conversations
Grab a lunch and join colleagues for moderated conversation around themes ranging from pedagogy to annual giving to how AAMG can do more for you.

Undergraduate Museum Career Development: Internships, Fellowships, and Object-based Learning

- Tiffany Miller, Arthur E. Klauser Collections and Community Outreach Fellow, Richard E. Peeler Art Center, DePauw University

Connecting Museum Collections to Communities On and Off Campus

- Neal Matherne, Mellon Museum-Library Collection Ethnographer, Tang Teaching Museum and Scribner Library, Skidmore College
- Hannah Quaintance, PhD Candidate in Anthropology and Graduate/Teaching Assistant for the Cravens Collection, University at Buffalo Art Galleries, SUNY

Visual Thinking Strategies: Teaching, Training, and Evaluation

- Alexandra Chamberlain, Assistant Director and Curator of Exhibitions and Education, Richard E. Peeler Art Center, DePauw University
- Brad Hokanson, Mertie Buckman Professor of Design, University of Minnesota
- Kayla Birt-Flegel Access and Outreach Services Librarian, DePauw University Libraries
Innovative Annual Giving Campaigns

• Cindy Cox, Membership Officer, Jule Collins Smith Museum of Fine Art, Auburn University
• Dennis Harper, Curator of Collections and Exhibitions, Jule Collins Smith Museum of Fine Art, Auburn University
• Charlotte Hendrix, Project Management Specialist, Marketing and Communications, Jule Collins Smith Museum of Fine Art, Auburn University
• Douglas Perkins, Associate Director, Operations and Finance, Middlebury College Museum of Art

Listening Session: Calling All Students! What’s AAMG Doing Right? What Should it be Doing?

• John Wetenhall, Director, The George Washington University Museum & The Textile Museum; Vice President, Strategic Planning, AAMG Board

1:30–2:45 pm  Panel Session 2  Breakout Rooms

Friends with Benefits: Collection-Sharing Initiatives

Think 4

Increasingly, academic museums in the 21st century need to be nimble and creative in order to respond adequately to the prohibitive cost of art, limited budgets, and the new ways in which younger generations encounter and respond to art. This panel presents several collections-sharing initiatives as case-studies for a dialogue about the role of such initiatives and potential ways to expand, deepen, and multiply them to help institutions fulfill their missions and reach their goals.

• Margaret Conrads, Director of Curatorial Affairs and Strategic Initiatives, Crystal Bridges Museum of Art
• Elizabeth Finch, Lunder Curator of American Art, Colby College Museum of Art
• Cheryl Hartup, Curator of Academic Program and Latin American and Caribbean Art, Jordan Schnitzer Museum of Art, University of Oregon
• Moderator: Ena Heller, Bruce A. Beal Director, Cornell Fine Art Museum Rollins College

A Literal “Looking Lab”: Scientific Collaboration with the Academic Art Museum

Meridian Ballroom

This panel explores partnerships between colleagues in STEM fields – sciences, technology, engineering, and mathematics – and the art museum, highlighting how these multifaceted collaborations can produce ground-breaking results in research, teaching, and conceptions of a collection.

New Insights on Old Objects: Maximizing the Impact of Collaborative Technical Research

• Brittany Rubin, Print Room Curatorial Assistant, Herbert F. Johnson Museum of Art, Cornell University
• Louisa Smieska, Staff Scientist, Cornell High Energy Synchrotron Source, Cornell University
• Moderator and Presenter: Leah Sweet, Curatorial Coordinator of Academic Programs, Herbert F. Johnson Museum of Art, Cornell University

Perspectives on the Evolution of Cultural Heritage Technology Research

• Renee Stein, Chief Conservator and Lecturer, Michael C. Carlos Museum, Emory University

STEAM Power: Creating Educational Opportunities in a Cultural Heritage Research Hub

• Katherine Schilling, Associate Conservation Research Scientist, Institute for the Preservation of Cultural Heritage, Yale University

Building Relationships through NAGPRA

Think 3

One aspect of a successful museum is compliance with the Native American Graves Protection and Repatriation Act (NAGPRA) of 1990. Compliance is required for all academic museums and collections that receive any federal funding and hold Native American human remains and cultural items. This panel will present two case studies that demonstrate how colleges and universities are engaging with NAGPRA and address how other academic museums can position themselves for success and build positive relationships through NAGPRA compliance.

• Lourdes Henebry-DeLeon, NAGPRA Program Director, Department of Anthropology, Central Washington University
• Ellen M. Lofaro, NAGPRA Coordinator & Curator of Archaeology, Department of Anthropology, The University of Tennessee
• Angela Neller, Curator, Wanapum Heritage Center
• Moderator: Anne Amati, NAGPRA Coordinator/Registrar, University of Denver Museum of Anthropology
Looking Back to Move Forward: Commemorating Controversy in the Campus Museum
(Double Session: Part 1 of 2)

Think 5

Museums have long been considered a site of commemoration, a place where visitors can look back in remembrance, honor, or even dismay. At the same time, commemorations of difficult times, touchy subjects, and painful members are often controversial, both within and outside the museum and the academy, and can have ripple effects on funding, staffing, and even the continuing existence of the museum. This panel offers best practices in dealing with commemorative programs that can forge stronger ties with our constituents and create a wider vision of the world for our students.

- Heather Campbell, Curator of Museum Programs, and Martha Wright, Assistant Curator of Academic and Public Engagement, University of Richmond Museums
- Keidra Daniels Navaroli, Assistant Director and Curator, Ruth Funk Center for Textile Arts, Florida Institute of Technology
- Glori Simmons, Director, Thacher Gallery, University of San Francisco
- Moderator and Presenter: Amber R. Clifford-Napoleone, Professor of Anthropology and Director, McClure Archives and University Museum, University of Central Missouri

2:45 – 3:15 pm  Coffee Break

Hallway

Network with your colleagues and visit our Posters and Sponsor Tables.

Resume Reviews (sign up required at the registration table)

3:15 – 4:30 pm  Panel Session 3

Breakout Rooms

Looking Back to Move Forward: Commemorating Controversy in the Campus Museum
(Double Session: Part 2 of 2)

Think 5

Museums have long been considered a site of commemoration, a place where visitors can look back in remembrance, honor, or even dismay. At the same time, commemorations of difficult times, touchy subjects, and painful members are often controversial, both within and outside the museum and the academy, and can have ripple effects on funding, staffing, and even the continuing existence of the museum. This panel offers best practices in dealing with commemorative programs that can forge stronger ties with our constituents and create a wider vision of the world for our students.

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Changing the Conversation: University Students as Art Museum Docents

Think 4

Panelists will discuss the benefits, challenges, obstacles, and results of creating a student docent program.

- Rebecka A. Black, Visual Arts & Community Programs Coordinator, Texarkana Regional Arts & Humanities Council
- Sage Kincaid, Associate Curator of Education, Georgia Museum of Art, University of Georgia
- Kathryn Medill, Audience Experience Coordinator, Arizona State University Art Museum
- Moderator: Carissa DiCindio, Assistant Professor, University of Arizona

The Gallery as Teaching Lab: Pre-service Training and Museums

Think 3

This panel will offer alternative best practices on ways museums can help new teachers enrich their teaching practices by modeling collaborative learning, visual and media literacy, and a dialogic, inquiry-based approach.

- Rebecca Krucoff, Visiting Instructor, Art and Design Education, Pratt Institute
- Kendall Reingold, M.A.T. Student, Urban Teacher Training Collaborative Scholars Program, Tufts University
- Annie V. F. Storr, Resident Scholar, Women’s Studies Research Center, Brandeis University
- Moderator and Presenter: Elizabeth Canter, Manager of Academic Programs, Tufts University Art Galleries
Preaching to the Choir? Creating Meaningful Dialogue Around Divisive Issues

Meridian Ballroom

Police violence, domestic violence, race inequalities, and the opioid crisis: How do these issues impact our communities and wider culture, and how can academic museums facilitate meaningful conversations around these topics? This panel shares strategies, discusses failures and successes, and aims to engage attendees in a discussion about how we can facilitate difficult dialogue while remaining true to our missions.

- Julie Choma, Senior Registrar and Collections Manager, The Philip and Muriel Berman Museum of Art at Ursinus College
- Karen Derksen, Director, Winthrop University Galleries
- Christina McClellan, Collections Manager and Coordinator of Exhibitions and Programs, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham

4:30 – 5:30 pm Poster Session
Cocktail Party
Second floor hallway

Enjoy refreshments while listening to colleagues present their poster research.

6 pm Affinity Dinners*

Off-site Restaurants

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*Affinity dinners require advance conference registration. Dinner hosts will communicate meeting location with registered guests via email.
Ford W. Bell

Ford W. Bell began his tenure as president and CEO of the American Alliance of Museums, in Washington, D.C., in June 2007 and retired from that position in 2015. Bell has a longstanding relationship with the museum community. He helped raise $103 million as co-chair of the Minneapolis Institute of Arts’ “Bring Art to Life” capital campaign, completed in 2006, and he served as chair of the organization’s board from 2003 to 2005. He also served on the Advisory Board of the James Ford Bell Museum of Natural History at the University of Minnesota from 1983 to 2007. Currently, he serves on the boards of the Minnesota Historical Society and the National Music Museum at the University of South Dakota.

Bell has more than forty years of experience as a nonprofit executive, board chair, donor, trustee and educator. From 1995 to 2005, he served as President and CEO of the Minneapolis Heart Institute Foundation at Abbott Northwestern Hospital, a prominent clinical cardiovascular research organization and a nationally recognized provider of community heart health education. He most recently served as President of the Hennepin Health Foundation at Hennepin County Medical Center in Minneapolis from August 2015 until retiring in April of 2018.

A board-certified veterinary oncologist, Bell served on the staff of the University of Minnesota’s College of Veterinary Medicine, where he taught and did clinical research in comparative oncology, from 1982 to 1996. He served as trustee and elder at Westminster Presbyterian Church in Minneapolis, and co-chaired that institution’s $16 million capital campaign. From 1993 to 2007, he served as chair of the James Ford Bell Foundation. An educator for much of his career, Bell also served as a trustee of Connecticut College in New London, Connecticut, from 1998 to 2007.
**Beyond the Ivory Tower: Public History for Community Engagement and Social Justice**

**Think 3**

This panel highlights three exhibitions that leveraged institutional histories as a tool for community engagement and social justice.

- Noah Barth, Public Historian, Minneapolis, MN
- Elizabeth DeGrenier, Graduate Student, Heritage Studies and Public History, University of Minnesota
- Kacie Lucchini Butcher, Public Historian & Heritage Preservationist, Minneapolis, MN
- Denise Pike, Public Historian, Minneapolis, MN
- Moderator: Greg Donofrio, Associate Professor and Director of Heritage Studies and Public History Program, University of Minnesota
- Commentator: Kevin Murphy, Professor of History, Heritage Studies and Public History, University of Minnesota

**A Museum Without Walls: Advocating for the Arts through a Campus Loan/Public Art Program**

**Think 4**

Unlike their non-academic counterparts, university museums and galleries can enhance their missions by democratizing their collections far beyond their facilities’ physical walls. This expansion through Campus Loan and public art programs allows the collections to reach their full potential by exposing the entire campus to the arts. This panel discusses the challenges and benefits of such programs.

- Madison Auten, Gallery Manager and Curator, Union Art Gallery, University of Wisconsin-Milwaukee
- Jocelyn Boigenzahn, Director, Scarfone/Hartley Gallery/Lecturer in Museum Studies, Department of Art+Design, University of Tampa
- Lana Burgess, Associate Clinical Professor, School of Visual Art and Design/Faculty Curator, McKissick Museum, University of South Carolina
- Lynn Marsden-Atlass, Executive Director, Arthur Ross Gallery/University Curator, University of Pennsylvania
- Moderator: Emily Dittman, Associate Director, Syracuse University Art Galleries
University Museums as Agents for Decolonization on Campus

*Meridian Ballroom*

For decades anthropology museums have been re-contextualizing and re-considering their collections, responding to re-conceptualizations of civic responsibility, local and source/descendant communities, research, and classes. This panel considers the anthropological academic museum's role as an advocate for decolonizing higher education by facilitating conversations about decolonization through course and campus partnerships.

- Christina Hodge, Academic Curator and Collections Manager, Stanford University Archaeology Collections, Stanford Archaeology Center
- Lainie Schultz, Academic Partnerships Coordinator, Peabody Museum of Archaeology and Ethnology, Harvard University
- Moderator and Presenter: Stephanie Mach, Academic Coordinator, University of Pennsylvania Museum of Archaeology and Anthropology

Curatorial Partnerships with Professors and Students

*Pathways*

This panel explores the museum as learning laboratory for faculty and undergraduate students, particularly in the curation of temporary exhibitions.

**Guest Curating with Undergraduate Partners: Summer Research Collaborations**

- Moderator and Presenter: MacKenzie Moon Ryan, Assistant Professor of Art History, Rollins College
- Morgan Snoap ’20 and Cristina Toppin ’21, Rollins College

**Experiential Learning: Student Curators, Academic Courses, and the College Art Museum**

- Richard Saunders, Director, Middlebury College Museum of Art/Professor, History of Art and Architecture, Middlebury College

**From Intern to Employment: New Accessions and Student Involvement**

- Danielle Mohr Funderburk, Registrar, Jule Collins Smith Museum of Fine Art, Auburn University

**Teaching Exhibition Design at a Liberal Arts College**

- Leah Niederstadt, Assistant Professor of Museum Studies and Curator of the Permanent Collection, Department of Art/Art History, Wheaton College

12:00 – 1:00 pm  Buffet Lunch/Lunchtime Conversations

*Ballroom*

Lunchtime Conversations

Grab a lunch and join colleagues for moderated conversation around themes ranging from pedagogy to annual giving.

**Cultivating Global Citizens through Curricular-based Models and Methodologies**

- Leslie Elsasser, Curator of Education, University of South Florida Contemporary Art Museum

**Grant Opportunities at the National Endowment for the Humanities**

- Margaret Walker, Program Officer, Division of Preservation and Access, National Endowment for the Humanities

**Measuring Impact: Evaluating the University Museum**

- Katie Covey, Director of Student Engagement, Frederick R. Weisman Art Museum, University of Minnesota
- William Crow, Director and Professor of Practice, Lehigh University Art Galleries
- John LaValle, Ph.D., Assistant Professor, College of Education & Human Development, Organizational Leadership, Policy and Development, University of Minnesota

**Listening Session: Calling All Members! What’s AAMG Doing Right? What Should it be Doing?**

- John Wetenhall, Director, The George Washington University Museum & The Textile Museum; Vice President, Strategic Planning, AAMG Board
Dealing with the Tough Stuff: Promoting Civic Dialogue in the Academic Art Museum

Panel Session 5

Breakout Rooms

Academic museums often enjoy a level of institutional freedom to address contemporary social issues, such as institutional racism, decolonization, income inequality, and LGBTQ+ rights. This panel explores how museums address these “tough subjects” through exhibitions and associated programming aimed at promoting a role for museums in the community as sites of civic dialogue and exchange.

#UNLOAD: Guns in the Hands of Artists

- Michelle DiMarzo, Curator of Education and Academic Engagement, Fairfield University Art Museum

“Confess: An Installation by Trina McKillen” An Artist’s Perspective on the Clerical Abuse Crisis

- Karen Rapp, Director & Curator, Laband Art Gallery, Loyola Marymount University


- Amy Halliday, Gallery Director, Hampshire College Art Gallery

Yoav Horesh: Aftermath

- Kristina Durocher, Director, Museum of Art, University of New Hampshire

Moderator: Carey Weber, Executive Director, Fairfield University Art Museum

Student Educator Programs: Creating Student Communities and Community-Focused Students

Panelists share their strategies in engaging students in gallery guide and educator programs that strengthen university goals and foster new generations of students with deep connections to their peers, museums, and the community

- Aimée Shapiro, Director of Programming and Engagement, Anderson Collection at Stanford University

- Theresa Sotto, Associate Director, Academic Programs, Hammer Museum, UCLA

- Moderator and Presenter: Sarah Linn, Research Liaison, University of Pennsylvania Museum of Archaeology and Anthropology

On the Front Lines of Museum-Library Collaboration

Think 3

This panel explores recent Museum-Library partnerships, supported by The Andrew W. Mellon Foundation, that, through their alignments, enhance their missions and their academic value.

- Alison Gilchrest, Program Officer, Arts and Cultural Heritage, The Andrew W. Mellon Foundation

- Jacinta Johnson, Associate Conservator, Andrew W. Mellon Initiative, University of Kansas Libraries and Spencer Museum of Art, University of Kansas

- Christina Larson, Andrew W. Mellon Fellow in Academic Engagement, Lowe Art Museum and University Libraries, University of Miami


Co-curricular Connections: Student Clubs and After-School Activities in the Academic Museum

Think 4

Presenters will discuss specific initiatives that have proven successful in creating a space within the academic museum for students outside the classroom setting.

- Alexandra Chamberlain, Assistant Director and Curator of Exhibitions and Education, Peeler Art Center, Depauw University

- Abby Groth, Associate Curator of Public Programs, Sheldon Museum of Art, University of Nebraska-Lincoln

- Moderator and Presenter: Lauren Nichols, Development Program Manager, Jordan Schnitzer Museum of Art, University of Oregon

2:45 – 3:15 pm Coffee Break

Resume Reviews (sign up required at the registration table.)
3:15 – 4:30 pm  Panel Session 6  Breakout Rooms

Good/Bad Advisory Board Member: Recruit, Engage, and Empower the Best Candidates for Your Museum’s Board

Think 4
In times of shifting university priorities and an eagerness to establish academic museums as relevant and essential, an agile, efficient, and committed advisory board is essential. These panelists share strategies and experiences to help you find and secure strong leaders for your board, keep them engaged as vocal advocates for your mission, and learn how to manage under-performing or difficult personalities.

- Jeffrey Citrin, Hood Museum of Art, Co-Chair of the Board of Advisors
- Lee Pfannmuller, Bell Museum, Board Chair
- Lisa Resnik, Gund Gallery at Kenyon College, Secretary and Governance Chair
- Moderator: Anne M. Lampe, CEO, Museum Trustee Association

Museums and the Medical Humanities: Art, Illness and Empathy

Think 3
This panel discusses museum collaborations with medical humanities classes that encourage close readings of works depicting or related to illnesses across cultures and eras. Papers will address how such class discussions challenge students to empathize with the ill and to relate to different cultural approaches to sickness and caregiving.

- Aimee Hunt, Associate Academic Curator, The Fralin Museum of Art at the University of Virginia
- Cassandra Mesick Braun, Curator of Global Indigenous Art, Spencer Museum of Art, University of Kansas
- Veronica White, Curator of Academic Programs, Princeton University Art Museum
- Moderator: Jodi Kovach, Curator of Academic Programs, Gund Gallery, Kenyon College

Innovative Leadership Training in the 21st Century Pathways
This session will examine several innovations in professional development that respond to the 21st century. Looking at the efforts of leading museum studies programs will give us an opportunity to consider options that will position us for success in the future. Our panel represents successful approaches to museum training, including new courses, teaching methods, collaborations, and mentorships.

- Respondent: Heather Nolin, PhD, Deputy Director for Exhibitions, Programming, and Education, Yale University Art Gallery
- Moderator: Anja Chávez, PhD, Director, University Museums, Colgate University

Innovation in Museum Studies

- Mary Coughlin, Assistant Professor & Faculty Advisor for Distance Education, Museum Studies Program, Corcoran School of Arts and Design, The George Washington University

JHU Museum Studies Response to the Changing Needs of the Field

- Phyllis Hecht, Director, M.A. in Museum Studies, Johns Hopkins University

Bonding, Bridging, and Building Communities of Practice

- Juilee Decker, PhD, Associate Professor, Museum Studies, College of Liberal Arts, Rochester Institute of Technology

Making the Exceptional Standard: Case Studies and New Strategies for Non-traditional Exhibition and Engagement

- Andrew J. Saluti, Assistant Professor, Program Coordinator, Graduate Program in Museum Studies, School of Design, Syracuse University

Piloting a Museum Practice MA: An Apprenticeship Model

- Jill Hartz, Executive Director, Jordan Schnitzer Museum of Art, University of Oregon
Laboratories of Engagement: Creative Structures for New Audiences

Pinnacle

Today’s campus art museums serve both the largest and most demographically diverse student body in history. This panel offers case studies and proven frameworks for how university museums develop co-curricular collaborations with their student bodies to develop meaningful relationships and transformative experiences.

- Rachel Heisler, Assistant Curator of Education, Academic Programs, Snite Museum of Art, University of Notre Dame
- Michael Janairo, Head of Communications and Strategic Initiatives, Tang Teaching Museum, Skidmore College
- Moderator and Presenter: Katie Covey, Director of Student Engagement, Frederick R. Weisman Art Museum, University of Minnesota

4:30 – 5:30 pm

Listening Session: Calling All Students

Meet with AAMG Board member John Wetenhall at the Graduate Hotel bar and tell us how AAMG can better meet your interests and needs!

5:00 – 6:00 pm

Closing Reception

Goldstein Museum of Design

Transportation will be provided from the Graduate Hotel.

6:00 – 7:30 pm

Closing Reception

Bell Museum of Natural History

Transportation will be provided from the Graduate Hotel.

Photo by Jenny Abreu (jennyabreu.com)
Please visit the poster presentation Cocktail Reception on Friday, June 28, 4:30 – 5:30 pm. Posters can also be viewed during coffee breaks.

**Academic Writing, Online Exhibitions: Mentoring Student Curators on Google Arts & Culture**
- Laura Minton, Curatorial Assistant, Prints & Drawings, Museum of Fine Arts, Houston

**Building Community with Student-Curated Pop-Up Exhibitions**
- Claire Koelling, undergraduate student, Gund Gallery, Kenyon College

**Collaborating with Faculty and Students: Interdisciplinary Object-based Learning in Academic Museums**
- Michelle Jones, graduate student, Museum Studies, San Francisco State University

**EMPIRE: Exploring the Influence of Tulane University on the City of New Orleans**
- David Allen Burns and Austin Young, Fallen Fruit
- David Banush, Dean of Libraries, Tulane University
- Tom Friel, Coordinator for Interpretation and Public Engagement, Newcomb Art Museum
- Monica Ramirez-Montagut, Director, Newcomb Art Museum, Tulane University

**From the Ground Up: Building an Academic Partnership Between the Barry Art Museum and the Center for Educational Partnerships at Old Dominion University**
- Joanna K. Garner, Executive Director, The Center for Educational Partnerships, Old Dominion University
- Alexandra Carver, Education Specialist, The Center for Educational Partnerships, Old Dominion University
- Amber Inwood, Museum Education Specialist, Barry Art Museum, Old Dominion University
- Jutta-Annette Page, Executive Director, Barry Art Museum, Old Dominion University Museum Foundation

**Initiating and Building New Partnerships on Campus**
- Kimberly Musial Datchuk, Assistant Curator of Special Projects, University of Iowa Stanley Museum of Art; Visiting Assistant Professor, College of Education, University of Iowa

**Islam and the Sceptered Isle: Creating a New Interpretation for an Old Period Room**
- Alyssa Gregory, Public Historian, MA Heritage Studies and Public History, UM
- Ashley Patton, Doctoral Candidate, Art History, UM
- Noam Sienna, Doctoral Candidate, History/Museum Studies, UM

**Mixed Methods: Multifaceted Engagement with a College’s Many Communities**
- Carolina Blatt-Gross, Assistant Professor and Program Coordinator of Art Education, The College of New Jersey
- Margaret Pezalla-Granlund, Director, The College of New Jersey Art Gallery
- Florencia Pierri, Curator, The Sarnoff Collection, The College of New Jersey

- Molly O’Connor, Museum Educator, Bell Museum of Natural History, University of Minnesota
New Relationships: Rewriting Gallery Education
- Elizabeth King, Gallery Interpretation and Public Program Manager, Harn Museum of Art, University of Florida
- Jason Pallas, Manager of Community Engagement and Arts Learning, Smart Museum of Art, University of Chicago

Open to Intersections: Academic/Public Programs at the Harvard Art Museums
- Molly Ryan, Programs Manager, Division of Academic and Public Programs, Harvard Art Museums

Taking a Baby Step: Student Ambassadors for Community Outreach
- Youmi Efurd, Curator, Richardson Family Art Museum & Gallery, Wofford College

The Power of Partnership: Telling the Story of A. Hays Town
- Susan Gottardi, Manager of Marketing and Design, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette

University of Central Oklahoma Archives Internship: Students to Manage Collections, Research, and Curation
- Shikoh Shiraiwa, Archives Specialist, Archives and Special Collections, Max Chambers Library, University of Central Oklahoma

Visual Thinking Strategies and the Framework in the Undergraduate Classroom: Research as Inquiry and Scholarship as Conversation through the Lens of a University’s Art Collection
- Kayla Birt-Flegal, Access and Outreach Services Librarian, DePauw University Libraries
- Alexandra Chamberlain, Assistant Director and Curator of Exhibitions and Education, Richard E. Peeler Art Center, DePauw University

Investigating History through Exhibition Design: A Case Study on Wim Gilles
- Alisdair MacRae, Independent Scholar

Fisk Museum Leadership Program
- Genevieve Antoine, undergraduate student, Tuskegee University
- Ambar Gonzalez, undergraduate student, Fisk University
- Taryn Nurse, undergraduate student, Fisk University
- Stephane Prieto Ponce, undergraduate student, North Carolina Central University
- Robert Riojas, undergraduate student, Texas Southern University
- ArJae Thompson, undergraduate student, Fisk University
- Michael Marie Thomas, undergraduate student, Texas Southern University
- Dominique Williams, undergraduate student, Spelman College
- Jordan Wright, undergraduate student, North Carolina Central University
Art as a Catalyst for Conversations: Languages in Museums

Using the Colby College Museum of Art’s “You’re Speaking My Language” program as a model, Valle-Mancilla will provide practical ways museums can collaborate with language departments, local language teachers, and community members. Participants will learn how to use collections when working with new, current, and native language learners and how the museum can serve as an effective extension of the classroom, where reading, speaking, writing, and listening all happen at once.

Workshop presented by:
• Miriam Valle-Mancilla, Linde Family Foundation Coordinator of Academic Access, Colby College Museum of Art

Minimum Attendance: 8 (capped at 20)
Location: Weisman Art Museum, University of Minnesota, 333 E River Pkwy, Minneapolis, MN 55455
Hours: 9am - noon
Cost: $50 per person

Implementing NAGPRA

Workshop participants will learn about the requirements of NAGPRA, including who needs to comply, who has standing to make requests, what types of items are eligible for repatriation under the law, and when and how to consult. Workshop leaders will provide examples of NAGPRA procedures, such as creating inventories and summaries, and review the lines of evidence museums can use to make cultural affiliation determinations as well as what happens if none can be made. Nueller brings twenty-nine years of experience managing archaeological, ethnographic, and archival collections. She provides technical expertise in repatriation matters to the Wanapum Band of Priest Rapids. Amati is responsible for NAGPRA compliance as well as ensuring that the University of Denver is cultivating and maintaining good relations with tribes.

Workshop presented by:
• Anne Amati, NAGPRA Coordinator/Registrar, Museum of Anthropology, University of Denver
• Angela Neller, Curator, Wanapum Heritage Center, Beverly, MA

Minimum Attendance: 8 (capped at 20)
Location: Weisman Art Museum, University of Minnesota, 333 E River Pkwy, Minneapolis, MN 55455
Hours: 9am - noon
Cost: $50 per person
Sunday Workshops

PERCEIVE: The Art of Making Meaning
What’s the difference between looking and seeing? How can slowing down, a luxury we don’t often have, enhance and support productive conversations, effectively bridging differing viewpoints, and create a tolerance for ambiguity? Yung brings more than twelve years of gallery teaching experience to this workshop, which explores—through improve, performance, and team-building activities—how slowing down offers new processes and approaches to involve visitors, promote productive conversations, and make connections across the university and community. Yung has facilitated Perceive workshops locally and nationally to diverse audiences, including K-12 students, pre-service teachers, university students, teachers, artists, community groups, university departments, and corporations.

Workshop presented by:
• Jamee Yung, Director of Education, Frederick R. Weisman Art Museum, University of Minnesota

Minimum Attendance: 10 (capped at 35)
Location: Weisman Art Museum, University of Minnesota, 333 E River Pkwy, Minneapolis, MN 55455
Hours: 9am - noon
Cost: $50 per person

Secrets to Reaccreditation Success for Academic Museums
Over 16 percent of all accredited museums are academic museums. And in the next five years 13 percent of all reaccreditation reviews will be of academic museums.

Reaccreditation reviews of academic museums have some unique aspects in light of their organizational structure and other factors. And the reaccreditation process has changed (for the better) so it will be new to museum staff that have done the process before.

The workshop is based on over four decades of lessons learned from hundreds of institutions and thousands of reviews. It will help staff involved in their museum’s upcoming reaccreditation review learn effective approaches to preparing for and managing each step of the process in order to have the smoothest and most successful experience.

Through presentations and hands-on exercises the attendees will experience the following, with an emphasis on unique aspects for academic museums:
• What to expect, and effective approaches, for each step in the process—from preparation through the self-study and site visit to the final decision
• What’s different about the new reaccreditation process
• Strategies for success to maximize benefits, minimize delays, and avoid setbacks due to common pitfalls
• Learn what accreditation standards are—in plain language—and how they apply to academic museums
• Get advice from peers who have done it before, served on the Accreditation Commission, and been site visit reviewers

Workshop presented by:
• Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums

Minimum Attendance: 8 (capped at 20)
Location: Rapson Hall (Room 225), University of Minnesota, 89 Church Street Se, Minneapolis, MN, 55455
Hours: 9am - noon
Cost: $50 per person
Attendees

Anne Amati  Registrar/NAGPRA Coordinator  University of Denver  Museum of Anthropology  University of Denver

Ausu Anaraki  Development Officer  Jule Collins Smith Museum  Auburn University

Clover Archer  Director  Staniar Gallery  Washington and Lee University

Joy Armstrong  Curator of Modern and Contemporary Art  Colorado Springs Fine Arts Center  Colorado College

Madison Auten  Gallery Manager and Curator  Union Art Gallery  University of Wisconsin-Milwaukee

Paloma Barraza  Graduate Research Assistant  University of New Mexico Art Museum  University of New Mexico

Kimberly Barrett  Art Education BFA student  Western Michigan University

Noah Barth  Archives Research Assistant  Andersen Library/University Archives  University of Minnesota

Iris Bechtol  Gallery Manager  Gallery 219  Eastfield College

Jane Becker Nelson  Director and Curator  Flaten Art Museum  St. Olaf College

Claudia Berlinski  Museum Coordinator  John J. McDonough Museum of Art  Youngstown State University

Cynthia Ann Bettison, Ph.D., RPA  Director  Western New Mexico University Museum  Western New Mexico University

Scott Bishop  Curator of Academic and Public Programs  Jule Collins Smith Museum  Auburn University

Brent Bjorkman  Director  Kentucky Museum  Western Kentucky University

Rebecka Black  Visual Arts & Community Programs Coordinator  Texarkana Regional Arts Center  Texas A&M University - Texarkana

Christine Blackhurst  Art Gallery Director  The University Gallery  Texas A&M University Commerce

Karin Bohleke  Director  Fashion Archives and Museum  Shippensburg University

Alice Boone  Curator of Education and Public Programs  Fleming Museum of Art  University of Vermont

Matthew Boyd  Gallery Educator  Eli and Edythe Broad Art Museum  Michigan State University

Brad Bredehoft  CEO  Museum Study

Brandi Breslin  Museum Educator  Palmer Museum of Art  Penn State University

David Brinker  Assistant Director  Museum of Contemporary Religious Art (MOCRA)  Saint Louis University

Jay Buchanan  Gallery Manager  START Gallery  Wake Forest University

Lana Burgess  Clinical Associate Professor and Director, Museum Studies Program  McKissick Museum  University of South Carolina

Leah Burgin  Manager of Museum Education and Programs  Haffenreffer Museum of Anthropology  Brown University

Morgan Butts  Director of Communications  Eli and Edythe Broad Art Museum  Michigan State University

Cathy Callaway  Museum Educator  Museum of Art and Archaeology  University of Missouri

Heather Campbell  Curator of Museum Programs  University of Richmond Museums  University of Richmond

Liz Canter  Manager of Academic Programs  Tufts University Art Galleries  Tufts University

Gisela Carbonell, Ph.D.  Curator, Cornell Fine Arts Museum  Cornell Fine Arts Museum  Rollins College

Mariah Carrillo  Marketing Rep  UNM Art Museum  University of New Mexico

Alexandra Chamberlain  Assistant Director and Curator of Exhibitions and Education  Richard E. Peeler Art Center  DePauw University

Anja Chavez  Director, University Museums  Picker Art Gallery/Longyear Museum of Anthropology  Colgate University
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<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Sharon Christiansen</td>
<td>Manager, Museum Operations &amp; Visitor Services</td>
<td>American University Museum</td>
<td>American University</td>
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<td>Amber Clifford-Napoleone</td>
<td>Director</td>
<td>McClure Archives and University Museum</td>
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<td>Mary Compton</td>
<td>Program Coordinator</td>
<td>Reynolds Gallery</td>
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<td>Margi Conrads</td>
<td>Director of Curatorial Affairs and Strategic Art Initiatives</td>
<td>Crystal Bridges Museum of American Art</td>
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<td>Linda Corbin-Pardee</td>
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<td>Cindy Cox</td>
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<td>William Crow</td>
<td>Director and Professor of Practice</td>
<td>Lehigh University Art Galleries</td>
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<td>Kirstin Cutts</td>
<td>Library Services Assistant</td>
<td>UTSA Libraries/Institute of Texan Cultures</td>
<td>The University of Texas at San Antonio</td>
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<td>Kimberly Datchuk</td>
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<td>Stanley Museum of Art</td>
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<td>Juilee Decker</td>
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<td>Rochester Institute of Technology</td>
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<td>Sally Delgado</td>
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<td>Jill Deupi</td>
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<td>Lowe Art Museum</td>
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<td>Deborah Disston</td>
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<td>Library Exhibitions Manager</td>
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<td>Clare Donnelly</td>
<td>Gallery Manager</td>
<td>Visual Arts Center</td>
<td>The University of Texas at Austin</td>
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<td>Anna Doctor</td>
<td>Curatorial Paraprofessional</td>
<td>Colorado Springs Fine Arts Center at Colorado College</td>
<td>Colorado College</td>
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<td>Nancy Doll</td>
<td>Director</td>
<td>Weatherspoon Art Museum</td>
<td>University of North Carolina Greensboro</td>
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<td>Denise Drury Homewood</td>
<td>Executive Director</td>
<td>WCU Fine Art Museum</td>
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<td>Greg Donofrio</td>
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<td>Edith Doron</td>
<td>Senior Program Manager</td>
<td>Carnegie Museums of Pittsburgh</td>
<td>American Council of Learned Societies</td>
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<td>Kristina Durocher</td>
<td>Museum Director</td>
<td>Museum of Art</td>
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<td>Phillip Earenfight</td>
<td>Director</td>
<td>The Trout Gallery</td>
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Alie Ehrensaft  
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Graduate Student  
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Leslie Elsasser  
Curator  
USF Contemporary Art Museum  
University of South Florida

Theresa Engelbrecht  
Registrar & Exhibition Manager  
Samek Art Museum  
Bucknell University

Kathleen Farrell  
Director  
Mercer Gallery  
Monroe Community College

Roberto Ferrari  
Curator of Art Properties  
Art Properties, Avery Library  
Columbia University

Elizabeth Finch  
Lunder Curator of American Art  
Colby College Museum of Art  
Colby College

Sandra Firmin  
Director  
CU Art Museum  
University of Colorado

Tracy Fitzpatrick  
Director  
Neuberger Museum of Art  
SUNY Purchase

Kayla Flegal  
Access and Outreach Services Librarian  
Roy O. West Library  
DePauw University

Christine Fleming  
Manager of Community Engagement  
Haggerty Museum of Art  
Marquette University

Emma Fletcher  
Student/curatorial intern  
Richardson Family Art Museum  
Wofford College

Erin Fletcher  
Director  
Richard M. Ross Art Museum  
Ohio Wesleyan

Kirsten Furlong  
Gallery Director  
Visual Arts Center  
Boise State University

Elizabeth Gallerani  
Curator of Mellon Academic Programs  
Williams College Museum of Art  
Williams College

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Executive Director  
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Heritage Studies and Public History Masters Program  
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<th>Institution or Organization</th>
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</thead>
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Schedule at a Glance

Thursday 27, 2019

3:00 – 5:00 pm  Registration | Graduate Hotel (second floor, hallway)

3:30 – 5:00 pm  Roundtables: Join a Facilitated Discussion on a Special Topic  
Graduate Hotel (second floor, breakout rooms) and Bruinicks Hall (530 A + 530 B).

5:30 – 7:30 pm  Opening Reception and Registration | Frederick R. Weisman Art Museum

Friday 28, 2019

All Friday events, from 8:00 am to 5:30 pm, are at the Graduate Hotel (second floor).

8:00 am  Registration and Continental Breakfast | Hallway  
Speed Networking Event for Emerging Museum Professionals | Breakout Room Think 5

9:00 am  Welcome: John Versluis, AAMG President | Ballroom

9:15 am  20 x 5 x 11 THROWDOWNS | Emcees: Jamaal Sheats and Kristina Durocher | Ballroom

10:15 – 10:45 am  Coffee Break | Hallway

10:45 – 12:00 pm  Panel Session 1 | Breakout Rooms

12:00 – 1:30 pm  Buffet Lunch/ Lunchtime Conversations | Ballroom

1:30 – 2:45 pm  Panel Session 2 | Breakout Rooms

2:45 – 3:15 pm  Coffee Break | Hallway

3:15 – 4:30 pm  Panel Session 3 | Breakout Rooms

4:30 – 5:30 pm  Poster Session Cocktail Party | Second floor hallway

6 pm  Affinity Dinners | Off-site Restaurants
Schedule at a Glance

Saturday 29, 2019

8:00 am  Registration and Continental Breakfast

9:00 am  AAMG Annual Business Meeting | Ballroom

9:30 am  Keynote: Ford W. Bell, DVM, Former President of the American Alliance of Museums  
Ballroom

10:15 – 10:45 am  Coffee Break | Hallway

10:45 – 12:00 pm  Panel Session 4 | Breakout Rooms

12:00 – 1:00 pm  Buffet Lunch/Lunchtime Conversations | Ballroom

1:30 – 2:45 pm  Panel Session 5 | Breakout Rooms

2:45 – 3:15 pm  Coffee Break | Hallway

3:15 – 4:30 pm  Panel Session 6 | Breakout Rooms

4:30 – 5:30 pm  Listening Session:  
Calling All Students

5:00 – 6:00 pm  Closing Reception at the  
Goldstein Museum of Design  
Transportation will be provided to/from the Graduate Hotel.

6:00 – 7:30 pm  Closing Reception at the Bell Museum of Natural History  
Transportation will be provided to/from the Graduate Hotel.

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Graduate Hotel Floor Plan

East Bank Campus (Graduate Hotel and Weisman Art Museum)

*1/2 mile (10 minute) walk from the Graduate Hotel to WAM
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Director of Event Technology - PSAV
office: 612.362.6662

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At the University of Minnesota

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https://wam.umn.edu/

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Goldstein Museum of Design
http://goldstein.design.umn.edu/

The Raptor Center
https://www.raptor.umn.edu/

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