






AAMG2021 CONFERENCE PROGRAM

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CONFERENCES/PAST-CONFERENCES/](https://aamg-us.org/annual-conferences/past-conferences/)

# AAMG 2021 Annual Conference - Wellness & Equity

|                                     |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| No Track                            | MAIN FLOOR                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Affinity/Listening Sessions         |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Bold Ideas                          |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Keynote                             |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Poster Sessions                     |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Track 1: Curatorial & Collections   |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Track 2: Education & Community      |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Track 3: Leadership & Management    |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Virtual Marketplace                 |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Workshops                           |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Monday 06-07<br>12:00 PM - 01:30 PM |  <p><b>Bold Ideas: Navigating Empathy, Wellbeing, &amp; Sustainability</b></p> <hr/> <ul style="list-style-type: none"> <li>◆ Adam Swart</li> <li>◆ Elizabeth Thomas</li> <li>◆ Katie Lee-Koven</li> <li>◆ Martha Wright</li> <li>◆ Maxine Steinman</li> </ul> |  <p><b>Track 2: Round: Inter-Generational Relationships: University Students and Visitors in Dementia Programs</b></p> <hr/> <ul style="list-style-type: none"> <li>◆ Jessica Kay Ruhle</li> </ul> |  <p><b>Track 3: Panel: Digital Safe Spaces: Association of African American Museums &amp; HBCUs Leading Literacy, Accessibility</b></p> <hr/> <ul style="list-style-type: none"> <li>◆ Brandon Nightingale</li> <li>◆ Camille Vincent</li> <li>◆ Traka Lopez</li> </ul> |
| Monday 06-07<br>01:30 PM - 02:30 PM | Break                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |
| Monday 06-07<br>02:30 PM - 04:00 PM |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                            |

## AAMG 2021 Annual Conference - Wellness & Equity

### Track 1: Round: Spotlight on Care

- ◆ Celka Straughn
- ◆ Emily Ryan
- ◆ Yiwen Wu

### Track 2: Session: Museums and Social Well-Being: Fostering Healing Relationships

- ◆ Alisha Beard
- ◆ Emily McAvoy
- ◆ Lois H. Silverman
- ◆ Ross Edelstein

Monday 06-07  
04:00 PM - 05:45  
PM

### Welcome and Opening Keynote

#### Speakers:

- ◆ Katie Lee-Koven
- ◆ Kristina Durocher
- ◆ Natalie Marsh
- ◆ Tonya M. Matthews

Tuesday 06-08  
12:00 PM - 01:30  
PM

### Track 1: Panel: EMBODY Opposition to Stereotyping

- ◆ Deborah Disston
- ◆ Jonathan Wesley
- ◆ Julie Lohnes
- ◆ Stacey Robinson

### Track 2: Panel: GeoMuseUM: A Geolocative Web App and Sculpture Guide

- ◆ Christina Larson
- ◆ Diana Ter-Ghazaryan
- ◆ Lien Tran

### Track 3: Session: Transforming Practice: Pathways to Inclusion

- ◆ Carolyn Grosch
- ◆ Cat Shteynberg
- ◆ Denise Drury Homewood
- ◆ Nancy Fields

## AAMG 2021 Annual Conference - Wellness & Equity

|                                        |                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                   |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tuesday 06-08<br>01:30 PM - 02:30 PM   | Break                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                   |
| Tuesday 06-08<br>02:30 PM - 04:00 PM   | <div><div></div><div><div>Bold Ideas: Wellness, Visitor Experience, and Collections</div><div><div>◆ Caine Chennatt</div><div>◆ Craig Hadley</div><div>◆ Jessica Kay Ruhle</div><div>◆ Michelle Macleod</div></div></div></div> | <div><div></div><div><div>Track 1: Workshop: Practical Guide To Slowness: Sustaining Intimacy and Care During A Pandemic</div><div><div>◆ Anne Kennedy</div><div>◆ Beth Fischer</div><div>◆ Christina Yang</div><div>◆ Elizabeth Gallerani</div></div></div></div> | <div><div></div><div><div>Track 2: Session: Expanding Connections When Learning Remotely: Cross-University Collaboration by Museum Education Stude</div><div><div>◆ Carissa DiCindio</div><div>◆ Devan Marin</div><div>◆ Willa Ahlschwede</div></div></div></div> |
| Tuesday 06-08<br>04:00 PM - 04:15 PM   | Break                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                   |
| Tuesday 06-08<br>04:15 PM - 05:45 PM   | <div><div></div><div><div>Workshop: Coaching: Building Work-Life Balance, Empowerment and Leadership within Museums and Galleries</div><div><div>◆ Jennifer Reynolds-Kaye</div><div>◆ Les Joynes</div></div></div></div>        | <div><div></div><div><div>Workshop: Grant Opportunities at the NEH and NEA</div><div><div>◆ Jacquelyn Clements</div><div>◆ Margaret Walker Clair</div><div>◆ Meg Brennan</div></div></div></div>                                                                   |                                                                                                                                                                                                                                                                   |
| Wednesday 06-09<br>12:00 PM - 01:30 PM |                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                   |



## AAMG 2021 Annual Conference - Wellness & Equity

### Bold Ideas: Museums as Transformational and Transitional Sites of Care

- ◆ Ally Zlatar
- ◆ Andrew MacDonald
- ◆ Aubree Penney
- ◆ Christina Yang
- ◆ Miranda Stearn
- ◆ Riet Timmerman

### Bold Ideas: New Media and Modes of Engagement

- ◆ Elena Corradini
- ◆ Jay Buchanan
- ◆ Juliette Bianco
- ◆ Kamila Glowacki

### Track 1: Round: Enhancing Collections Use to Promote DEAI Initiatives

- ◆ Christa Deacy-Quinn
- ◆ Elizabeth Sutton
- ◆ Monica Scott

Wednesday 06-09  
01:30 PM - 02:30  
PM

### Virtual Marketplace: Artwork Archive

#### Speakers:






- ◆ Elysian Koglmeier

#### Sponsors:

- ◆ Artwork Archive

Wednesday 06-09  
02:30 PM - 04:00  
PM

## AAMG 2021 Annual Conference - Wellness & Equity

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|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                        |  <p>Track 1: Session: Competing Values Model: Prioritizing Equity and Care in Curation</p> <hr/> <ul style="list-style-type: none"> <li>◆ Ann Rowson Love</li> <li>◆ Brooke Wessel</li> <li>◆ Pat Villeneuve</li> <li>◆ Xiaonan Jiang</li> </ul> |  <p>Track 2: Session: A Curiosity of Cabinets: Unlocking Community Care through Collections Care</p> <hr/> <ul style="list-style-type: none"> <li>◆ Adina Duke</li> <li>◆ Angela Watts</li> <li>◆ Christopher Bañuelos</li> <li>◆ Jacinta Johnson</li> <li>◆ Whitney Baker</li> </ul> |  <p>Track 3: Panel: Impact of a 360 DEAI museum training: from visitors to programs and staff</p> <hr/> <ul style="list-style-type: none"> <li>◆ Bill Trevarthen</li> <li>◆ Francisco Villarruel</li> <li>◆ Lillian Young</li> <li>◆ Mónica Ramírez-Montagut</li> <li>◆ Steven L. Bridges</li> </ul> |
| Wednesday 06-09<br>04:00 PM - 04:15 PM | Break                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                         |
| Wednesday 06-09<br>04:15 PM - 05:45 PM | <p>Data Bytes-THIS SESSION HAS BEEN CANCELLED.</p> <p>TBD</p>                                                                                                                                                                                                                                                                     |  <p>Workshop: Centering Indigenous Knowledge and Histories for Equity and Transformation</p> <hr/> <ul style="list-style-type: none"> <li>◆ Chris Newell</li> <li>◆ Jason Mancini</li> <li>◆ endawnis Spears</li> </ul>                                                               |  <p>Workshop: Values-Based Strategic Planning</p> <hr/> <ul style="list-style-type: none"> <li>◆ John Wetenhall</li> </ul>                                                                                                                                                                           |
| Wednesday 06-09<br>05:45 PM - 06:15 PM | Break                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                         |
| Wednesday 06-09<br>06:15 PM - 07:15 PM |                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                         |

## AAMG 2021 Annual Conference - Wellness & Equity

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|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                       | <div><div></div><div>Affinity/Listening Session: Best Practices in Virtual Exhibition Content</div><div><div>◆ Arif Khan</div><div>◆ Jane Becker Nelson</div></div></div>                                                      | <div><div></div><div>Affinity/Listening Session: Small Staff, Big Reach</div><div><div>◆ Heidi Leitzke</div></div></div>                                                                                     | <div><div></div><div>Affinity/Listening Session: Succeeding Outside of the Tenure System</div><div><div>◆ Claire Kovacs</div><div>◆ Meredith Lynn</div></div></div> |
| Thursday 06-10<br>12:00 PM - 01:30 PM | <div><div></div><div>Track 2: Session: Practicing Wellness Inspired by the Museum Collection</div><div><div>◆ Jing Ye</div><div>◆ Bodhi Simpson</div><div>◆ Jordia Benjamin</div><div>◆ Kathleen Habershtock</div></div></div> | <div><div></div><div>Track 3: Round: Expanding Expertise: Collaboration as Foundational Practice</div><div><div>◆ Elizabeth Manekin</div><div>◆ Juliana Dweck</div><div>◆ Molleen Theodore</div></div></div> |                                                                                                                                                                     |
| Thursday 06-10<br>01:30 PM - 02:30 PM | <div><div></div><div>Virtual Marketplace: Collector Systems</div><div><div><div><div><u>Speakers:</u></div><div>◆ Eric Kahan</div></div><div><div><u>Sponsors:</u></div><div>◆ Collector Systems</div></div></div></div></div> |                                                                                                                                                                                                              |                                                                                                                                                                     |
| Thursday 06-10<br>02:30 PM - 04:00 PM |                                                                                                                                                                                                                                |                                                                                                                                                                                                              |                                                                                                                                                                     |

## AAMG 2021 Annual Conference - Wellness & Equity

### Bold Ideas: Decolonization, Social Justice, and Racial Equity in Museum Contexts

- ◆ Chelsea Cohen
- ◆ Fiona Kearney
- ◆ Janelle Sadarananda
- ◆ LouAnne Greenwald
- ◆ Olivia Mullenax
- ◆ Yulia Tikhonova

### Track 1: Panel: Up Close and Personal through Digital Imaging

- ◆ Amber Orosco
- ◆ Beth Fischer
- ◆ Elizabeth Gallerani

### Track 3: Session: A Year of Care: Wellbeing in Art Museums

- ◆ Amanda Potter
- ◆ Amber Thieneman
- ◆ Brittany Thurman
- ◆ Christopher Nunn
- ◆ Heidi Davis-Soylu
- ◆ Lauren Daugherty

Thursday 06-10  
04:00 PM - 04:15 PM

Break

Thursday 06-10  
04:15 PM - 05:45 PM

### Museum Trivia!

- ◆ Alexandra Chamberlain
- ◆ Kristina Durocher

### Workshop: Accreditation/Reaccreditation

- ◆ Jill Deupi
- ◆ John Wetenhall
- ◆ Julie Hart

### Workshop: Campus Museums as Partners in Leading EDI Planning in Higher Education

- ◆ Andrea Hunter
- ◆ Juliette Bianco

Thursday 06-10  
05:45 PM - 06:15 PM

Break

Thursday 06-10  
06:15 PM - 07:15 PM

## AAMG 2021 Annual Conference - Wellness & Equity

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|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                             |  <p>Affinity/Listening Session: Building a Comprehensive Survey of AAMG's Members</p> <hr/> <p>◆ Phillip Earenfight</p>                                                                                                                                        |  <p>Affinity/Listening Session: Publishing and Purpose After the Pandemic for Emerging Professionals</p> <hr/> <p>◆ Nils Nadeau</p>                            |  <p>Affinity/Listening Session: Task Force for the Protection of University Collections Listening Session</p> <hr/> <p>◆ Jill Deupi</p> <p>◆ John Wetenhall</p> |
| <p>Friday 06-11<br/>12:00 PM - 01:30 PM</p> |  <p>Track 1: Panel: Healing Collaborations: Cultivating Holistic Wellness and Equity through Partnerships</p> <hr/> <p>◆ Adam Rizzo</p> <p>◆ Hope Torrents</p> <p>◆ Jessica Sack</p> <p>◆ Jodi Sypher</p> <p>◆ Liliana Milkova</p> <p>◆ Roksana Filipowska</p> |  <p>Track 2: Session: How it Started vs How it's Going</p> <hr/> <p>◆ Jason Pallas</p> <p>◆ Jo McEntee</p> <p>◆ Mayra Cecilia Palafox</p> <p>◆ Nicole Bond</p> |  <p>Track 3: THIS SESSION HAS BEEN CANCELLED</p> <p>Panel, Session, Panel</p>                                                                                   |
| <p>Friday 06-11<br/>01:30 PM - 02:30 PM</p> |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                    |

## AAMG 2021 Annual Conference - Wellness & Equity

Poster: A Sense  
of Place through  
Nature, Art, and  
Mindfulness

◆ Arthurina Fears

Poster: Building  
Collections  
Equity through  
a Student-  
centric  
Acquisition  
Project

◆ Jessica  
Bocinski

◆ Lindsay Shen

◆ Lucile  
Henderson

Poster: Building  
Connections:  
challenging  
loneliness  
through  
partnership, co-  
production and  
participation

◆ Miranda Stearn

Poster:  
Cultivating  
Community  
Collaborations  
with Collections  
Development

◆ Samantha  
Sauer

Poster: OBL  
with nishiki-e,  
Japanese  
traditional art  
form, in science  
and engineering  
university  
museums

◆ Sayuri  
Tanabashi

Poster:  
What is it  
to  
decolonize  
museums?

◆ Olga  
Zabalueva

◆ Shikoh  
Shiraiwa

Friday 06-11  
02:30 PM - 04:00  
PM

Track 2: Session: Framing Shadows: Bringing Diverse  
Collections and Stories to Light

◆ Caroline Corbitt

◆ Kathy Dixson

◆ Kimberly Wallace-Sanders

Track 3: Panel: Structuring Collaborations: The  
Opportunities and Challenges of Building Relationships  
Between Academic

◆ Cathryn Goodwin

◆ Lauren Lessing

◆ Liam Sweeney

◆ Martina Dodd

Friday 06-11  
04:00 PM - 05:45  
PM

Closing Keynote and Annual Meeting

Speakers:

◆ Craig Hadley

## AAMG 2021 Annual Conference - Wellness & Equity



◆ Dread Scott

◆ Katie Lee-Koven

◆ Kristina Durocher

◆ Natalie Marsh

Monday, June 07

12:00 PM to 1:30  
PM  
EDT

📌 Bold Ideas

## Bold Ideas: Navigating Empathy, Wellbeing, & Sustainability

Art + Empathy Portfolios: using print collection to encourage open sharing and compassionate listening

The University of Richmond Museums recently created thematic portfolios of art, Art & Empathy Portfolios, from the Joel and Lila Harnett Print Study Center. Designed for the campus and greater Richmond communities, these portfolios promote an inclusive environment for open dialogue, seeing topics through different lenses, and reflecting on varied experiences. Through interpreting the visual narratives, sharing experiences, and listening to the stories of others, w

[Show More](#)

### Speakers



Adam Swart



Elizabeth  
Thomas



Katie Lee-Koven



Martha Wright



Maxine Steinman



Monday, June 07

12:00 PM to 1:30  
PM  
EDT

↗ Track 2: Education &  
Community

### Track 2: Round: Inter-Generational Relationships: University Students and Visitors in Dementia Programs

University art museums with dementia programs are uniquely situated to encourage inter-generational relationships between college aged students and older adults. These relationships can benefit both groups and are often an unresearched aspect of museum-based dementia programs. This roundtable is an opportunity to share experiences related to the topic of inter-generational relationship building,

Jessica Ruhle, Director of Education, Nasher Museum of Art

#### Speakers



Jessica Kay  
Ruhle

Monday, June 07

12:00 PM to 1:30 PM  
EDT

Track 3: Leadership & Management

### Track 3: Panel: Digital Safe Spaces: Association of African American Museums & HBCUs Leading Literacy, Accessibility

This session will identify how HBCUs particularly Bethune–Cookman University museum and archives, National Park Service along with Association of African American Museums (AAAM), cultivated and provided digital safe spaces for black students during a deadly pandemic to a global movement for racial justice—thus providing tools and resources, including making black history more accessible through social media and strategies for developing digital safe spaces that encompass tough and therapeutic conversations about race, protest, and activism.

Camille Vincent, AAAM Specia

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#### Speakers



Brandon  
Nightingale



Camille Vincent



Traka Lopez

## AAMG 2021 Annual Conference - Wellness & Equity - Full Agenda

### Monday, June 07

1:30 PM to 2:30 PM

EDT

📍 Virtual Event

Break

2:30 PM to 4:00 PM

EDT

📍 Track 1: Curatorial & Collections

#### Track 1: Round: Spotlight on Care

How many Zoom sessions do you look forward to attending? How many work groups value care and community as ends in themselves? Where are community check-ins built into processes at your institution? "Spotlight on Care," a weekly series at the University of Kansas welcomes returning and first-time participants into a dynamic space for learning practices and components of well-being. This Roundtable invites attendees to learn with the series organizers and reimagine care at their institutions.

Celka Straughn, Deputy Director for Public Practice, Curatorial and Research, a

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#### Speakers



Celka Straughn



Emily Ryan



Yiwen Wu

## Monday, June 07

2:30 PM to 4:00 PM  
EDT

Track 2: Education & Community

### Track 2: Session: Museums and Social Well-Being: Fostering Healing Relationships

Relationships are essential to well-being. Yet COVID-19 has stressed our human connections, created and intensified trauma, and escalated health inequities. How can museums foster healing relationships in difficult times and beyond? What theoretical foundations can inform this work? Learn how three graduate student interns in IUPUI's first-ever "Museums, Health, and Well-Being" course are linking scholarship with practice, and museums with communities. Leave with new perspectives and strategies for relationship-building through exhibits, virtual programs, and inclusion initiatives.

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#### Speakers



Alisha Beard



Emily McAvoy



Lois H.  
Silverman



Ross Edelstein

## Monday, June 07

4:00 PM to 5:45 PM

EDT

Keynote

### Welcome and Opening Keynote

Welcome to AAMG 2021: Wellness and Equity! We are so excited to have you join us virtually throughout the week!

Please enjoy our opening keynote speaker: Dr. Tonya M. Matthews!

Dr. Tonya M. Matthews is a thought-leader in institutionalized equity and inclusion frameworks, social entrepreneurship, and the intersectionality of formal and informal education. Her background as both poet and engineer have made her a highly sought-after visioning partner on boards and community building projects, as well as a frequent public speaker and presenter for c

[Show More](#)

### Speakers



Katie Lee-Koven



Kristina Durocher



Natalie Marsh



Tonya M. Matthews

Tuesday, June 08

12:00 PM to 1:30  
PM

EDT

Track 1: Curatorial &  
Collections

### Track 1: Panel: EMBODY Opposition to Stereotyping

The thesis of the exhibition EMBODY is the foundation of this panel discussion. We will address identity through representation of the body and the creation of a plurality of existences within the subject. We will discuss resistance to stereotyping, defying and challenging a one-dimensional reading of who the figures might be, or what they represent as they resist a narrow interpretation of the figures as constructs.

Deborah Disston, Director, McIninch Art Gallery, Southern New Hampshire University

Julie Lohnes, Director & Curator Mandeville Gallery, Union Co

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### Speakers



Deborah Disston



Jonathan Wesley



Julie Lohnes



Stacey Robinson

## Tuesday, June 08

12:00 PM to 1:30 PM

EDT

Track 2: Education & Community

### Track 2: Panel: GeoMuseUM: A Geolocative Web App and Sculpture Guide

Attendees will learn about GeoMuseUM and the ways it has been used at the University of Miami and how GeoMuse as an innovative platform can enhance curricula. Funded by an Andrew W. Mellon Foundation CREATE Grant, Dr. Diana Ter-Ghazaryan and Professor Lien Tran worked with a team of students to collect highly accurate GPS coordinates of the Coral Gables public sculptures and prototyped interactive map and app solutions to make finding and learning about these sculptures easier for the UM community and campus visitors. This exploration led to the launch of GeoMuseUM, a geolocative web a

[Show More](#)

#### Speakers



Christina Larson



Diana Ter-Ghazaryan



Lien Tran

## Tuesday, June 08

12:00 PM to 1:30 PM  
EDT

Track 3: Leadership & Management

### Track 3: Session: Transforming Practice: Pathways to Inclusion

Many academic museums sidestep the difficult work of addressing inequity in their institutions because they don't know where to start; they don't have the money for gallery overhauls or acquisitions; or because they believe they must have a perfect, full solution to move ahead. This session examines how several academic museums have used permanent collections and student research as a first step in probing problematic histories and forging new approaches to equity in their institutions.

Cat Shteynberg, Assistant Director / Curator, McClung Museum of Natural History &am

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#### Speakers



Carolyn Grosch



Cat Shteynberg



Denise Drury Homewood



Nancy Fields

1:30 PM to 2:30 PM  
EDT

Virtual Event

Break



Tuesday, June 08

2:30 PM to 4:00 PM  
EDT

📌 Bold Ideas

### Bold Ideas: Wellness, Visitor Experience, and Collections

McGill University's Visual Arts Collection presents "De-Stress + Sketch"

Greater exposure for a modest art collection, a hive of creativity, a lesson in observation, a site of discovery, and a growing community; these are just some of the benefits of one bold idea. McGill University's Visual Arts Collection presents De-Stress + Sketch, a novel idea that evolved during the novel coronavirus pandemic. This presentation offers a model for other academic art collections seeking new ways to create and sustain meaningful engagement.

Neuroimaging and Biomedical Tools fo

[Show More](#)

### Speakers



Caine Chennatt



Craig Hadley



Jessica Kay  
Ruhle



Michelle Macleod

Tuesday, June 08

2:30 PM to 4:00 PM  
EDT

Track 1: Curatorial & Collections

### Track 1: Workshop: Practical Guide To Slowness: Sustaining Intimacy and Care During A Pandemic

What makes it so hard to slow down? Working against the idea that more is better, this interactive workshop promotes an ethics of slowness within the context of the pandemic as well as a sustained practice of extending care to people and objects. Embracing staff and public wellness, this approach allows museum work to practice equity, evaluation, accountability, archiving, and accessibility. Join WCMA Engagement staff for a conversation about slowness, experimental work, and lessons learned.

Elizabeth Gallerani, Curator of Mellon Academic Programs, Williams College Mus

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#### Speakers



Anne Kennedy



Beth Fischer



Christina Yang



Elizabeth  
Gallerani

Tuesday, June 08

2:30 PM to 4:00 PM  
EDT

Track 2: Education & Community

### Track 2: Session: Expanding Connections When Learning Remotely: Cross-University Collaboration by Museum Education Stude

This session focuses on a collaborative project between graduate students in art museum education classes at two universities. Working online together during the COVID-19 pandemic, students used works of art from their university art museums to create programming and tours for students through a lens of connection, health, and care during a time when university students often feel isolated and miss social opportunities.

Carissa DiCindio, PhD, Assistant Professor, Art and Visual Culture Education, University of Arizona  
Briley Rasmussen, PhD, Assistant Professor of Muse

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#### Speakers



Carissa DiCindio



Devan Marin



Willa Ahlschwede

## AAMG 2021 Annual Conference - Wellness & Equity - Full Agenda

Tuesday, June 08

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4:00 PM to 4:15  
PM  
EDT  
📍 Virtual Event

Break

Tuesday, June 08

4:15 PM to 5:45 PM

EDT

Workshops

## Workshop: Coaching: Building Work-Life Balance, Empowerment and Leadership within Museums and Galleries

As museums build more effective leaders and teams, how might coaching serve as an important methodology to catalyze true transformation? By empowering staff members with personal leadership and goal-setting skills, coaching is a valuable untapped resource for museums and galleries today. In this session, participants will: -Learn about the principles of coaching, -Observe a live coaching session, -Practice coaching in break-out rooms, -Discuss learning and how the coaching space might benefit museums today.

Dr. Jennifer Kaye-Reynolds, Director of University Relations,

[Show More](#)

### Speakers



Jennifer  
Reynolds-Kaye



Les Joynes

Tuesday, June 08

4:15 PM to 5:45 PM

EDT

Workshops

### Workshop: Grant Opportunities at the NEH and NEA

In this workshop, representatives from the National Endowment for the Humanities and National Endowment for the Arts will discuss grant programs that are relevant for academic museums and galleries, including small ones. Presenters also will share tips and best practices for developing grant applications generally and discuss new initiatives at NEH and NEA, including American Rescue Plan funding.

Margaret Walker Clair, Acting Deputy Director, Division of Preservation & Access, National Endowment for the Humanities

Meg Brennan, Visual Arts Specialist, National Endowment for the Arts

[Show More](#)

### Speakers



Jacquelyn Clements



Margaret Walker Clair



Meg Brennan

Wednesday, June 09

12:00 PM to 1:30  
PM

EDT

📌 Bold Ideas

## Bold Ideas: Museums as Transformational and Transitional Sites of Care

Portals to the World: Dementia-facing programming at university museums

Since 2011, the University of Cambridge Museums (UCM) have worked with local partner Dementia Compass to deliver Portals to the World, a programme for people with a dementia diagnosis and their care partners. This presentation shares what we have learnt from programme evaluation, and explores the role of experts in programme delivery, thinking through how and why university museums might be particularly well placed to contribute to the wellbeing of their communities in this way.

[Show More](#)

### Speakers



Ally Zlatar



Andrew  
MacDonald



Aubree Penney



Christina Yang



Miranda Stearn



Riet Timmerman

Wednesday, June 09

12:00 PM to 1:30 PM  
EDT

📌 Bold Ideas

## Bold Ideas: New Media and Modes of Engagement

"All Panelists and Attendees": Zooming Public Tours and Emboldening Student Educators

This presentation highlights the success of the complete Zoom reconfiguration of the Student Educator Program and public tours at the Mildred Lane Kemper Art Museum (Washington University in St. Louis). Many museums learned to rely on virtual programming during the COVID-19 era, but the shift to digital still struggles to sustain engagement. Zoom tours at the Kemper make collections tours more globally accessible, further empower student educators, and apply a participant-directed approach that

[Show More](#)

### Speakers



Elena Corradini



Jay Buchanan



Juliette Bianco



Kamila Glowacki



Wednesday, June 09

12:00 PM to 1:30 PM  
EDT

Track 1: Curatorial & Collections

### Track 1: Round: Enhancing Collections Use to Promote DEAI Initiatives

Historically, museums have secured collections away with the intent of saving these important materials for later generations. But if the goal is to always be saving collections for people to enjoy at some future date, no one in the present can enjoy, be inspired by, engage with, or learn from these objects and works. As many museums struggle to remain relevant, engage with their communities, and have their work create broad, lasting impact, museum staff must move past their traditional roles as gatekeepers.

Elizabeth Sutton, Director, Spurlock Museum of World Cultures

[Show More](#)

#### Speakers



Christa Deacy-Quinn



Elizabeth Sutton



Monica Scott

Wednesday, June 09

1:30 PM to 2:30 PM

EDT

Virtual Marketplace

### Virtual Marketplace: Artwork Archive

Bring Your Museum Online & Create Access with Artwork Archive

Here at Artwork Archive we have seen organizations over the last decade drag their feet on the topic of online access—something to do eventually—whether that was managing their collections online, exhibiting virtually, or providing remote access to their staff.

2020 made virtual

[Show More](#)

### Sponsors



### Speakers

Wednesday, June 09



Elysian  
Koglmeier

### Track 1: Session: Competing Values Model: Prioritizing Equity and Care in Curation

The co-presenters will begin by describing how they have reconceptualized a blended vision of education and curatorial practices and introduce a theoretical model of curation built on a competing values framework, Dimensions of Curation Competing Values Model. The three intersecting axes of the model consider the interpretive focus (from object to audience), curatorial power (from lone creative curator to collaborative curation), and curatorial intent (from democratization of culture to cultural democracy) and describe eight distinct curatorial practices. The 3D model is designed to be

[Show More](#)

2:30 PM to 4:00  
PM

EDT

📌 Track 1: Curatorial &  
Collections

### Speakers



Ann Rowson  
Love



Brooke Wessel



Pat Villeneuve



Xiaonan Jiang

## Wednesday, June 09

2:30 PM to 4:00 PM  
EDT

Track 2: Education & Community

### Track 2: Session: A Curiosity of Cabinets: Unlocking Community Care through Collections Care

How can collections care practices inform a model for community care? This session highlights a museum/library collaboration and discusses the process, challenges, and impact of an ongoing series of collections care programs developed as an antidote to social isolation. We will introduce practical ideas for translating institutional collections care to the home environment while demonstrating low-cost strategies for storage, handling, and display. We invite you to bring an object of personal significance for an experiential exercise.

Adina Duke, Associate Director for

[Show More](#)

#### Speakers



Adina Duke



Angela Watts



Christopher Bafuelos



Jacinta Johnson



Whitney Baker

Wednesday, June 09

2:30 PM to 4:00 PM  
EDT

Track 3: Leadership & Management

### Track 3: Panel: Impact of a 360 DEAI museum training: from visitors to programs and staff

With the objective of moving the needle towards equity and in preparation for a series of upcoming exhibitions addressing important challenges of our time (mass incarceration, environmental justice, food sovereignty), Michigan State University's Broad Art Museum sustained a series of DEAI trainings across the institution from student educators to National Advisory board members. Was this training welcomed? What impact did this training have on the institution from visitors to programs and staff?

Monica Ramirez-Montagut, Executive Director, MSU Broad Art Museum  
St

[Show More](#)

#### Speakers



Bill Trevarthen



Francisco Villarruel



Lillian Young



Mónica Ramírez-Montagut



Steven L. Bridges

## AAMG 2021 Annual Conference - Wellness & Equity - Full Agenda

### Wednesday, June 09

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**4:00 PM to 4:15 PM**  
EDT  
📍 Virtual Event

Break

**4:15 PM to 5:45 PM**  
EDT

Data Bytes-THIS SESSION HAS BEEN CANCELLED.

TBD

## Wednesday, June 09

4:15 PM to 5:45 PM  
EDT

Workshops

### Workshop: Centering Indigenous Knowledge and Histories for Equity and Transformation

Join Akomawt Educational Initiative co-founders endawnis Spears (Diné/ Ojibwe/ Chickasaw/ Choctaw), Chris Newell (Passamaquoddy), and Dr. Jason Mancini as they discuss the dynamics of power related to their work with museums and colleges/universities. Academic museums are uniquely positioned as potential catalysts for vital changes in the field as their spheres of influence and collaboration include contemporary scholars, community members, and future thought leaders. Akomawt will share how the processes of centering Indigenous frameworks of knowledge for college and university-based m

[Show More](#)

#### Speakers



Chris Newell



Jason Mancini



endawnis Spears

## Wednesday, June 09

4:15 PM to 5:45 PM

EDT

Workshops

### Workshop: Values-Based Strategic Planning

This workshop will introduce the basic structures of a strategic plan and demonstrate analytical techniques to refine and elevate plans from “good,” to “better,” to “best.” Note: the structure of a strategic plan can serve a department or even individuals as well as the museum at large, so you do not need expansive responsibilities to benefit. Our hypothetical workshop “example” will be to draft a strategic plan for AAMG itself, paying special attention to the values that should guide it. Assignment: go online and read the last AAMG plan to understand the recent past, imagine what a su

[Show More](#)

### Speakers



John Wetenhall

5:45 PM to 6:15 PM

EDT

Virtual Event

Break



Wednesday, June 09

6:15 PM to 7:15 PM

EDT

➤ Affinity/Listening Sessions

### Affinity/Listening Session: Best Practices in Virtual Exhibition Content

As Covid-19 restrictions limited in-person visits to our galleries, many museums quickly adopted virtual exhibition models to make exhibitions more widely accessible. What worked? What didn't? Hosts Arif Khan and Jane Becker Nelson will share the benefits and challenges of virtual exhibition development within their own institutions, and engage in conversation with participants about the future of virtual exhibitions as a tool for engagement.

Jane Becker Nelson, Director & Curator, Flaten Art Museum, St. Olaf College

Arif Khan, Director, University of N

[Show More](#)

#### Speakers



Arif Khan



Jane Becker Nelson

Wednesday, June 09

6:15 PM to 7:15 PM

EDT

↗ Affinity/Listening Sessions

### Affinity/Listening Session: Small Staff, Big Reach

This Affinity Session is for Gallery Directors working at institutions with little or no staff, other than student workers. We will discuss the unique challenges facing those who do it all (curation to installation and beyond), and share creative approaches to workload management to maximize the impact of our gallery programs on our campuses and surrounding communities. Through conversation we can identify our shared experiences and find encouragement from others who wear many hats, while managing an academic gallery.

Heidi Leitzke, Director, Eckert Art Gallery, Assist

[Show More](#)

#### Speakers



Heidi Leitzke

Wednesday, June 09

6:15 PM to 7:15 PM

EDT

➤ Affinity/Listening Sessions

### Affinity/Listening Session: Succeeding Outside of the Tenure System

Academic museum and gallery professionals work under a variety of job classifications, titles, and descriptions, and the path to growth and promotion for those outside the tenure system is often opaque or uncharted. In this Affinity Session, we will share existing resources for navigating career development within institutions and also collaborate on a list of needed advocacy tools to suggest to organizations such as AAMG and the College Art Association.

Claire Kovacs, Curator of Collections and Exhibitions, Binghamton University Art Museum

Meredith Lynn, Assistant Curator

[Show More](#)

#### Speakers



Claire Kovacs



Meredith Lynn

## Thursday, June 10

12:00 PM to 1:30  
PM  
EDT

Track 2: Education &  
Community

### Track 2: Session: Practicing Wellness Inspired by the Museum Collection

The Colby College Museum of Art wellness initiative program, Let Art Inspire includes a variety of programs that connect the mind, body, and art in innovative ways. Currently, there are three Let Art Inspire programs: Artful Movements, Artful Meditation, and Artful Healing, all inspired by artworks in the Museum's collection. This program has connected Colby's audiences, local community businesses, and most recently has reached over 10,000 virtual audiences in response to the COVID-19 pandemic.

Jordia Benjamin, Mirken Senior Coordinator of Programs and Audience Engagem

[Show More](#)

#### Speakers



Jing Ye



Bodhi Simpson



Jordia Benjamin



Kathleen  
Habershtock

Thursday, June 10

12:00 PM to 1:30 PM  
EDT

Track 3: Leadership & Management

### Track 3: Round: Expanding Expertise: Collaboration as Foundational Practice

As museums worldwide confront structural inequities and complicated histories, this roundtable will explore collaboration as a path for change. What does it mean to share authority and ownership for museum projects; to expand the definition of expertise, and to do so in the context of the university? In a twist on the roundtable format, we frame our inquiry through the lens of academic affairs, curatorial, and public programs before inviting short presentations from participants.

Elizabeth Manekin, Head of University Programs and Academic Projects, Ackland Art Museum,

[Show More](#)

#### Speakers



Elizabeth Manekin



Juliana Dweck



Molleen Theodore

Thursday, June 10

1:30 PM to 2:30  
PM

EDT

Virtual Marketplace

### Virtual Marketplace: Collector Systems

Join Eric Kahan from Collector Systems to hear about all that their company has to offer.

#### Sponsors

COLLECTOR  
SYSTEMS  
cloud-based collections management

#### Speakers



Eric Kahan

Thursday, June 10

2:30 PM to 4:00 PM  
EDT

📌 Bold Ideas

## Bold Ideas: Decolonization, Social Justice, and Racial Equity in Museum Contexts

### Transcending Theory: How to Decolonize Museum Practices

Decolonization practices are the pinnacle of wellness and equity in museums. By focusing on decolonizing museum strategies themselves provides a path for institutions to move towards more equitable practices and an anti-racist state of wellness. In this presentation, I draw upon ethnographic interviews conducted with museum staff across the country to present what I believe are effective practices and starting points for identifying, discussing, and dismantling colonial structures in museums.

Museums for Pote

[Show More](#)

### Speakers



Chelsea Cohen



Fiona Kearney



Janelle  
Sadarananda



LouAnne  
Greenwald



Olivia Mullenax



Yulia Tikhonova

Thursday, June 10

2:30 PM to 4:00 PM

EDT

Track 1: Curatorial & Collections

### Track 1: Panel: Up Close and Personal through Digital Imaging

How do you bring digital imaging, including RTI (reflectance transformation imaging) and photogrammetry, to students in a liberal arts environment? How do digital models enhance and not replace in-person learning with art? WCMA launched a minimal-budget imaging project that initially responded to concerns about equity for hybrid and remote learning. Panelists discuss planning, execution, and expansion; examples of academic and public use; and goals of digital accessibility and highlighting overlooked objects.

Elizabeth Gallerani, Curator of Mellon Academic Programs, Wi

[Show More](#)

#### Speakers



Amber Orosco



Beth Fischer



Elizabeth Gallerani



Thursday, June 10

2:30 PM to 4:00 PM

EDT

Track 3: Leadership & Management

### Track 3: Session: A Year of Care: Wellbeing in Art Museums

This session explores wellbeing and equity by building a culture of care from our posts in art museums. Presenters are museum and university professionals who have created, led, and studied a variety of innovative experiences in art museums and community programs during the civil unrest and global pandemic of 2020. The session features an overview of self-care, student care, and community care as an important area of the work of art museums and museum practice.

Heidi Davis-Soylu, PhD, Patricia and Joel Meier Chair of Education, Sidney and Lois Eskenazi Museum of Art, IU

[Show More](#)

#### Speakers



Amanda Potter



Amber Thieneman



Brittany Thurman



Christopher Nunn



Heidi Davis-Soylu



Lauren Daugherty

## AAMG 2021 Annual Conference - Wellness & Equity - Full Agenda

### Thursday, June 10

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**4:00 PM to 4:15 PM**  
EDT

📍 Virtual Event

Break

**4:15 PM to 5:45 PM**  
EDT

📍 Workshops

Museum Trivia!

#### Speakers



Alexandra  
Chamberlain



Kristina Durocher

## Thursday, June 10

4:15 PM to 5:45 PM

EDT

Workshops

### Workshop: Accreditation/Reaccreditation

This workshop will help staff involved in their museum's upcoming reaccreditation (or first time) review learn effective approaches to preparing for and managing each step of the process in order to have the smoothest and most successful experience. Through presentations and hands-on exercises the attendees will experience the following, with an emphasis on unique aspects for academic museums:

- What to expect, and effective approaches, for each step in the process—from preparation through the self-study and site visit to the final decision

[Show More](#)

### Speakers



Jill Deupi



John Wetenhall



Julie Hart

## Thursday, June 10

4:15 PM to 5:45 PM

EDT

Workshops

### Workshop: Campus Museums as Partners in Leading EDI Planning in Higher Education

As more nimble units within our colleges and universities, campus museums have an opportunity to help lead and amplify equity, diversity, and inclusion on campus. This workshop will begin with discussing a reading that will be shared with registrants in advance (Reading accessible in the On Demand Resources tab to the left of this description and labeled as: "Workshop: Thurs: Campus Museums as Partners"). We will then work in smaller discussion groups to think about such topics as: What are the issues that matter most now on our campuses and how can the museum participate in those discussions?

[Show More](#)

#### Speakers



Andrea Hunter



Juliette Bianco

5:45 PM to 6:15 PM

EDT

Virtual Event

Break

Thursday, June 10

6:15 PM to 7:15 PM

EDT

➤ Affinity/Listening Sessions

### Affinity/Listening Session: Building a Comprehensive Survey of AAMG's Members

In this Listening Session, an overview of a draft survey will be presented. Suggestions and comments on all of the major areas of operation—with a particular focus on the peculiar nature of academic museums will be solicited. These areas include governance, finance, exhibitions, collections, education/programming, facilities, and creating criteria for defining and grouping academic museum along common denominators.

Phillip Earenfight, Director and Associate Professor, The Trout Gallery/The Art Museum of Dickinson College

\*We envision these sessions being we

[Show More](#)

#### Speakers



Phillip Earenfight

Thursday, June 10

6:15 PM to 7:15 PM

EDT

➤ Affinity/Listening Sessions

### Affinity/Listening Session: Publishing and Purpose After the Pandemic for Emerging Professionals

This session is intended primarily for emerging professionals.

What are we saying and why? How are we reaching out? Is print over? Are we (as publishers) over?

Nils Nadeau, PhD, Associate Director, External Relations and Operations, Hood Museum of Art, Dartmouth

#### Speakers



Nils Nadeau

Thursday, June 10

6:15 PM to 7:15 PM

EDT

↗ Affinity/Listening Sessions

### Affinity/Listening Session: Task Force for the Protection of University Collections Listening Session

Amid the discussion and debate revolving around deaccessioning ethics today are the need to address two central challenges central to university collections: 1) the need to remove the incentive for university administrations to monetize collections by selling objects to fund operations; and 2) the need to remove the financial disincentive for museums to refine their collections through deaccessioning. Jill Deupi and John Wetenhall, co-chairs of AAMG's Task Force for the Protection of University Collections, will provide an update on current deaccessioning issues and probe paths for future c

[Show More](#)

#### Speakers



Jill Deupi



John Wetenhall

## Friday, June 11

**12:00 PM to 1:30 PM**  
EDT

➤ Track 1: Curatorial & Collections

### Track 1: Panel: Healing Collaborations: Cultivating Holistic Wellness and Equity through Partnerships

Initiatives focused on art's potential to heal can facilitate holistic wellness and equity through their collaborative and sustainable design. Speakers from the Yale University Art Gallery, the Lowe Art Museum, and the Philadelphia Museum of Art will introduce how they began collaborating with partners including Psychology Professor Laurie Santos and Yale's Good Life Center for student well being, art therapist Angel Duncan and patients navigating early onset Alzheimers, University of Miami's Mindfulness in Law Program and the private practice Mindfulltime, and clinicians in the Perelma

[Show More](#)

#### Speakers



Adam Rizzo



Hope Torrents



Jessica Sack



Jodi Sypher



Liliana Milkova



Roksana  
Filipowska



Friday, June 11

12:00 PM to 1:30 PM  
EDT

Track 2: Education & Community

### Track 2: Session: How it Started vs How it's Going

Inspired by the “How it started vs. How it’s going” meme, this session will examine the ways our museum came to its current version of equity work vs where we are now in those efforts and where we are heading. We will highlight our accomplishments, reflect on our shortcomings and prioritize our goals for moving forward using humor and empathy steeped in facts, data and recollection.

Jason Pallas, Manager of Community Engagement and Arts Learning, Smart Museum of Art, University of Chicago

Jo McEntee, Lead Museum Education, Smart Museum of Art, University of Chicago

[Show More](#)

### Speakers



Jason Pallas



Jo McEntee



Mayra Cecilia Palafox



Nicole Bond

Friday, June 11

12:00 PM to 1:30 PM  
EDT

Track 3: Leadership & Management

Track 3: THIS SESSION HAS BEEN CANCELLED

Panel, Session, Panel

1:30 PM to 2:30 PM  
EDT

Poster Sessions

Poster: A Sense of Place through Nature, Art, and Mindfulness

Discover the interdisciplinary benefits of collaborating with campus partners on an art and wellness initiative integrating mindfulness, ecology, and guided exploration of art for community building and well-being.

Arthurina Fears, Curator of Education and Programs, Davis Museum at Wellesley College

Speakers



Arthurina Fears

Friday, June 11

1:30 PM to 2:30  
PM

EDT

Poster Sessions

### Poster: Building Collections Equity through a Student-centric Acquisition Project

Building Collections Equity through a Student-centric Acquisition Project Escalette Collections staff and Chapman students discuss a multi-year project assigning students acquisition funds in key courses, with the goal of enhancing representation and promoting wellness through art on campus.

Lindsay Shen, Director, The Escalette Permanent Collection of Art, Chapman University

Jessica Bocinski, Registrar, The Escalette Permanent Collection of Art, Chapman University

Lucile Henderson, Student, Chapman University

### Speakers



Jessica Bocinski



Lindsay Shen



Lucile Henderson

Friday, June 11

1:30 PM to 2:30  
PM  
EDT

Poster Sessions

Poster: Building Connections: challenging loneliness through partnership, co-production and participation

Museums have long understood their strength as social spaces and places that contain 'things that matter', but how can this mattering reach those experiencing loneliness? This poster explores the potential for university museums to contribute to tackling loneliness in older people, focusing on outcomes of a 2-year project at the University of Cambridge Museums (UCM), UK.

Miranda Stearn, Head of Learning, The Fitzwilliam Museum

### Speakers



Miranda Stearn

## Friday, June 11

1:30 PM to 2:30 PM

EDT

Poster Sessions

### Poster: Cultivating Community Collaborations with Collections Development

In 2020-2021 Illinois College implemented a new experiential learning opportunity for students with a collections development initiative. The initiative acknowledged and addressed missing materials in student organization collections and engaged students as project stakeholders. The initiative successfully increased campus community advocacy for and awareness of collections and employed an effective combination of on-site and virtual work and research. The project was supported by a Racial Equity & Interfaith Cooperation Award from the Interfaith Youth Core (IFYC).

Samantha Saue

[Show More](#)

### Speakers



Samantha Sauer

Friday, June 11

1:30 PM to 2:30  
PM  
EDT

Poster Sessions

Poster: OBL with nishiki-e, Japanese traditional art form, in science and engineering university museums

The university museum is both a public space and a cultural hub/academic commons consisting of collections and objects. Recently, object-based learning (OBL), a kind of experiential learning, has been applied outside museums in practices, such as object therapy. The author will speak about OBL with nishiki-e, a Japanese traditional art form, in science and engineering university museums in Japan.

Sayuri Tanabashi, Assistant Professor, Graduate School of Agricultural and Life Sciences, The University of Tokyo, and Nature and Science Museum, Tokyo University of Agriculture

[Show More](#)

### Speakers



Sayuri Tanabashi

Friday, June 11

1:30 PM to 2:30  
PM

EDT

Poster Sessions

### Poster: What is it to decolonize museums?

This presentation seeks to identify what it means to decolonize museums to pursue culturally and socially sustainable museum practices for future, basing on racial, ethnic, and social equality. We will, particularly, investigate the problematic nature of the knowledge-building system in academic scholarship that perpetuates the nineteenth-century nation-state ideology and its hegemonic discourse. Providing a few examples, We will argue that the means of decolonizing museum is to challenge the university's knowledge-building mechanism.

Shikoh Shiraiwa, Doctoral Candidat

[Show More](#)

### Speakers



Olga Zabalueva



Shikoh Shiraiwa

Friday, June 11

2:30 PM to 4:00 PM  
EDT

Track 2: Education & Community

## Track 2: Session: Framing Shadows: Bringing Diverse Collections and Stories to Light

Framing Shadows: Bringing Diverse Collections and Stories to Light “Framing Shadows: Portraits of Nannies from the Robert Langmuir Collection” highlights images that document Black caregivers and White children from 1840 to 1920. The libraries exhibit team worked with Wallace-Sanders to bring forward her scholarship and new perspectives on what is perhaps the most complicated interracial relationship in American Life. Speakers will describe the methods used to reach new and expanded audiences.

Kathryn V. Dixon, Library Exhibitions Manager, Emory Libraries, Emory Unive

[Show More](#)

### Speakers



Caroline Corbitt



Kathy Dixon



Kimberly  
Wallace-Sanders



Friday, June 11

2:30 PM to 4:00 PM  
EDT

Track 3: Leadership & Management

### Track 3: Panel: Structuring Collaborations: The Opportunities and Challenges of Building Relationships Between Academic

This Mellon-funded research project explores instances of collaboration between museums and libraries, as well as barriers to realizing such goals. Improvements in collaboration can benefit students and the public.

Liam Sweeney, Senior Analyst, Ithaka S + R

Martina Dodd, Museum Education Curator, Robert W. Woodruff Library

Lauren Lessing, Director, University of Iowa, Stanley Museum

Cathryn Goodwin, Manager of Collections Information, Princeton Art Museum

#### Speakers



Cathryn Goodwin



Lauren Lessing



Liam Sweeney



Martina Dodd

## Friday, June 11

4:00 PM to 5:45  
PM  
EDT

Keynote

### Closing Keynote and Annual Meeting

#### AAMG Annual Conference Closing Keynote: Artist Dread Scott

AAMG's Conference Committee is very pleased to announce that contemporary artist Dread Scott will present the closing keynote for the June 7-11 annual conference. Dread Scott has exhibited and performed at numerous institutions, including the Whitney Museum of American Art, the Contemporary Art Museum Houston, MoMA P.S.1, the Walker Art Center and BAM (Brooklyn Academy of Music) and has been written about in numerous publications i

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#### Speakers



Craig Hadley



Dread Scott



Katie Lee-Koven



Kristina Durocher



Natalie Marsh



# **# AAMG 2021**

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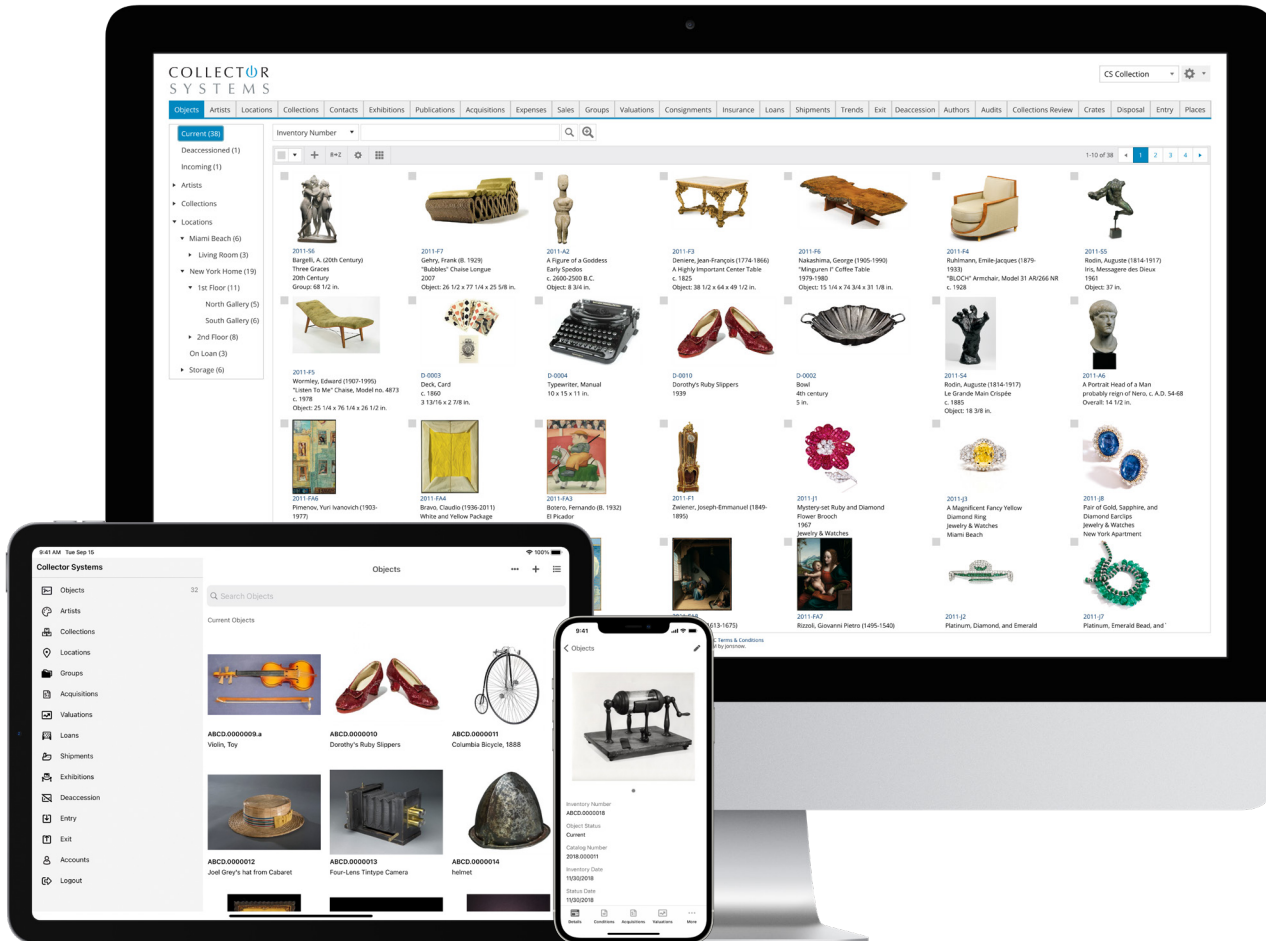
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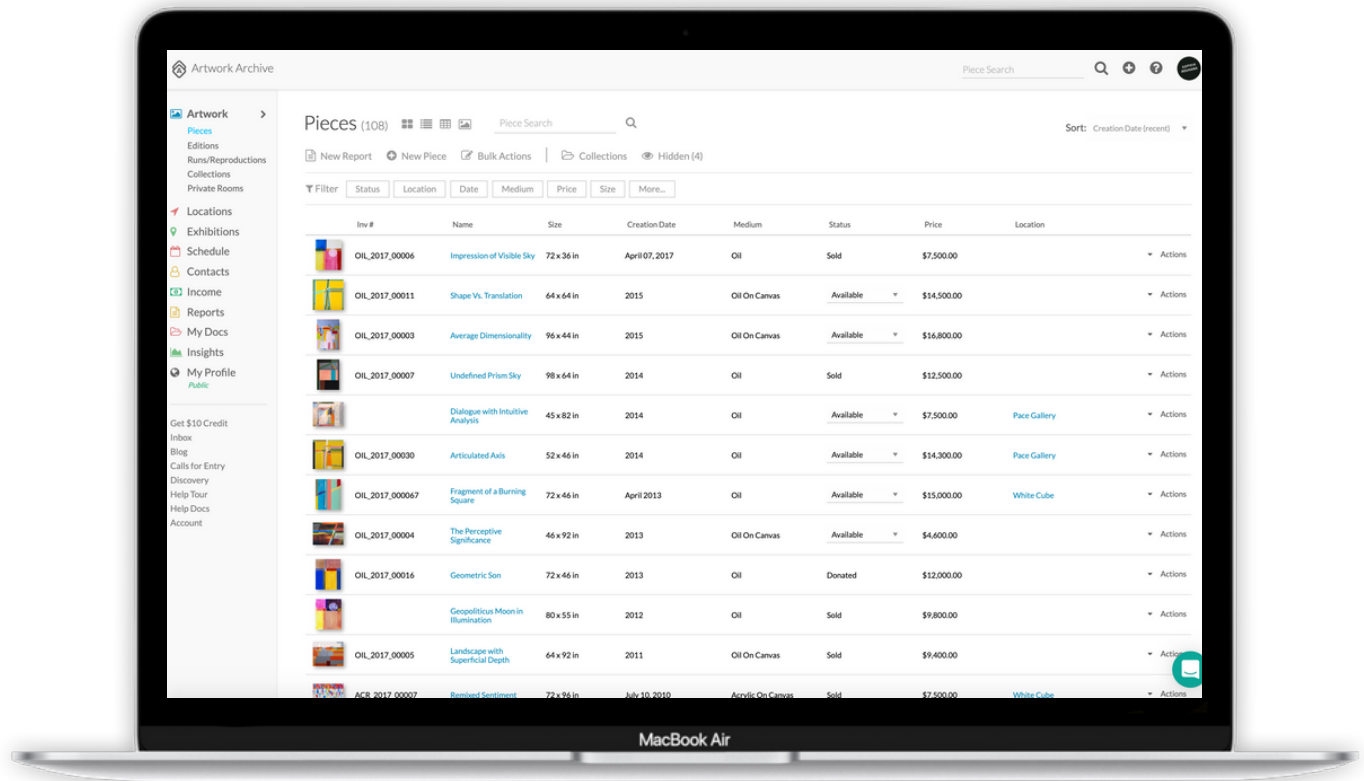
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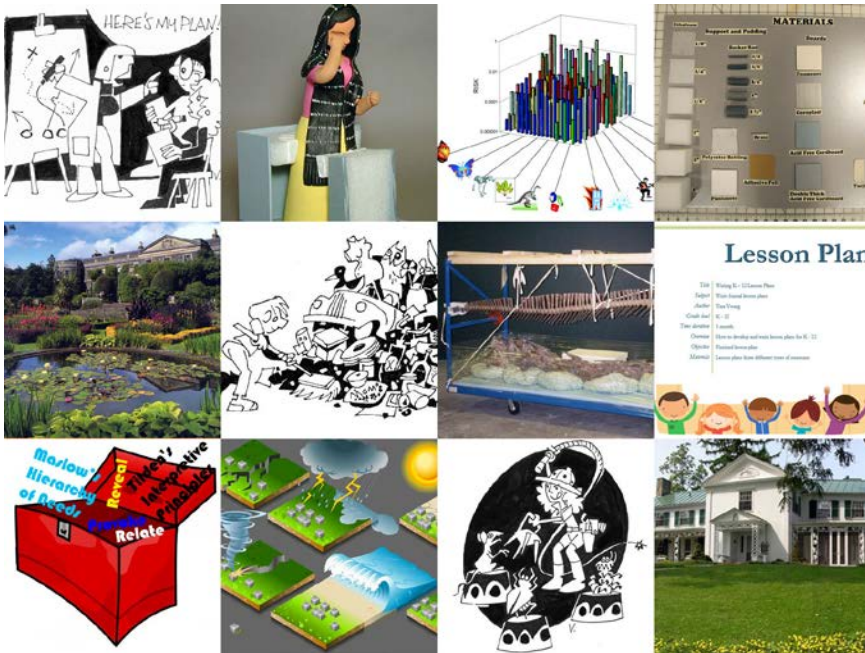
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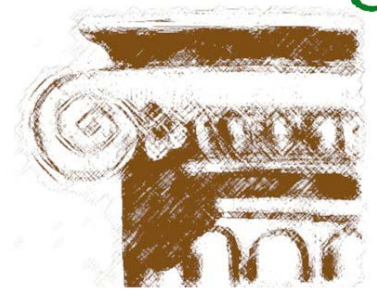
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# Museum Study



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- Leading Together: Working for and With Your Board of Trustees
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- How to Tell Stories and Construct Effective Exhibition Labels
- Advanced Interpretive Techniques - Interpreting the "rest of the story"
- Integrated Pest Management: The Plan and Implementation

At Museum Study our mission is to help you build a better cultural institution and be a stronger member of the team that carries out the mission of your institution.

To accomplish this, we provide online professional development on a broad range of topics important to running a cultural institution including;

*Administration,  
Exhibits & Public Programming,  
Facilities Management,  
Collections Management, and  
Collection Preservation & Care*

Our goal is to help you develop policies, procedures, and programs to run your institution successfully.



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PHOTO JAY PIERSTORFF PHOTOGRAPHY



*3D Expression at the Gerald R. Ford Presidential Museum*

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**WORLD**  
*to your* **museum**

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## CONTACT

William Reker  
DIRECTOR OF GLOBAL EXHIBITIONS  
937.912.5009 • [exhibitions@saqa.com](mailto:exhibitions@saqa.com)



*Forced to Flee at the Ruth Funk Center for Textile Art*  
PHOTO BLUEPRINT PRODUCTIONS





# TEXAS HERITAGE MUSEUM

## EXPLORING THE LONE STAR MILITARY EXPERIENCE

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[www.hillcollege.edu/museum](http://www.hillcollege.edu/museum)

The Texas Heritage Museum is comprised of three divisions: Galleries & Collection, Historical Research Center, and Hill College Press.

Together the three provide a learning environment that has helped Hill College establish itself as "The College for the Study of History" for students, as well as community members and the general public from all over the world.

### GALLERIES AND COLLECTION



Historical artifacts are exhibited from the Texas Republic through the Vietnam War within the museum galleries and collections that serve as tangible evidence of historical events.

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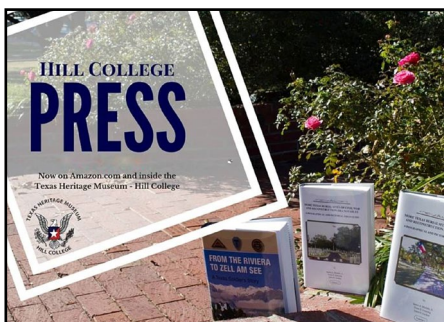
### HISTORICAL RESEARCH CENTER



Widely acknowledged by scholars world-wide as one of the nation's finest US Civil War collection repositories, bringing international distinction to Hill College by advancing scholarly research and education at the college and beyond. Included in the Historical Research Center is an extensive collection of maps, photographic collections, microfilm, and an archival depository that contains numerous files of soldiers' letters, diaries, and unpublished manuscripts from all wars.

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### HILL COLLEGE PRESS



The Hill College Press, the only academic press at a community college in Texas, publishes works of original and interpretative history that compliment both the mission of the Texas Heritage Museum and the geographical setting of central and north Texas.

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