May 29, 2020 Draft – Tricia Miller, Head Registrar
June 1, 2020 Approved – William Underwood Eiland, Director

GEORGIA MUSEUM *of* ART | UNIVERSITY OF GEORGIA

Guidelines on the Use of Cleaning and Disinfecting Solutions On or Near Art, Archival Materials, or Heritage Materials during the COVID-19 Pandemic

As a rule, no attempt should be made to clean or disinfect works of art, archival materials, or heritage materials without first consulting a conservator for professional guidance. Also, great care should be taken when cleaning or disinfecting non-heritage surfaces that may be in close proximity to works of art, archival materials, or heritage materials. Cleaning and disinfecting solutions may permanently damage those materials.

In general, isolation of objects is the best method of "treatment." Works of art, archival materials, or heritage materials that may be at risk of having been contaminated by the COVID-19 virus should be isolated for a period of 6 – 9 days. The virus will deactivate within this time period.

When cleaning and disinfecting of non-heritage surfaces is necessary in spaces which also contain works of art, archival materials, or heritage materials, the following methods are recommended:

- Spray cleaning or disinfecting solutions onto a paper towel and then wipe the non-heritage surface. Do not spray solutions into the air over a wide surface area as you are more likely to inadvertently spray a heritage object in the vicinity.
- Dispose of the paper towel immediately after use.
- Consider the length of time a cleaning or disinfecting solution should stay on a surface to effectively deactivate the virus
- Use proper PPE to protect yourself while cleaning non-heritage surfaces.

Electrostatic sprayers are not recommended for use in areas which contain works of art, archival materials, or heritage materials. The disinfecting solution used in these devices interacts differently with different materials and may damage heritage materials. Also the method of application is difficult to control near heritage materials.

For information regarding the most effective cleaning and disinfecting solutions and methods and the length of contact time for these solutions consult the following websites:

Centers for Disease Control:

https://www.cdc.gov/coronavirus/2019-ncov/community/organizations/cleaning-disinfection.html

American Institute for Conservation:

https://www.ncptt.nps.gov/blog/covid-19-basics-disinfecting-cultural-resources/

Canadian Conservation Institute:

https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/caring-heritage-collections-covid19.html

May 8, 2020 – Draft proposed by Tricia Miller, Head Registrar & Todd Rivers, Chief Preparator
May 20, 2020 – approved by William Underwood Eiland, Director

GEORGIA MUSEUM *of* ART | UNIVERSITY OF GEORGIA

Protocols for Receiving, Releasing, and Handling Works of Art
During the COVID-19 Pandemic

These protocols were developed in accordance with the Georgia Museum of Art's emergency and business continuity plans and are meant to serve as guidelines for museum staff who are required to receive, release, or handle works of art during the COVID-19 pandemic. The protocols will be reviewed monthly and may be revised as knowledge and information about COVID-19 evolves.

On April 17, 2020 the Canadian Conservation Institute issued a CCI Technical Note with the following summarized points:

-Protect people first: follow the advice of your local public health authorities, including practicing physical distancing. If you have not already done so, seriously consider closing your institution, even if it is not yet required.

-Use isolation to prevent or deal with contamination of collection spaces and objects whenever possible. The virus will deactivate naturally within six to nine days. Disinfecting solutions, on the other hand, will damage many heritage materials.

-If disinfection of non-heritage surfaces in collection spaces is required, use methods that permit controlled application of cleaning solutions and disinfectants. Always use disinfectants that have been approved by authorities (Health Canada, US Environmental Protection Agency).

-If your institution needs to close indefinitely, do so in a manner that provides adequate security, fire protection, pest management and environmental control. Implement regular exterior and, if possible, interior inspections. Consider how you would respond to other kinds of emergencies, such as water leaks or fires, if needed.

Keeping these broad recommendations in mind, the following protocols will be implemented for the safe handling of objects and the safe interaction of museum staff with other staff and other museum industry professionals, such as fine arts shippers.

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Protect people first:
GMOA staff present for the pick-up, delivery, or general handling of works of art must wear Personal Protective Equipment (PPE), including masks and gloves, for the duration of their work with the art and while working around other personnel. Staff will also maintain 6 feet of separation from other workers. There will be instances when staff must come within 6

feet of each other in order to safely de-install, move, and/or pack a work of art. In such cases the process will be completed as quickly and efficiently as possible while still maintaining the safety of the work of art. When prolonged work is necessary, such as the installation or deinstallation of exhibitions, the staff will take scheduled breaks during which they should wash their hands with soap for 20 seconds and dry them thoroughly before returning to handling art.

If wrapping or packing by shippers is required, GMOA staff will make the work of art accessible to the shippers in a space appropriate for the safe handling of the object while also maintaining a minimum of 6 feet distance between the shippers and any GMOA staff. Both GMOA staff and fine arts shipper personnel will be required to wear masks and use gloves. Due to the scarcity of supplies during the pandemic, fine arts shippers must provide their own masks and gloves. It is preferable that items be packed on the loading dock when possible. However, large, bulky, or heavy items may be packed by shippers in a gallery or storage area where the objects are currently housed if necessary.

Couriers accompanying loaned works of art will be considered and managed on a case-by-case basis. Every effort will be made to first find a means for the courier to oversee the unpacking, condition reporting, and installation of loaned works remotely, via FaceTime, Zoom, or other digital means of communication. Should an in-person courier be required, all protocols for the process will be discussed and agreed upon between GMOA staff and the courier at least 2 weeks in advance of the visit. All current social distancing and PPE recommendations from local and state guidelines will be required at the time of the visit and, due to the scarcity of supplies during the pandemic, the courier will be required to arrive equipped with all recommended PPE for the visit. Social distancing and PPE measures will likely prolong the time it takes to install loaned objects.

It is recommended that GMOA staff maintain an ongoing personal contact log in order to track all persons they have come in contact with before and during their work receiving, releasing, and handling works of art. Names of shipping personnel visiting the museum can be obtained before the transaction and should be verified at the time of the visit. Should GMOA staff members learn that they themselves or someone they have had contact with has contracted the COVID-19 virus they may then notify persons on their personal contact log, as required by UGA policies and procedures.

It is recommended that anyone who may have come in contact with a potentially contaminated surface should, after removing their gloves, wash their hands thoroughly with soap for 20 seconds. Hand-sanitizer may be used, but is not recommended for anyone who may be handling art, as the alcohol in the sanitizer may potentially damage some objects.

A recommended proper technique for the removal of gloves is as follows:

Staff who are required to work within six feet of each other in order to handle and/or move large, bulky, or heavy works of art should consider using eye protection in addition to masks and gloves. Face shields, if available, provide full protection from airborne droplets, but may prove to be a hindrance to the safe handling of the art. Safety glasses with coverage around the face are a good option, although do not provide 100% protection from airborne droplets. In all cases, staff should avoid touching or rubbing their eyes. Any PPE for eye protection should be issued to each worker for his/her personal use and should not be shared or used by multiple workers.

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Use isolation to prevent or deal with contamination of collection spaces and objects whenever possible.

*Note: For the purposes of these guidelines, isolation of works of art is defined as designating an area in an art storage room or a gallery in which objects will remain untouched for a period of time. If it is necessary for staff to enter the room or gallery during the isolation period they may do so, but must not touch the objects.

For single containers or small groups of containers (crates, boxes, bin boxes, individually soft-packed works of art):

Designated receiving and releasing area for single or small groups of containers: GMOA staff will designate an area on the loading dock where works of art to be delivered may be placed by art shipping personnel or where objects to be picked up may be placed by GMOA staff. This area will allow all people present to maintain a distance of 6 feet apart during the transfer of work into or out of the building.

For pick-ups of single or small groups of containers: GMOA staff will place works of art to be picked up by a fine arts shipper in the designated area shortly before the scheduled arrival of the shippers and step away from the area at a distance of 6 feet or more where the transaction can be observed while maintaining proper physical distancing of personnel. Works of art should not be left on the loading dock overnight or for an extended period of time. The shipper or GMOA security will notify the registrar of arrival by phone. GMOA security will raise the dock door and allow the fine arts shipper staff to enter the loading dock through the loading dock bay. Shippers should enter and exit the building though the loading dock bay in order to maintain one point of interaction and will be limited to the loading dock area as a single area of contact. Then, the registrars and preparators can communicate with the shippers regarding the pick-up and observe the loading of the art at a safe and appropriate distance. After the transaction is complete, GMOA staff will clean any gray carts or the hard surfaces of equipment (such as metal handles) used in the transaction with an appropriate cleaning solution such as a 70% isopropyl alcohol solution. Cleaning solutions should not be applied to equipment with porous surfaces such as wood, foam board, cardboard, or carpet. GMOA staff will, when possible, place a buffer of tissue or paper between the object and the equipment and dispose of the buffer material immediately after removing the item.

For deliveries of single or small groups of containers: Prior to the arrival of objects, registrars and/or preparators will place any needed equipment for holding or transporting the art (i.e. gray carts, A-frame carts, dollies, etc.) in the designated area on the loading dock. The shipper or GMOA security will notify the registrar of arrival by phone. GMOA security will raise the dock door and allow the fine arts shipper staff to enter the loading dock through the loading dock bay. Shippers should enter and exit the building though the loading dock bay in order to maintain one point of interaction and will be limited to the loading dock area as a single area of contact. When works of art are delivered, from an appropriate distance the registrars and/or preparators will direct the shippers to place the objects in the designated area and onto the cart or dolly, as necessary. Or, a single small object may be carried by the shipper to the isolation area as directed by a GMOA staff member at an appropriate distance. The shippers will photograph the delivery as needed for documentation and then exit the building. After the transaction is complete, GMOA staff will clean any carts or equipment used in the transaction with an appropriate cleaning solution, such as a 70% isopropyl alcohol solution. Cleaning solutions should not be applied to equipment with porous surfaces such as wood, foam board, cardboard, or carpet. GMOA

staff will, when possible, place a buffer of tissue or paper between the object and the equipment and dispose of the buffer material immediately after removing the item.

GMOA staff will not sign paperwork or digital touch pads. We will work with shippers to determine a way to document the safe arrival or pick-up of works of art, for instance by using photographs.

Upon completion of a delivery or pick-up, GMOA staff should dispose of their gloves used in the transaction in the nearest trash can. It is recommended that staff who have touched the packed object also wash their hands with soap for 20 seconds once the object has been placed in the quarantine room. Hand-sanitizer may be used, but is not recommended if the staff member will be handling works of art.

For traveling exhibitions in which large numbers of containers will be received or released at once (crates, boxes, bin boxes, individually soft-packed works of art):

Designated receiving and releasing area for traveling exhibitions: GMOA staff will designate an area in a gallery or a storage vault where all of the packed containers for a traveling exhibition being delivered may be placed for isolation or where all of the packed containers for a traveling exhibition will be compiled for pick-up by fine arts shipping personnel. This area will be marked with a perimeter and will be considered a quarantine area until the isolation period has ended or until the containers have been released from the building to a fine arts shipper. In cases in which shippers need to come into the building beyond the loading dock area in order to pack and move large, bulky, or heavy works of art, they may enter through the security entrance. They must sign in and sign out, receive a badge for further entry, and must be wearing PPE.

For pick-ups of large traveling exhibitions: GMOA staff will place containers to be picked up by a fine arts shipper in the designated area prior to the arrival of the shipper and step away from the area at a distance of 6 feet or more where the transaction can be observed while maintaining proper physical distancing of personnel. Or, containers may be moved by GMOA staff to the designated area on the loading dock singly or in small groups, then step away from the designated loading dock area at a distance of 6 feet or more where the transaction can be observed while maintaining proper physical distancing of personnel. This process would be repeated until all containers for the traveling exhibition are loaded onto the truck. After the transaction is complete, GMOA staff will clean any carts or equipment used in the transaction with an appropriate cleaning solution, such as a 70% isopropyl alcohol solution. Cleaning solutions should not be applied to equipment with porous surfaces such as wood, foam board, cardboard, or carpet. GMOA staff will, when possible, place a buffer of tissue or paper between the object and the equipment and dispose of the buffer material immediately after removing the item.

For deliveries of large traveling exhibitions: Prior to the arrival of objects, registrars and/or preparators will place any needed equipment for holding or transporting the art (i.e. gray carts, A-frame carts, dollies, etc.) in the designated area on the loading dock. The shipper or GMOA security will notify the registrar of arrival by phone. GMOA security will raise the dock door and allow the fine arts shipper staff to enter through the loading dock bay. Shippers should enter and exit the building though the loading dock bay in order to maintain one point of interaction and will be limited to the loading dock area as a single area of contact. When works of art are delivered, from an appropriate distance the registrars and/or preparators will direct the shippers to place the objects in the designated area and onto the cart or dolly, as necessary. The shippers will photograph the delivery as needed for documentation. The shipping personnel will then be asked to step away at least 6 feet from the loading dock designated area and GMOA staff will move to the area and transport the items to the designated isolation area in a gallery or vault storage. The process will be repeated until all containers for the traveling exhibition have been received and moved to the designated isolation area. After the transaction is complete, GMOA staff will clean any carts or equipment used in the transaction with an appropriate cleaning solution, such as a 70% isopropyl alcohol solution. Cleaning solutions should not be applied to equipment with porous surfaces such as wood, foam board, cardboard, or carpet. GMOA staff will, when possible, place a buffer of tissue or paper between the object and the equipment and dispose of the buffer material immediately after removing the item.

Handling of delivered objects: Delivered objects will need to be isolated for at least six (6) days and preferably for nine (9) days before they may be safely handled and unpacked. Objects will remain in the packing materials in which they are received until the isolation period has ended. The designated quarantine room for single or small groups of delivered items will be the Packing Room (the room will be cleared of general supplies and tools, which will be relocated to the old prep office on the loading dock). A sign will be placed on both packing room doors notifying staff that the room has been designated as a quarantine space for delivered works of art. Staff should not handle anything in the room unless given approval to do so by the Head Registrar or the Chief Preparator when the isolation period has ended. GMOA staff must be wearing gloves when handling a packed object in order to move it into the quarantine room after delivery and those gloves must be disposed of in the nearest garbage can. It is recommended that staff who have moved the packed object also wash their hands with soap for 20 seconds once the object has been placed in the quarantine room. Hand-sanitizer may be used, but is not recommended if the staff member will be handling works of art.

The designated quarantine area for large groups of containers received for traveling exhibitions will be determined on a case-by-case basis and may be in a gallery or vault storage area. The area will be marked with a perimeter and labeled as a quarantine area with signage. Staff should not handle anything in the area unless given approval to do so by the Head Registrar or the Chief Preparator when the isolation period ends.

Delivered items will be documented in the following manner in order to track the objects, the date on which they entered quarantine, and the date on which they may removed from quarantine:

1. A tracking sheet will be placed on the Packing Room door in the vault hallway. The person placing a work of art in the quarantine room must write on the tracking sheet the object, type of packing, date entering the room, and her/his name. There will also be a space to indicate when the object is removed from the room. The staff member should use her/his own pencil to enter the information on the tracking sheet.
2. Once the object is placed in the room, a quarantine label will be placed on the packed object. The label will contain the following information: the object information, date it entered the room, and date it can be removed. Soft-packed items will be placed on foam leaning against a designated wall. Do not put single items into the bins so that we may avoid potentially contaminating those tight spaces.

***Note: implementing these recommended isolation times for delivered objects will increase the amount of lead time needed when objects should be received at the museum before exhibition installation activities can begin in order to allow the objects to be in isolation for nine days before they can be safely handled.**

Interactions with private lenders:
First and foremost is the safety of our private lenders and GMOA preparators. Lenders will be contacted ahead of a pick-up or return delivery and asked about their own plans for social interaction and when they might feel comfortable having GMOA preparators enter their homes for these transactions. All current social distancing and PPE recommendations from local and state guidelines will be required at the time of the visit with the private lender. The preparators staff will discuss and develop with the lender well ahead of the interaction a plan for successfully picking up or returning works of art while maintaining the safety of all people involved and the objects being handled.

GMOA preparators will limit communication with private lenders to the facts regarding their planned interaction only and avoid prolonged chatting or discussion of the museum's operations. Such discussions may create unnecessary anxiety or uncertainty about the museum. Staff should complete the pick-up or delivery task as quickly and efficiently as possible, maintaining their safety and the safety of the art, and avoid prolonged time in the lender's space.

GMOA preparators and private lenders will not be required to sign paperwork at the time of the transaction. Rather, the preparators will document the pick-up or delivery via photographs which they will send to the registrars' office as verification of the completed transaction. Receipt and release forms will be sent by the registrars to the lenders via Fill & Sign PDF documents which can be signed digitally and returned via email.

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If disinfection of non-heritage surfaces in collection spaces is required, use methods that permit controlled application of cleaning solutions and disinfectants.
A comprehensive plan for the cleaning of all public spaces in the museum will be developed by GMOA administration in conjunction with UGA FMD. Any plans for cleaning and/or disinfecting of spaces where art is displayed or stored, such as the lobby, galleries or art storage vaults, will be made in consultation with the Head Registrar, Chief Preparator, Facilities Manager, Director, Deputy Director, and UGA FMD. All materials used and the type of application must be approved by museum staff in order to permit a controlled application that will not endanger the works of art.

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If your institution needs to close indefinitely, do so in a manner that provides adequate security, fire protection, pest management and environmental control. Implement regular exterior and, if possible, interior inspections. Consider how you would respond to other kinds of emergencies, such as water leaks or fires, if needed.
GMOA has been closed indefinitely since March 23, 2020 and has implemented the museum's Business Continuity Plan. Security supervisors are present in the building daily, monitoring the security of the building as well as the operation of the HVAC system and other building mechanical systems. Daily interior and exterior checks are performed and two security supervisors perform an inspection of the art storage vaults once a week. Also, the Head Registrar inspects the art storage vaults once a week.

Currently, museum staff are following a protocol of no more than five people (in addition to present security staff) present in the museum at any one time. Staff must notify security in advance of their plans to enter the museum so that security may monitor the number of people in the building. When entering, staff must sign the sheet posted at the security entrance acknowledging that they have read the posted guidelines concerning social distancing and other safety measures.

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Equipment needed to implement these guidelines:
N95 masks (when available) or other appropriate masks
Nitrile gloves
Wraparound safety glasses
70% isopropyl alcohol (rubbing alcohol) or other appropriate cleaning solutions
Paper towels
Tissue, plastic, or brown paper for lining equipment used to move objects

SAMPLE FORMS

The following section provides sample forms as described in the protocols:

- Quarantine area sign
- Object quarantine label
- Packing Room Isolation check in sheet

QUARANTINE AREA

THIS AREA DESIGNATED FOR THE ISOLATION OF WORKS OF ART

DO NOT TOUCH OBJECTS UNLESS ADVISED TO DO SO BY THE HEAD REGISTRAR OR CHIEF PREPARATOR

QUARANTINE

Do Not Touch Until Isolation Period Has Ended

Object: _____

Date quarantine begins: _____

Date quarantine ends: _____

Placed in quarantine by: _____

May 8, 2020 – Draft proposed by Tricia Miller, Head Registrar & Todd Rivers, Chief Preparator
May 20, 2020 – approved by William Underwood Eiland, Director

PACKING ROOM QUARANTINE OBJECT TRACKING

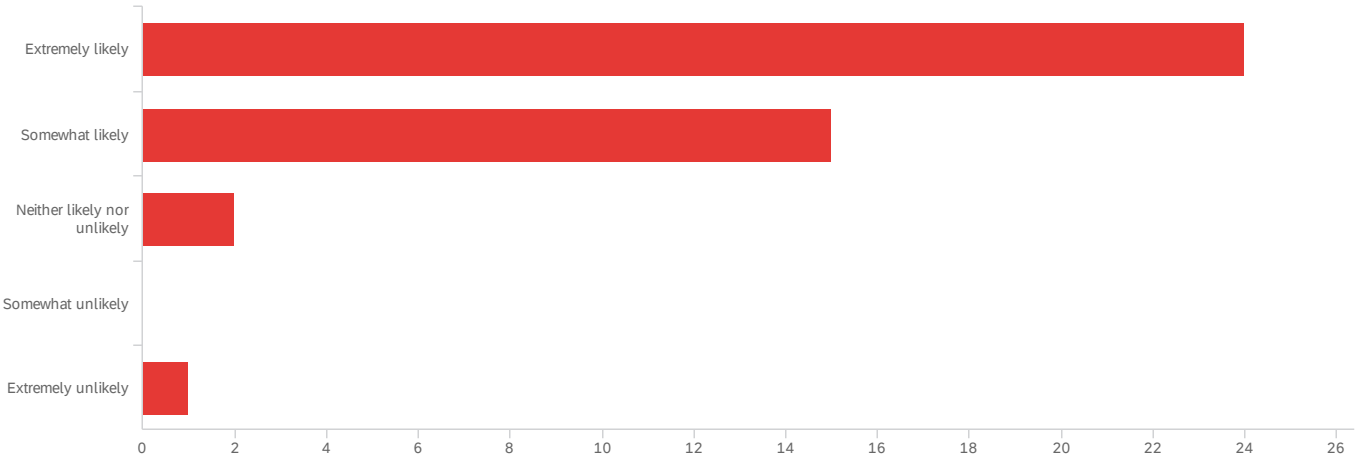
Date In	Date Out	Description of object/s	Packed in… (crate, box, etc.)	Your name

Default Report

Reopening Survey

June 8, 2020 9:00 AM MDT

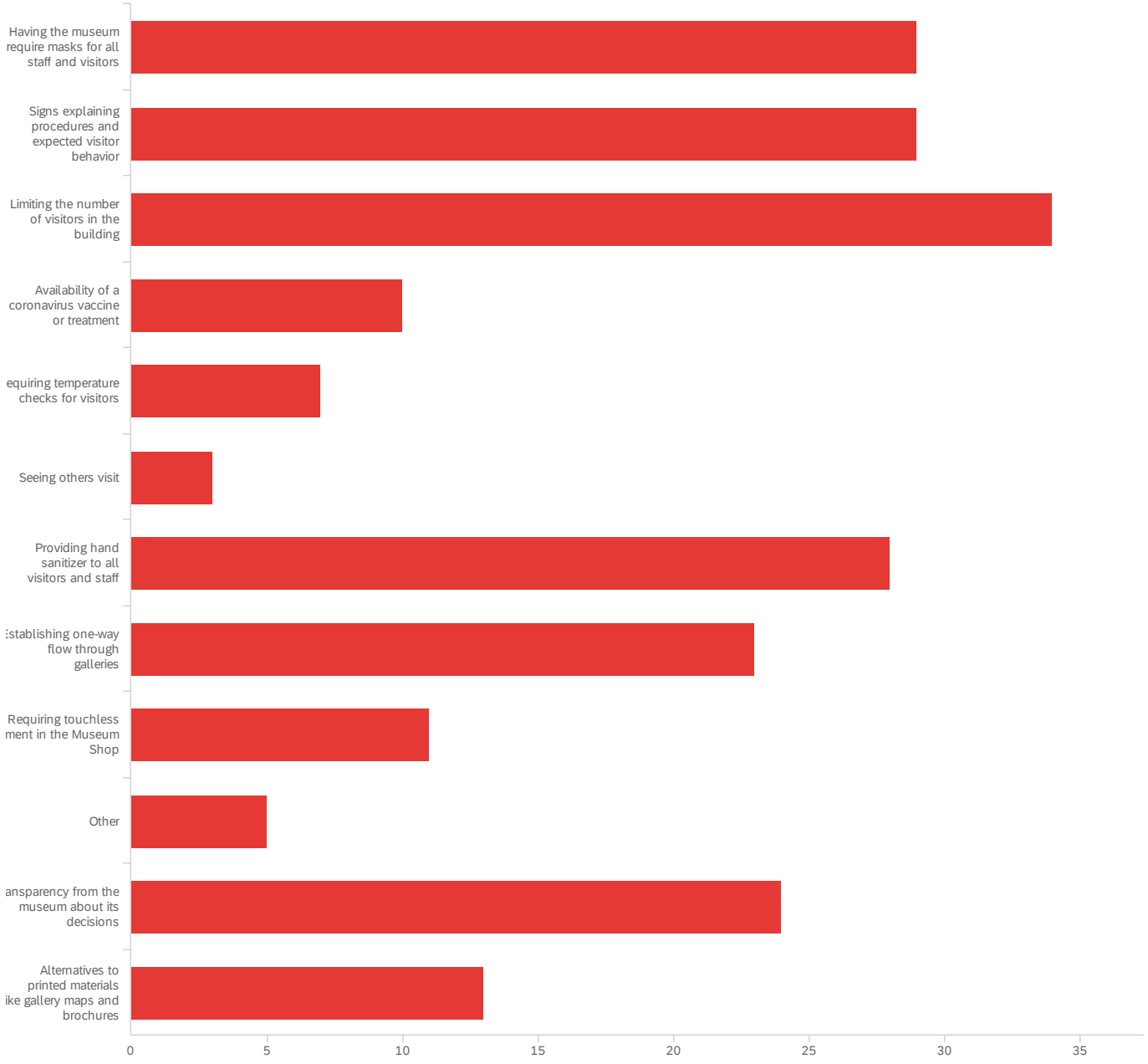
Q1 - How likely are you to visit the museum when we reopen?



#	Field		Choice Count
51	Extremely likely	57.14%	24
52	Somewhat likely	35.71%	15
53	Neither likely nor unlikely	4.76%	2
54	Somewhat unlikely	0.00%	0
55	Extremely unlikely	2.38%	1
			42

Showing rows 1 - 6 of 6

Q9 - What would make you more likely to visit?



#	Field	Choice Count	
5	Having the museum require masks for all staff and visitors	13.43%	29
6	Signs explaining procedures and expected visitor behavior	13.43%	29
7	Limiting the number of visitors in the building	15.74%	34
8	Availability of a coronavirus vaccine or treatment	4.63%	10
9	Requiring temperature checks for visitors	3.24%	7
11	Seeing others visit	1.39%	3

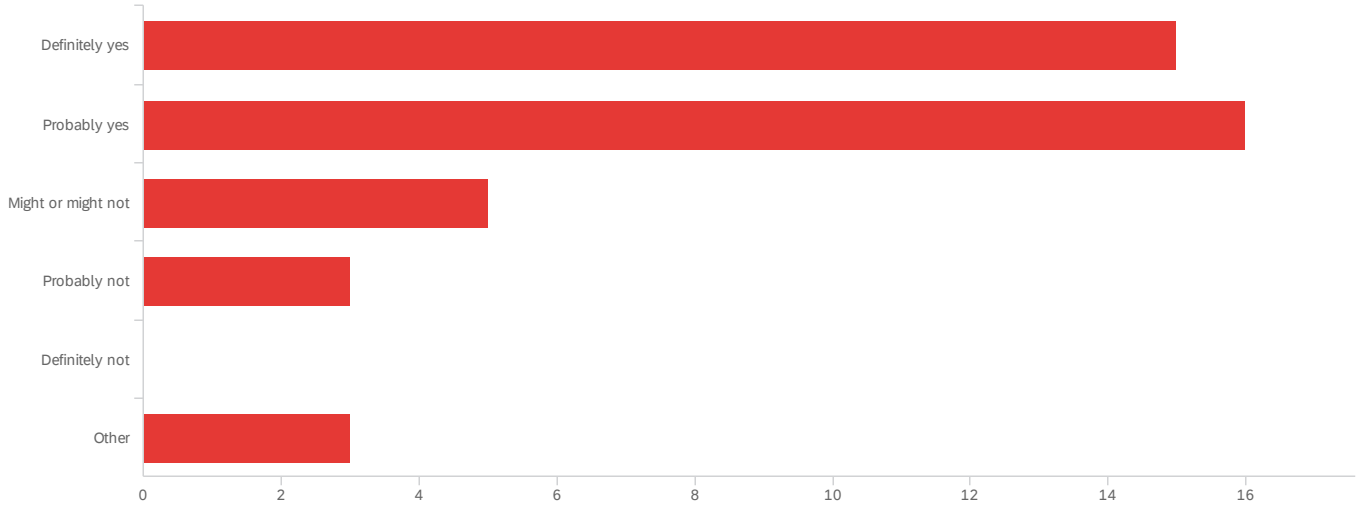
#	Field		Choice Count
12	Providing hand sanitizer to all visitors and staff	12.96%	28
13	Establishing one-way flow through galleries	10.65%	23
14	Requiring touchless payment in the Museum Shop	5.09%	11
15	Other	2.31%	5
16	Transparency from the museum about its decisions	11.11%	24
17	Alternatives to printed materials like gallery maps and brochures	6.02%	13
			216

Showing rows 1 - 13 of 13

Q9_15_TEXT - Other

Other
We have mostly enjoyed Toddler Tuesdays, Family Days, and Homeschool Days. We've already made the decision that keeping masks on young children is not a reasonable possibility for our kids, so if a masks-for-everyone rule is put into effect, we will not be able to attend
We trust people to make the right choices about social distancing. We just hope to avoid crowds.
More information on wall labels could be helpful. I don't like a brochure and wouldn't want an audio tour.
Limiting number of visitors per area.
As a docent, I'll be there no matter what. I predict that visitors will want all the guarantees, but that's not realistic. At some point, we are going to have to get back to normal living. We don't know when everything will be absolutely safe, but life just isn't. I don't mean people should deliberately go where there is known to be contagion, but life must go on. Thank goodness this virus isn't as hard on children as adults, but I don't see how we can promise the safety of school groups when we've grown accustomed to passing items around and having them touch things.

Q11 - Would you be willing to use a timed ticketing entry system, where you would make a reservation online before coming to the museum? Admission would remain free, but this kind of system would allow us to spread out visitors throughout the day.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Would you be willing to use a timed ticketing entry system, where you would make a reservation online before coming to the museum? Admission would remain free, but this kind of system would allow us to spread out visitors throughout the day. - Selected Choice	16.00	21.00	17.19	1.37	1.87	42

#	Field		Choice Count
16	Definitely yes	35.71%	15
17	Probably yes	38.10%	16
18	Might or might not	11.90%	5
19	Probably not	7.14%	3
20	Definitely not	0.00%	0
21	Other	7.14%	3
			42

Showing rows 1 - 7 of 7

Q11_21_TEXT - Other

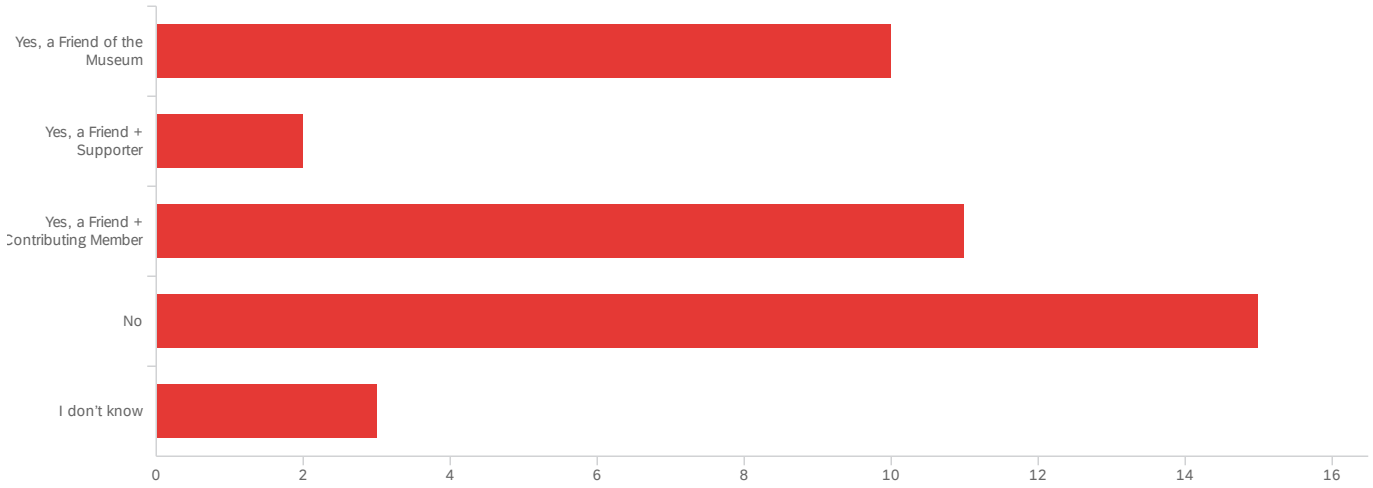
Other

I think this could be discriminatory to people who aren't aware of this or do not have access to the internet to make a reservation, if it was done solely through an app.

This might help people feel more at ease.

I would prefer timing my visit during a time when fewer people visit. But, I'd be willing to do reservations if required.

Q14 - Are you a Friend or Contributing Member?

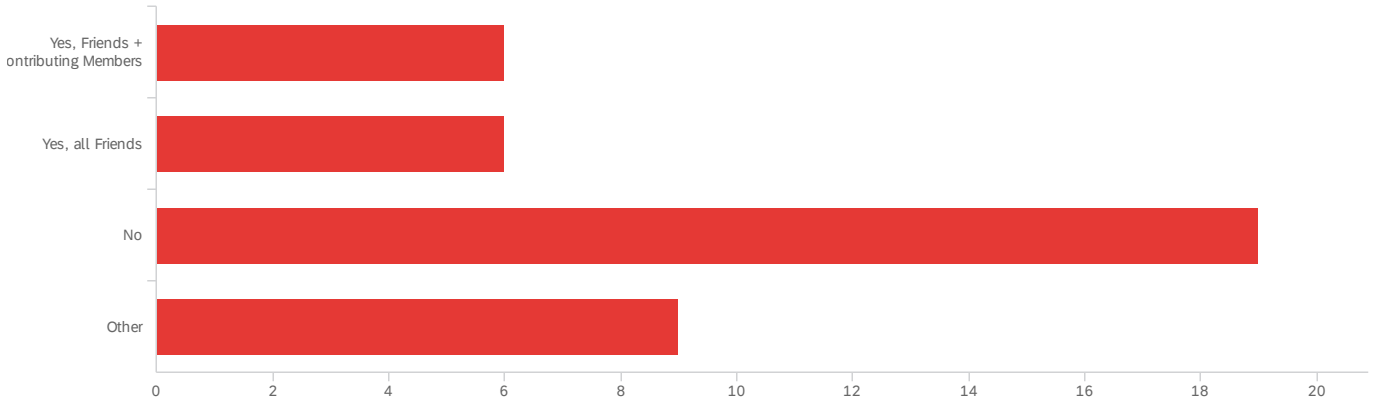


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Are you a Friend or Contributing Member?	1.00	5.00	2.98	1.30	1.68	41

#	Field		Choice Count
1	Yes, a Friend of the Museum	24.39%	10
2	Yes, a Friend + Supporter	4.88%	2
3	Yes, a Friend + Contributing Member	26.83%	11
4	No	36.59%	15
5	I don't know	7.32%	3
			41

Showing rows 1 - 6 of 6

Q15 - Should the museum open to Friends and/or Friends + Contributing Members before opening to the general public?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Should the museum open to Friends and/or Friends + Contributing Members before opening to the general public? - Selected Choice	1.00	4.00	2.77	0.96	0.92	40

#	Field		Choice Count
1	Yes, Friends + Contributing Members	15.00%	6
2	Yes, all Friends	15.00%	6
3	No	47.50%	19
4	Other	22.50%	9
			40

Showing rows 1 - 5 of 5

Q15_4_TEXT - Other

Other
I think there could be special hours for Friends and/or contributing members (maybe a couple of mornings and a special evening set aside each week), but it seems unjust to deny, for instance, UGA students, who are probably not in the financial situation to contribute, the opportunity to visit the exhibits.
That promotes elite attitudes
Doesn't matter that much to me

Other

While I understand the idea of starting with giving access to those we are in regular communication with, I feel that limiting access goes against our mission. I would rather open to everyone at the same time with other avenues for limiting our numbers in the galleries.

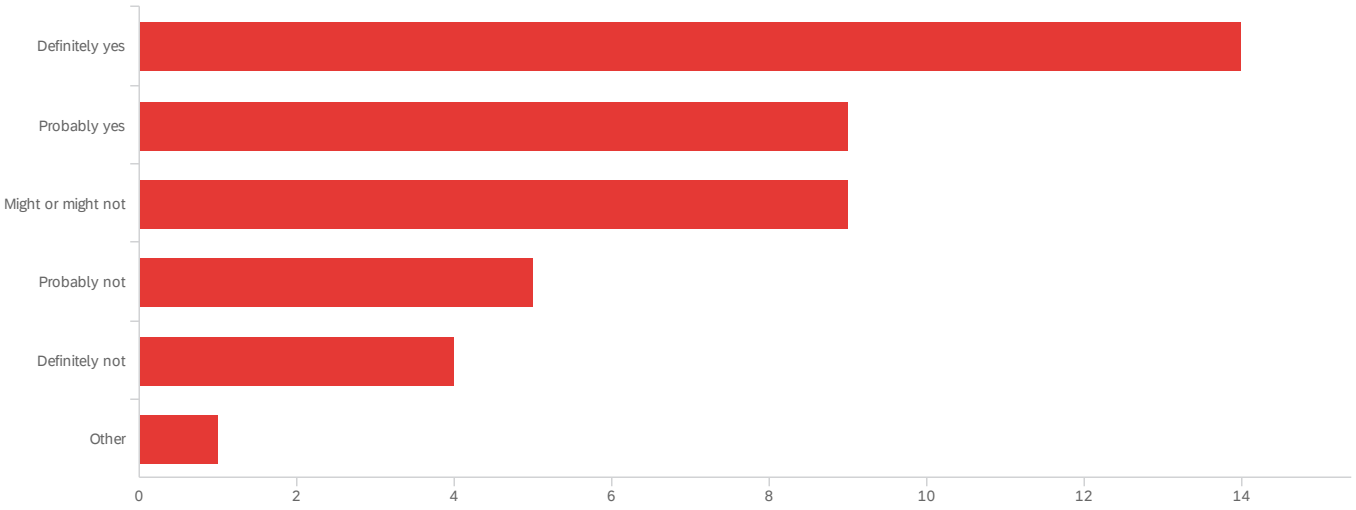
Should open to at risk individuals at specified hours.

It would be nice to have only friends and contributing members. That some how does not seem exactly fair for a public facility,

Let’s get started with those who are definite fans of the museum and see how it goes. Get their feedback on their visit, etc. After all, these are the folks who hold the museum in their hearts. Maybe there could be a reopening reception. I wouldn’t keep other folks out if they wanted to come, though.

It’s a nice thought, but no time to play favorites.

Q16 - It is unlikely that the museum will offer guided tours for some time. Would you use a free cellphone-based audio guide?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	It is unlikely that the museum will offer guided tours for some time. Would you use a free cellphone-based audio guide? - Selected Choice	11.00	16.00	12.50	1.42	2.01	42

#	Field		Choice Count
11	Definitely yes	33.33%	14
12	Probably yes	21.43%	9
13	Might or might not	21.43%	9
14	Probably not	11.90%	5
15	Definitely not	9.52%	4
16	Other	2.38%	1
			42

Showing rows 1 - 7 of 7

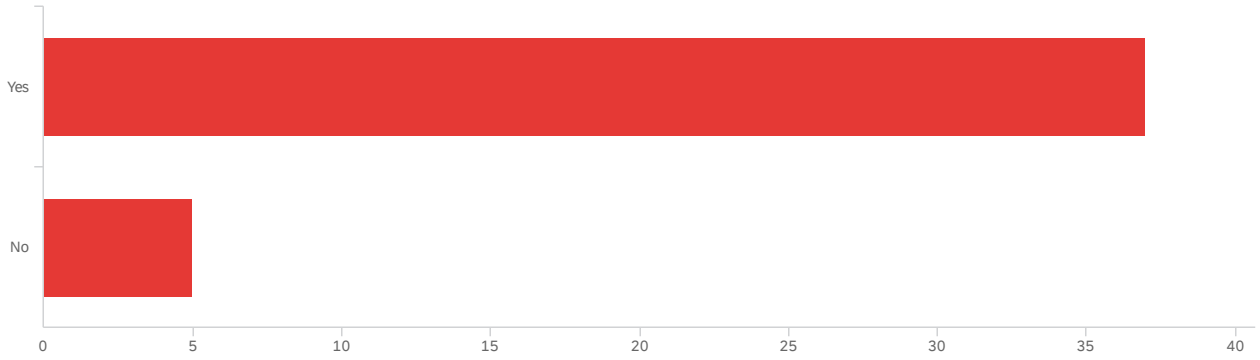
Q16_16_TEXT - Other

Other

Other

We might not be able to have guided tours but would it be possible to have docents in some of the galleries to answer questions?

Q17 - Have you been taking advantage of the museum's digital content during our closure (Facebook, Instagram, website, YouTube, etc.)?

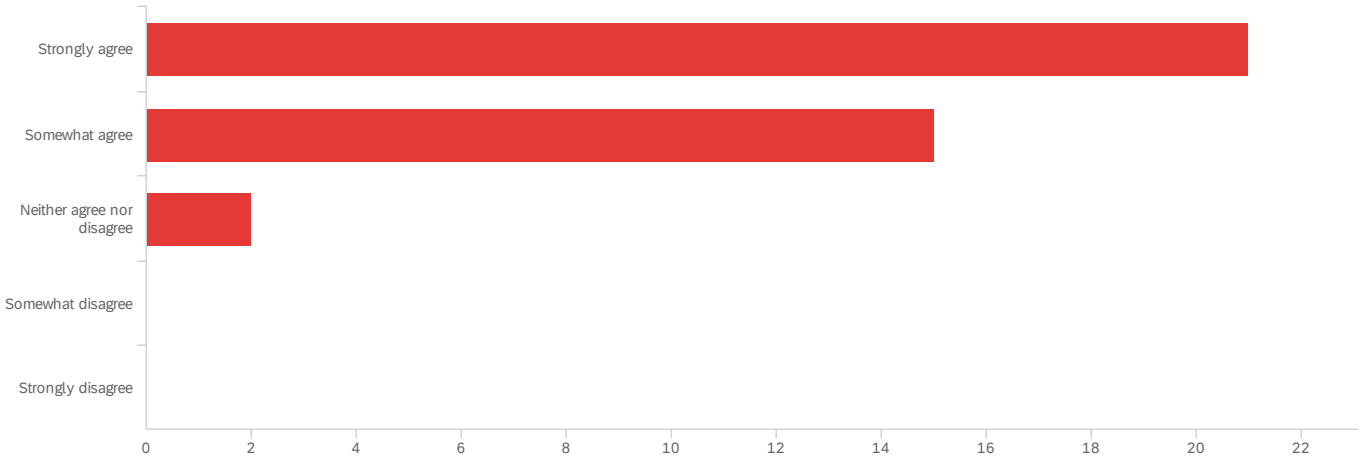


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Have you been taking advantage of the museum's digital content during our closure (Facebook, Instagram, website, YouTube, etc.)?	23.00	24.00	23.12	0.32	0.10	42

#	Field		Choice Count
23	Yes	88.10%	37
24	No	11.90%	5
			42

Showing rows 1 - 3 of 3

Q18 - If yes, have you enjoyed that digital content?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	If yes, have you enjoyed that digital content?	23.00	25.00	23.50	0.60	0.36	38

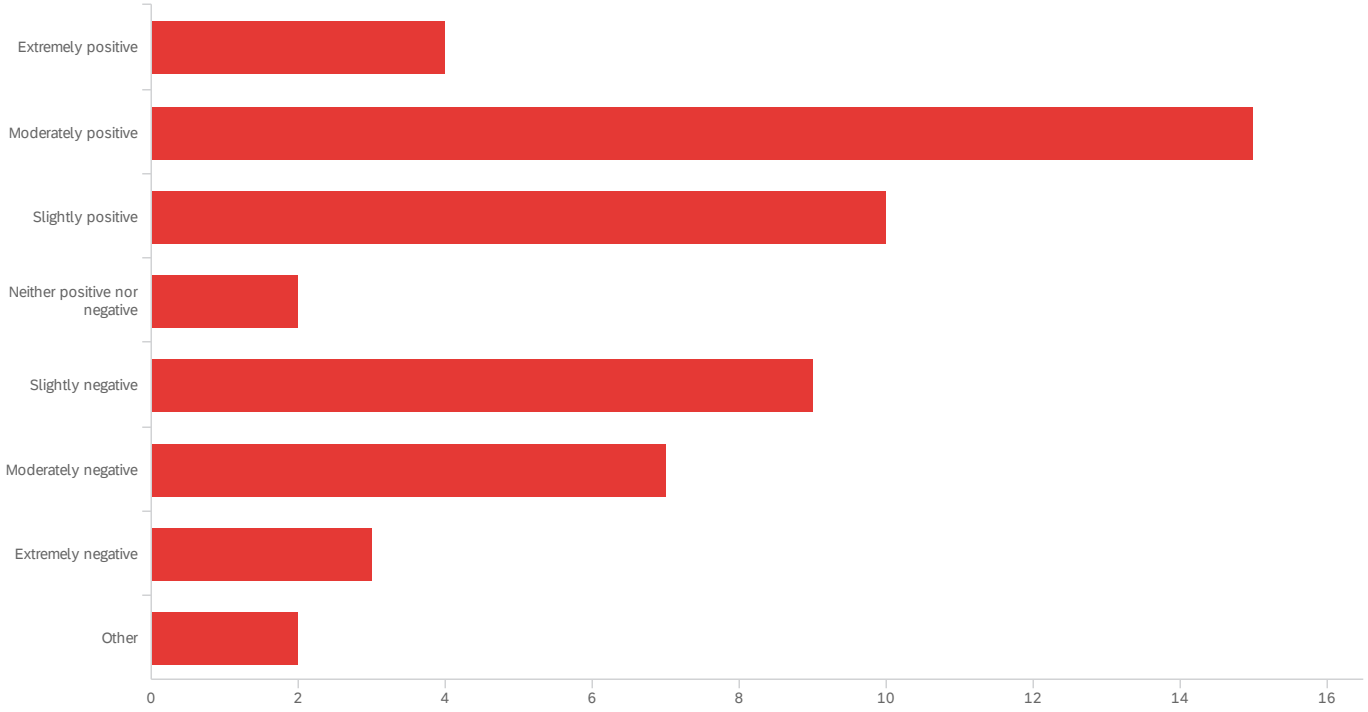
#	Field		Choice Count
23	Strongly agree	55.26%	21
24	Somewhat agree	39.47%	15
25	Neither agree nor disagree	5.26%	2
26	Somewhat disagree	0.00%	0
27	Strongly disagree	0.00%	0
			38

Showing rows 1 - 6 of 6

Q19 - Is there anything else you’d like us to offer as digital content?

Is there anything else you’d like us to offer as digital content?
Nothing new, but keep more coming and perhaps carry this aspect into the future. It is helpful to those who can’t attend in person, even when there isn’t a pandemic, and helps those citizens, young and old, able to experience and learn more readily.
I really appreciate the effort!! Really well done. ... but it's just not the same :(((
Art talks for kids would be great. My 3rd grader loves art museums, but few have had online programs targeted to elementary students.
You’re doing a fine job. Very clever and positive. I admire that immensely! Keep up the good work!
The museum seems like a low risk environment to visit. Not much talking or touching and it’s a large and open space. It’s an inspiring place to be. Thank you
The digital content is great, but it’s not like being there!
Some of the digital content (slide show) didn't play properly.

Q20 - How are you feeling these days (check all that apply)?



#	Field	Choice Count	
12	Extremely positive	7.69%	4
13	Moderately positive	28.85%	15
14	Slightly positive	19.23%	10
15	Neither positive nor negative	3.85%	2
16	Slightly negative	17.31%	9
17	Moderately negative	13.46%	7
18	Extremely negative	5.77%	3
19	Other	3.85%	2
			52

Showing rows 1 - 9 of 9

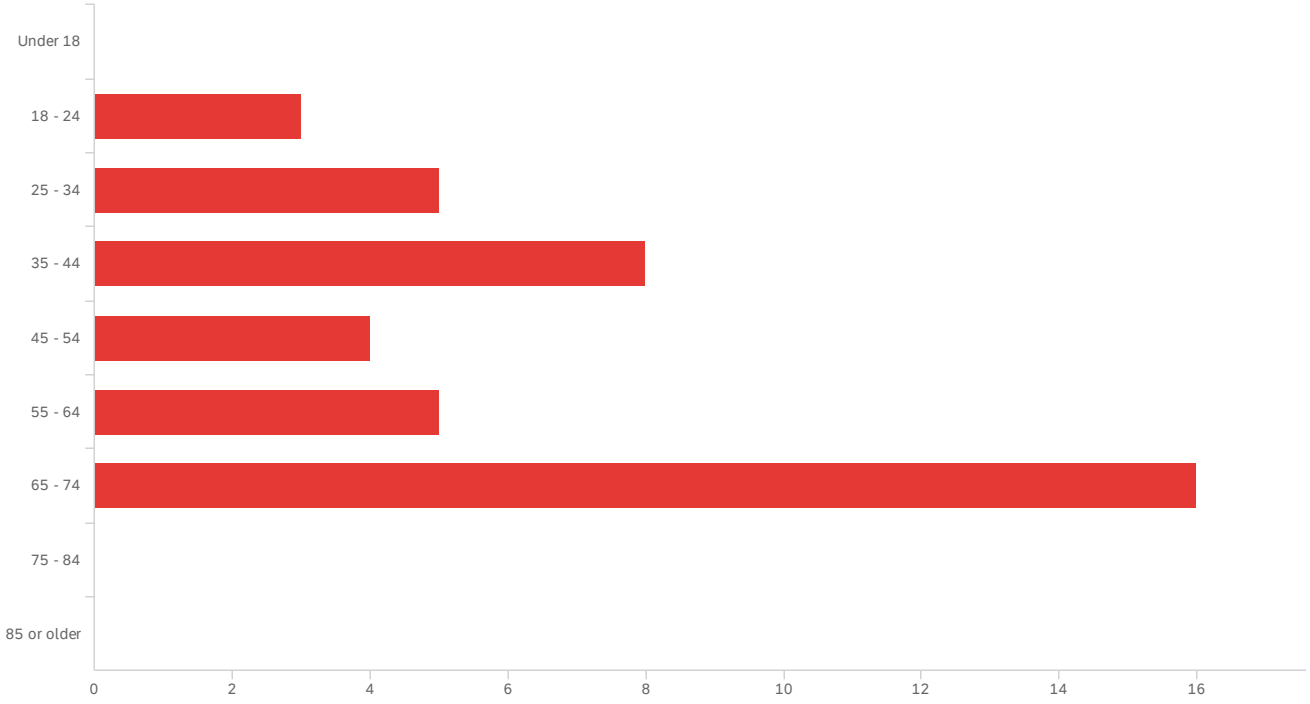
Q20_19_TEXT - Other

Other
The covid numbers are increasing in Clarke, surrounding counties, and in Georgia. I'm concerned that it's still too early for openings.

Other

I think all the recent news re: Covid is extremely encouraging, and we can't wait to conscientiously get back to our favorite activities-- including GMOA!

Q21 - Which range includes your age?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Which range includes your age?	32.00	37.00	35.24	1.72	2.96	41

#	Field		Choice Count
31	Under 18	0.00%	0
32	18 - 24	7.32%	3
33	25 - 34	12.20%	5
34	35 - 44	19.51%	8
35	45 - 54	9.76%	4
36	55 - 64	12.20%	5
37	65 - 74	39.02%	16
38	75 - 84	0.00%	0
39	85 or older	0.00%	0

#	Field	Choice Count
		41

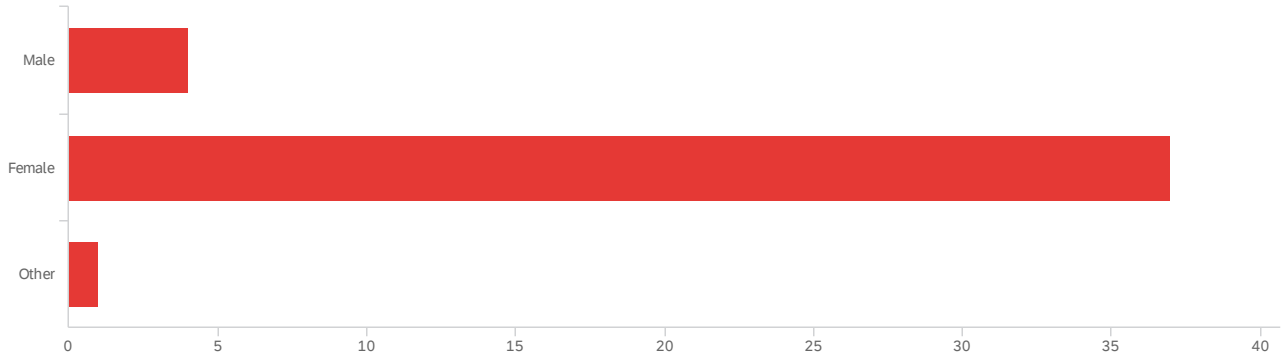
Showing rows 1 - 10 of 10

Q22 - What’s your ZIP code?

What’s your ZIP code?
30605
30605
30606
30605
30601
30677
30328
30605
30605
30605
30606
30605
30606
30005
31024
30606
30605
30677
30306
30666
39819
30606

What's your ZIP code?
30605
30677
30677
30677
30605
30656
30606
30606
30606
30606
28741
30650
30677
30269
30677
30606
30606
30601
30606

Q23 - How do you identify?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How do you identify? - Selected Choice	11.00	13.00	11.93	0.34	0.11	42

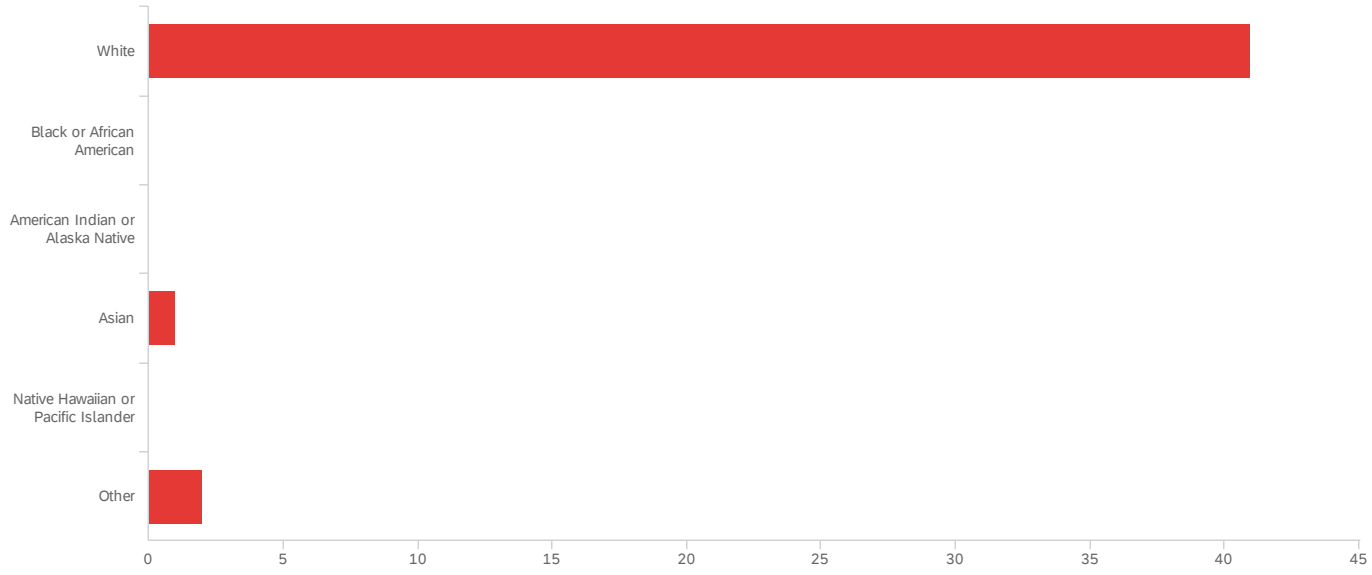
#	Field		Choice Count
11	Male	9.52%	4
12	Female	88.10%	37
13	Other	2.38%	1
			42

Showing rows 1 - 4 of 4

Q23_13_TEXT - Other

Other
seriously?

Q24 - How do you identify?



#	Field		Choice Count
11	White	93.18%	41
12	Black or African American	0.00%	0
13	American Indian or Alaska Native	0.00%	0
14	Asian	2.27%	1
15	Native Hawaiian or Pacific Islander	0.00%	0
16	Other	4.55%	2
			44

Showing rows 1 - 7 of 7

Q24_16_TEXT - Other

Other

Q25 - Is there anything else you want us to know?

Is there anything else you want us to know?
We would love to be able to bring our kids!
Excited to visit once again in future and appreciate the care that is being taken in re-opening.
We love Georgia Museum of Art and miss you, but understand the need to wait for proper safety to be implemented!
Some way for social distance family day would be good. I think the main issue would be the crowded craft area but even if that has to be limited/outdoors I'd love to bring my kid again. I think in general it's easier to maintain distance in a museum than in a performance event.
As you reopen, please consider sufficient flexibility to allow families to visit. We usually make a short visit of about an hour, but it's hard to predict which direction we will go or where we will spend most of our time. Requiring a single direction of flow through the museum would be extremely difficult with the kids.
I have enjoyed yoga in the galleries and hope that continues
I wish there could be more art classes and availability of models to draw.
Thank you.
I miss being in the museum, doing tours, visiting with staff and the other docents.
Be a leader in showing other museums "how it's done" and how it's working for you. We NEED our Museums, this is no time to convey Fear.
Looking forward to strolling through the galleries again.
I am a docent and miss the museum so much! I am anxious for the museum to open in some capacity. I know it will be a while before we have tours, but perhaps docents could help out in some way once the museum does begin to open its doors.