Track 1: Curatorial & Collections
Track 2: Education & Community
Track 3: Leadership & Management

- **Sessions:** Short live introductions from 4-5 speakers on a focused topic with time for live Q & A
- **Panel Discussions:** Up to 4 speakers engaged in a moderated discussion, including time for a live Q & A
- **Bold Ideas:** Groupings of short presentations around a themed topic
- **Roundtables:** Facilitated conversations around the themed presentation
- **Poster Sessions:** Virtual exhibit hall of demonstrated research including a short live presentation

**Monday, June**
12:00-1:30 PM EST Concurrent Sessions
- **Bold Ideas:**
  - “Art + Empathy Portfolios: Using Print Collections to Encourage Open Sharing and Compassionate Listening”
  - “Fostering Healthy Collaborations and Wellness through Art and Movement”
  - “Applying the United Nations’ Sustainable Development Goals in the Art Museum: A Framework to Address Sustainability”
- **Track 2: Roundtable**
  - “Inter-Generational Relationships: University Students and Visitors in Dementia Programs”
- **Track 3: Panel**
  - “Digital Safe Spaces: Association of African American Museums & HBCUs Leading Literacy, Accessibility”

1:30-2:30 PM EST
- **Marketplace**

2:30-4:00 PM EST Concurrent Sessions
- **Track 1: Roundtable**
  - “Spotlight on Care”
- **Track 2: Session**
  - “Museums and Social Well-Being: Fostering Healing Relationships”

4:15-5:45 PM EST
- **Opening Keynote**

**Tuesday, June**
12:00-1:30 PM EST Concurrent Sessions
- **Track 1: Panel**
  - “EMBODY: Opposition to Stereotyping”
- **Track 2: Panel**
  - “GeoMuseUM: A Geolocation Web App and Sculpture Guide”
- **Track 3: Session**
  - “Transforming Practice: Pathways to Inclusion”
Tuesday, cont.
1:30-2:30 PM EST
• Marketplace

2:30-4:00 PM EST Concurrent Sessions
• Track 1: Workshop
  o “Practical Guide to Slowness: Sustaining Intimacy and Care During A Pandemic”
• Track 2: Session
  o “Expanding Connections When Learning Remotely: Cross-University Collaboration by Museum Education Students”
• Bold Ideas: Wellness, Visitor Experience, and Collections
  o “McGill University’s Visual Arts Collection Presents “De-Stress + Sketch”
  o “Neuroimaging and Biomedical Tools for Assessing Museum Experiences”
  o “(Emotional) Baggage Handling with Art”

4:15-5:45 PM EST Concurrent Sessions

Wednesday, June 9
12:00-1:30 PM EST Concurrent Sessions
• Track 1: Roundtable
  o “Enhancing Collections Use to Promote DEAI Initiatives”
• Track 2: Roundtable
  o “The Starving Artist: Understanding the Inner Turmoil”
  o “We Want a Sick Museum”
  o “Portals to the World: Dementia-Facing Programming at University Museums”
• Bold Ideas: New Media and Modes of Engagement
  o “Art Remastered: Connecting Local Music Scenes with Krannert Art Museum”
  o “University Heritage: A New Online Magazine to Share Cultural Heritage”
  o “All Panelists and Attendees”: Zooming Public Tours and Emboldening Student Educators”

1:30-2:30 PM EST
• Marketplace

2:30-4:00 PM EST Concurrent Sessions
• Track 1: Session
  o “Competing Values Model: Prioritizing Equity and Care in Curation”
• Track 2: Session
  o “A Curiosity of Cabinets: Unlocking Community Care Through Collections Care”
• Track 3: Panel
  o “Impact of a 360 DEAI Museum Training: From Visitors to Programs and Staff”

4:15-5:45 PM EST Concurrent Sessions
Thursday, June 10
12:00-1:30 PM EST Concurrent Sessions
- Track 2: Session
  - “Practicing Wellness Inspired by the Museum Collection”
- Track 3: Roundtable
  - “Expanding Expertise: Collaboration as Foundational Practice”

1:30-2:30 PM EST
- Marketplace

2:30-4:00 PM EST Concurrent Sessions
- Track 1: Panel
  - "Up Close and Personal through Digital Imaging”
- Bold Ideas: Decolonization, Social Justice, and Racial Equity in Museum Contexts
  - “Transcending Theory: How to Decolonize Museum Practices”
  - “The City as Canvas: Creative Actions in Civic Space”
  - “Museums for Potential Futures: Graduate Student Stakeholdership in University Museums”
  - “The Future is LatinX”
- Track 3: Session
  - “A Year of Care: Wellbeing in Art Museums”

4:15-5:45 PM EST Concurrent Sessions
- Workshop: AAM Accreditation/Reaccreditation
- Workshop: Values-Based Strategic Planning
- Museum Trivia!

Friday, June 11
12:00-1:30 PM EST Concurrent Sessions
- Track 1: Panel
  - “Healing Collaborations: Cultivating Holistic Wellness and Equity through Partnerships”
- Track 2: Session
  - “How it Started vs. How it’s Going”

1:30-2:30 PM EST
- Poster Sessions
  - “A Sense of Place through Nature, Art, and Mindfulness”
  - “Object-Based Learning with Nishiki-e, a Japanese Traditional Art Form, in Science and Engineering University Museums”
  - “What is it to Decolonize Museums?”
  - “Building Collections Equity through a Student-Centric Acquisition Project”
  - “Building Connections: Challenging Loneliness through Partnership, Co-Production, and Participation”
  - “Cultivating Community Collaborations with Collections Development”
Friday, cont.

2:30-4:00 PM EST Concurrent Sessions

- Track 2: Session
  - “Framing Shadows: Bringing Diverse Collections and Stories to Light”
- Track 3: Panel
  - “Structuring Collaborations: The Opportunities and Challenges of Building Relationships Between Academic Museums and Libraries

4:15-5:45 PM EST

- Annual Meeting
- Closing Keynote

Still to come:
- keynotes!
- more workshops!
- cocktail hours!
- listening sessions!
- and MORE!