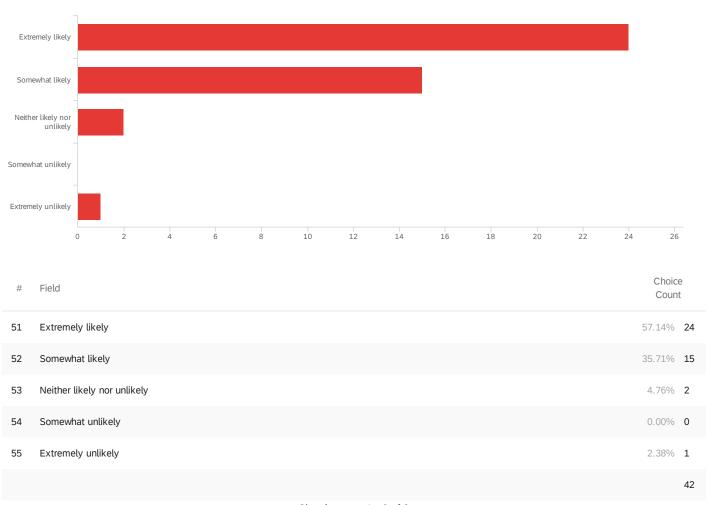
## **Default Report**

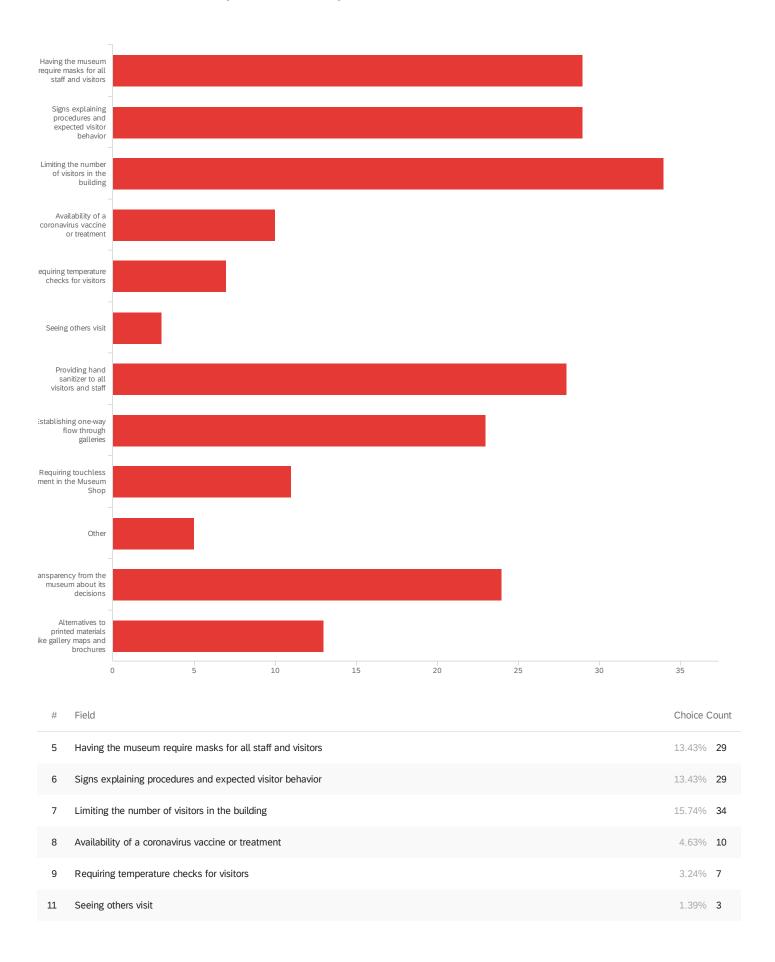
Reopening Survey
June 8, 2020 9:00 AM MDT

#### Q1 - How likely are you to visit the museum when we reopen?



Showing rows 1 - 6 of 6

#### Q9 - What would make you more likely to visit?



| #  | Field   | Choice Count |
|----|---|--------------|
| 12 | Providing hand sanitizer to all visitors and staff                | 12.96% 28    |
| 13 | Establishing one-way flow through galleries                       | 10.65% 23    |
| 14 | Requiring touchless payment in the Museum Shop                    | 5.09% 11     |
| 15 | Other   | 2.31% 5      |
| 16 | Transparency from the museum about its decisions                  | 11.11% 24    |
| 17 | Alternatives to printed materials like gallery maps and brochures | 6.02% 13     |

Showing rows 1 - 13 of 13

216

Q9\_15\_TEXT - Other

Other

We have mostly enjoyed Toddler Tuesdays, Family Days, and Homeschool Days. We've already made the decision that keeping masks on young children is not a reasonable possibility for our kids, so if a masks-for-everyone rule is put into effect, we will not be able to attend

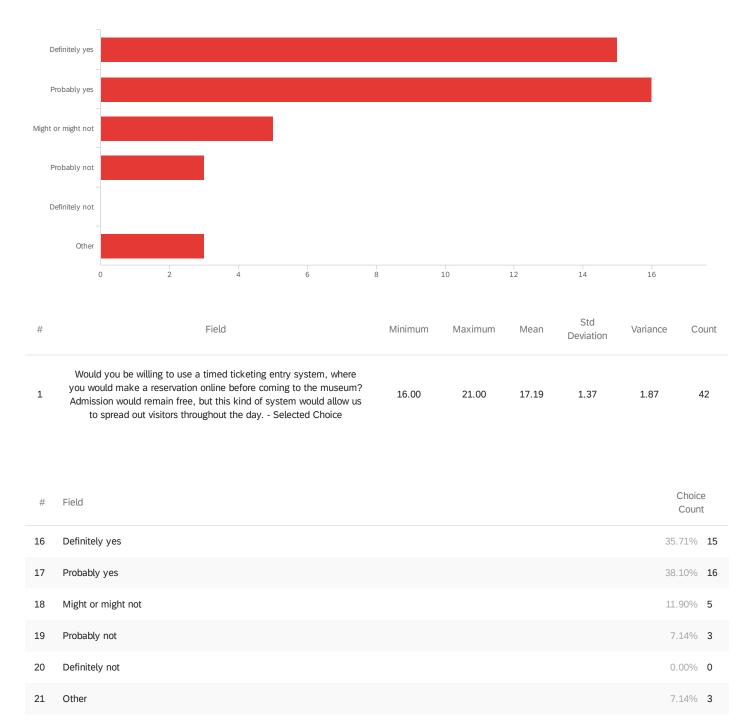
We trust people to make the right choices about social distancing. We just hope to avoid crowds.

More information on wall labels could be helpful. I don't like a brochure and wouldn't want an audio tour.

Limiting number of visitors per area.

As a docent, I'll be there no matter what. I predict that visitors will want all the guarantees, but that's not realistic. At some point, we are going to have to get back to normal living. We don't know when everything will be absolutely safe, but life just isn't. I don't mean people should deliberately go where there is known to be contagion, but life must go on. Thank goodness this virus isn't as hard on children as adults, but I don't see how we can promise the safety of school groups when we've grown accustomed to passing items around and having them touch things.

Q11 - Would you be willing to use a timed ticketing entry system, where you would make a reservation online before coming to the museum? Admission would remain free, but this kind of system would allow us to spread out visitors throughout the day.

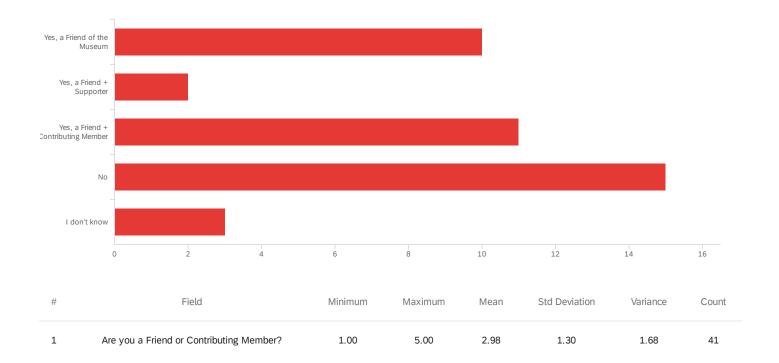


I think this could be discriminatory to people who aren't aware of this or do not have access to the internet to make a reservation, if it was done solely through an app.

This might help people feel more at ease.

I would prefer timing my visit during a time when fewer people visit. But, I'd be willing to do reservations if required.

## Q14 - Are you a Friend or Contributing Member?

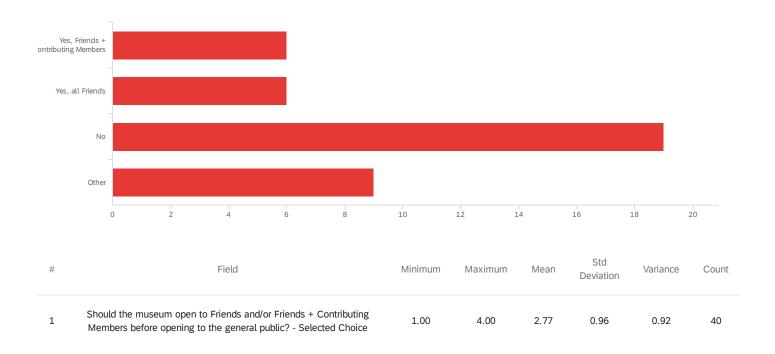


| # | Field                               | Choice<br>Count |    |
|---|-------------------------------------|-----------------|----|
| 1 | Yes, a Friend of the Museum         | 24.39%          | 10 |
| 2 | Yes, a Friend + Supporter           | 4.88%           | 2  |
| 3 | Yes, a Friend + Contributing Member | 26.83%          | 11 |
| 4 | No                                  | 36.59%          | 15 |
| 5 | I don't know                        | 7.32%           | 3  |
|   |                                     |                 | 41 |

Showing rows 1 - 6 of 6  $\,$ 

#### Q15 - Should the museum open to Friends and/or Friends + Contributing Members

#### before opening to the general public?



| # | Field                               | Choic<br>Coun |    |
|---|-------------------------------------|---------------|----|
| 1 | Yes, Friends + Contributing Members | 15.00%        | 6  |
| 2 | Yes, all Friends                    | 15.00%        | 6  |
| 3 | No                                  | 47.50%        | 19 |
| 4 | Other                               | 22.50%        | 9  |
|   |                                     |               |    |

Showing rows 1 - 5 of 5

40

Q15\_4\_TEXT - Other

Other

I think there could be special hours for Friends and/or contributing members (maybe a couple of mornings and a special evening set aside each week), but it seems unjust to deny, for instance, UGA students, who are probably not in the financial situation to contribute, the opportunity to visit the exhibits.

That promotes elite attitudes

Doesn't matter that much to me

While I understand the idea of starting with giving access to those we are in regular communication with, I feel that limiting access goes against our mission. I would rather open to everyone at the same time with other avenues for limiting our numbers in the galleries.

Should open to at risk individuals at specified hours.

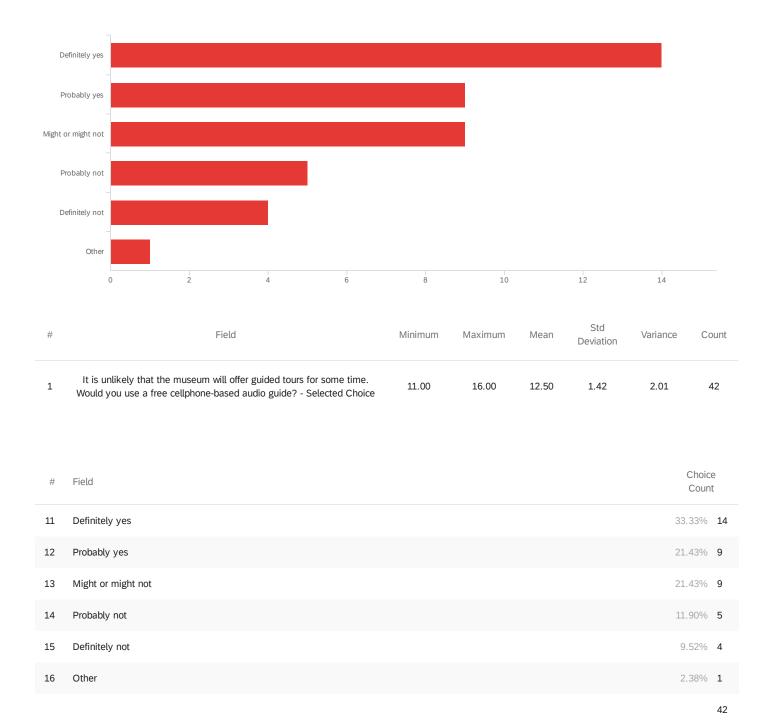
It would be nice to have only friends and contributing members. That some how does not seem exactly fair for a public facility,

Let's get started with those who are definite fans of the museum and see how it goes. Get their feedback on their visit, etc. After all, these are the folks who hold the museum in their hearts. Maybe there could be a reopening reception. I wouldn't keep other folks out if they wanted to come, though.

It's a nice thought, but no time to play favorites.

#### Q16 - It is unlikely that the museum will offer guided tours for some time. Would you use

#### a free cellphone-based audio guide?



Showing rows 1 - 7 of 7

Q16\_16\_TEXT - Other

Other

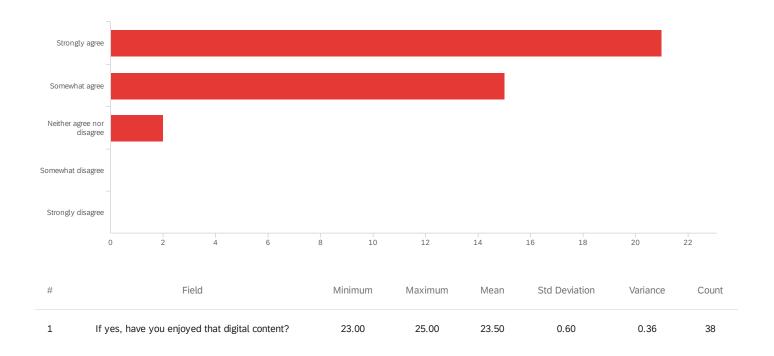
We might not be able to have guided tours but would it be possible to have docents in some of the galleries to answer questions?

# Q17 - Have you been taking advantage of the museum's digital content during our closure (Facebook, Instagram, website, YouTube, etc.)?



Showing rows 1 - 3 of 3

## Q18 - If yes, have you enjoyed that digital content?



| #  | Field                      | Choic<br>Coun |    |
|----|----------------------------|---------------|----|
| 23 | Strongly agree             | 55.26%        | 21 |
| 24 | Somewhat agree             | 39.47%        | 15 |
| 25 | Neither agree nor disagree | 5.26%         | 2  |
| 26 | Somewhat disagree          | 0.00%         | 0  |
| 27 | Strongly disagree          | 0.00%         | 0  |
|    |                            |               | 38 |

Showing rows 1 - 6 of 6

#### Q19 - Is there anything else you'd like us to offer as digital content?

Is there anything else you'd like us to offer as digital content?

Nothing new, but keep more coming and perhaps carry this aspect into the future. It is helpful to those who can't attend in person, even when there isn't a pandemic, and helps those citizens, young and old, able to experience and learn more readily.

I really appreciate the effort!! Really well done. ... but it's just not the same :(((

Art talks for kids would be great. My 3rd grader loves art museums, but few have had online programs targeted to elementary students.

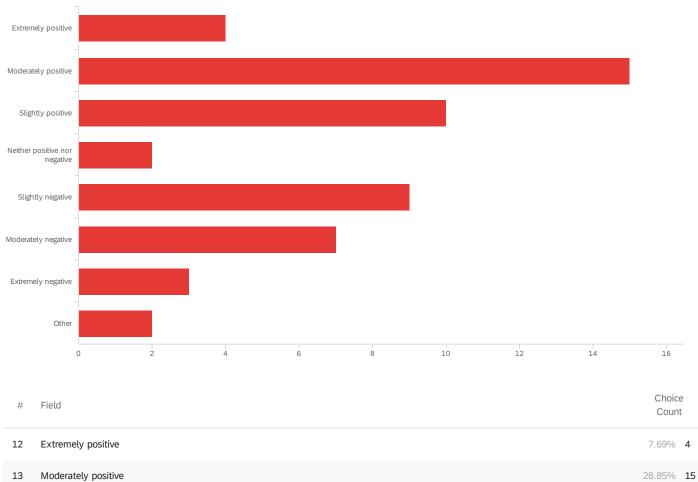
You're doing a fine job. Very clever and positive. I admire that immensely! Keep up the good work!

The museum seems like a low risk environment to visit. Not much talking or touching and it's a large and open space. It's an inspiring place to be. Thank you

The digital content is great, but it's not like being there!

Some of the digital content (slide show) didn't play properly.

#### Q20 - How are you feeling these days (check all that apply)?



28.85% 15 14 Slightly positive 19.23% 10 3.85% 2 15 Neither positive nor negative 17.31% 9 16 Slightly negative 13.46% 7 17 Moderately negative 5.77% **3** 18 Extremely negative Other 3.85% 2 19

Showing rows 1 - 9 of 9

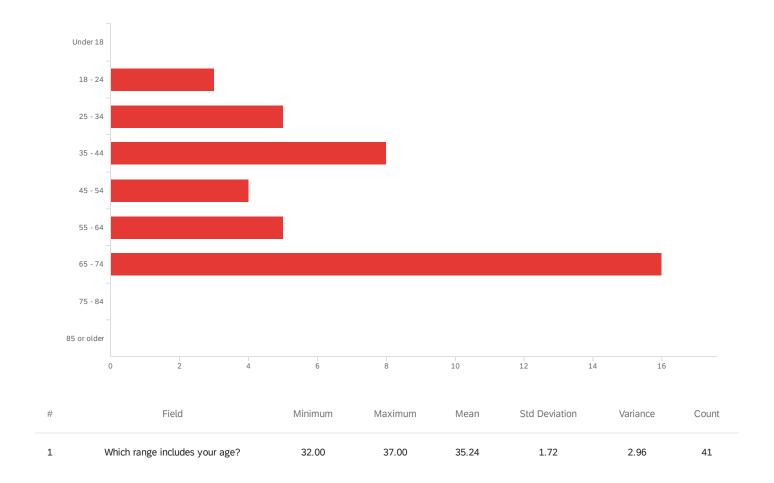
52

Q20\_19\_TEXT - Other

Other

I think all the recent news re: Covid is extremely encouraging, and we can't wait to conscientiously get back to our favorite activities-- including GMOA!

## Q21 - Which range includes your age?



| #  | Field       | Choice<br>Coun |    |
|----|-------------|----------------|----|
| 31 | Under 18    | 0.00%          | 0  |
| 32 | 18 - 24     | 7.32%          | 3  |
| 33 | 25 - 34     | 12.20%         | 5  |
| 34 | 35 - 44     | 19.51%         | 8  |
| 35 | 45 - 54     | 9.76%          | 4  |
| 36 | 55 - 64     | 12.20%         | 5  |
| 37 | 65 - 74     | 39.02%         | 16 |
| 38 | 75 - 84     | 0.00%          | 0  |
| 39 | 85 or older | 0.00%          | 0  |

# Field Choice Count

Showing rows 1 - 10 of 10

41

## Q22 - What's your ZIP code?

| What's your ZIP code? |
|-----------------------|
| 30605                 |
| 30605                 |
| 30606                 |
| 30605                 |
| 30601                 |
| 30677                 |
| 30328                 |
| 30605                 |
| 30605                 |
| 30605                 |
| 30606                 |
| 30605                 |
| 30606                 |
| 30005                 |
| 31024                 |
| 30606                 |
| 30605                 |
| 30677                 |
| 30306                 |
| 30666                 |
| 39819                 |
| 30606                 |

| 30605 |  |  |  |
|-------|--|--|--|
| 30677 |  |  |  |
| 30677 |  |  |  |
| 30677 |  |  |  |
| 30605 |  |  |  |
| 30656 |  |  |  |
| 30606 |  |  |  |
| 30606 |  |  |  |
| 30606 |  |  |  |
| 30606 |  |  |  |
| 28741 |  |  |  |
| 30650 |  |  |  |
| 30677 |  |  |  |
| 30269 |  |  |  |
| 30677 |  |  |  |
| 30606 |  |  |  |
| 30606 |  |  |  |
| 30601 |  |  |  |
| 30606 |  |  |  |

What's your ZIP code?

## Q23 - How do you identify?



| #  | Field  | Choice<br>Count |
|----|--------|-----------------|
| 11 | Male   | 9.52% 4         |
| 12 | Female | 88.10% 37       |
| 13 | Other  | 2.38% 1         |
|    |        | 42              |

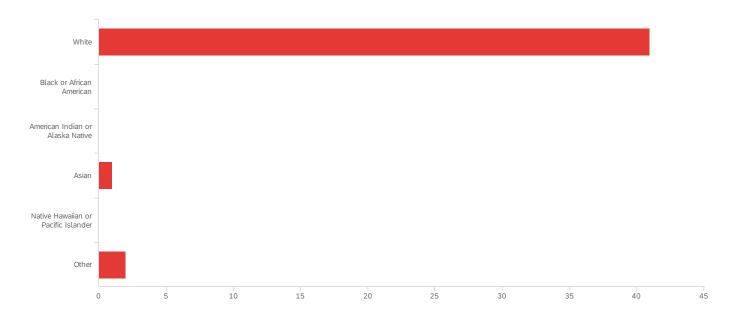
Showing rows 1 - 4 of 4

#### Q23\_13\_TEXT - Other

Other

seriously?

## Q24 - How do you identify?



| #  | Field                               | Choice<br>Count  |
|----|-------------------------------------|------------------|
| 11 | White                               | 93.18% <b>41</b> |
| 12 | Black or African American           | 0.00% 0          |
| 13 | American Indian or Alaska Native    | 0.00% 0          |
| 14 | Asian                               | 2.27% 1          |
| 15 | Native Hawaiian or Pacific Islander | 0.00% 0          |
| 16 | Other                               | 4.55% <b>2</b>   |

44

Showing rows 1 - 7 of 7

Q24\_16\_TEXT - Other

Other

## Q25 - Is there anything else you want us to know?

perhaps docents could help out in some way once the museum does begin to open its doors.

| Is there anything else you want us to know?  |
|--|
| We would love to be able to bring our kids!  |
| Excited to visit once again in future and appreciate the care that is being taken in re-opening.   |
| We love Georgia Museum of Art and miss you, but understand the need to wait for proper safety to be implemented!   |
| Some way for social distance family day would be good. I think the main issue would be the crowded craft area but even if that has to be limited/outdoors I'd love to bring my kid again. I think in general it's easier to maintain distance in a museum than in a performance event.   |
| As you reopen, please consider sufficient flexibility to allow families to visit. We usually make a short visit of about an hour, but it's hard to predict which direction we will go or where we will spend most of our time. Requiring a single direction of flow through the museum would be extremely difficult with the kids. |
| I have enjoyed yoga in the galleries and hope that continues   |
| I wish there could be more art classes and availability of models to draw.   |
| Thank you.   |
| I miss being in the museum, doing tours, visiting with staff and the other docents.  |
| Be a leader in showing other museums "how it's done" and how it's working for you. We NEED our Museums, this is no time to convey Fear.  |
| Looking forward to strolling through the galleries again.  |

I am a docent and miss the museum so much! I am anxious for the museum to open in some capacity. I know it will be a while before we have tours, but