

# Annual Business Meeting



The [Association of Academic Museums and Galleries \(AAMG\)](#) is the leading educational and professional organization for academic museums, galleries, and collections. In recognition of the unique opportunities and challenges of its constituents, the AAMG establishes and supports best practices, educational activities and professional development that enable its member organizations to fulfill their educational missions.

**June 11, 2021 Virtual**

# Meeting Agenda

**Part 1:** Thank you to our 2021 Sponsors!

**Part 2:** Conference Committee and Volunteers

**Part 3:** President's Report

**Part 4:** Election Results

**Part 5:** New/Outgoing Board Members

**Part 6:** Interested in volunteering with AAMG?

**Part 7:** Virtual Administrator

**Part 8:** Treasurer's Report

**Part 9:** Membership Trends

**Part 10:** 2022 Conference Location and Theme

# Thank You to Our #AAMG2021 Conference Sponsors

# KRESS

Samuel H. Kress Foundation

With generous support from the Kress Foundation, this year we were able to offer  
**34**  
conference registrations to members completely **FREE OF CHARGE!**

**Thank You to Our #AAMG2021 Conference Sponsors**

COLLECTOR  
SYSTEMS  
cloud-based collections management

# Thank You to Our #AAMG2021 Conference Sponsors



# Thank You to Our #AAMG2021 Conference Sponsors



# Thank You to Our #AAMG2021 Conference Sponsors



With generous support from the AAMG 2 Cents Club,  
this year we were able to offer

**16**

Student Conference Registration completely  
**FREE OF CHARGE!**

# Thank You to Our #AAMG2021 Conference Sponsors



weatherspoon  
art|museum



# Your #AAMG2021 Conference Committee



**Katie Lee-Koven**  
Conference Co-Chair



**Dr. Natalie Marsh**  
Conference Co-Chair

## **2021 Conference Committee Members:**

Juliette Bianco  
Kristina Durocher  
Sandra Firmin  
Craig Hadley  
Judy Kirk

# Thank you to our volunteers!

From tech support to proposal and resume review,  
to moderating sessions, and everything in between

## THANK YOU!



### Resume Review:

Anja Chavez  
Kristina Durocher  
Phillip Earenfight  
Lisa Tremper Hanover  
Jill Hartz  
Katie Lee Koven  
Brent Tharp  
Christina Yang

### Proposal Review:

Carey Champion  
Alasia Destine-DeFreece  
Sandra Firmin  
Alison Gilchrest  
Gabriel Harrison  
Katie Lee Koven  
Julie Lohnes  
Natalie Marsh

William Matt  
Brady Plunger  
Jennifer Reynolds-Kaye  
Jamaal Sheats  
Shikoh Shiraiwa  
Christy Spurlock  
Elizabeth Sullivan  
Elizabeth Sutton  
Beth Zinsli

### Tech Support:

Phillip Brown  
Raechel Kaleki Cook  
Greta Gerstner  
Lalaine B. Little  
Tiffany Miller

### Kunstmatrix Development:

Laura Calhoun



# President's Report

# Election Results



**Elected for the 2021–2023 Term as Treasurer:**

**Craig Hadley**

Executive Director and Chief Curator  
Dennos Museum Center  
Northwestern Michigan College

# New Board Members



**Christina Yang**  
**Northeast Regional Representative**  
Curator of Education  
Williams College Museum of Art  
[new-england-rep@aamg-us.org](mailto:new-england-rep@aamg-us.org)



**Phillip Earenfight**  
**Mid-Atlantic Regional Representative**  
Director and Associate Professor  
The Trout Gallery/The Art Museum of Dickinson College  
[mid-atlantic-rep@aamg-us.org](mailto:mid-atlantic-rep@aamg-us.org)



**Keidra Daniels Navaroli**  
**At-Large Board Member, 2 Year Term**  
Doctoral Fellow, Texts and Technology PhD Program  
University of Central Florida

# Outgoing Board Members



**Tracy Fitzpatrick**

**VP Programs**

Director  
Neuberger Museum of Art, Purchase College



**Dr. Jill Deupi**

**Task Force Co-Chair**

Beaux Arts Director and Chief Curator  
Lowe Art Museum, University of Miami



**Amy Moorefield**

**Mid-Atlantic Regional Representative**

Executive Director  
Bergstrom-Mahler Museum of Glass

# Interested in Serving AAMG?

Multiple ways to volunteer!

Contact [aacademicmg@gmail.com](mailto:aacademicmg@gmail.com) to  
learn more!

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**We are always looking for the following:**

- **Tech support for next year**
- **Social Media Ambassadors**

The following board positions are currently open:

- **Western Regional Representative**

The following state positions are currently open:

- Delaware State Representative
- Pennsylvania State Representative
- Missouri State Representative
- Oklahoma State Representative
- Arizona State Representative
- Hawaii State Representative

Volunteers needed for the following committees:

- Membership
- Programs
- Communication



# Virtual Administrator



**Alexandra Chamberlain**



# Treasurer's Report

## Balance Sheet as of June 1, 2021

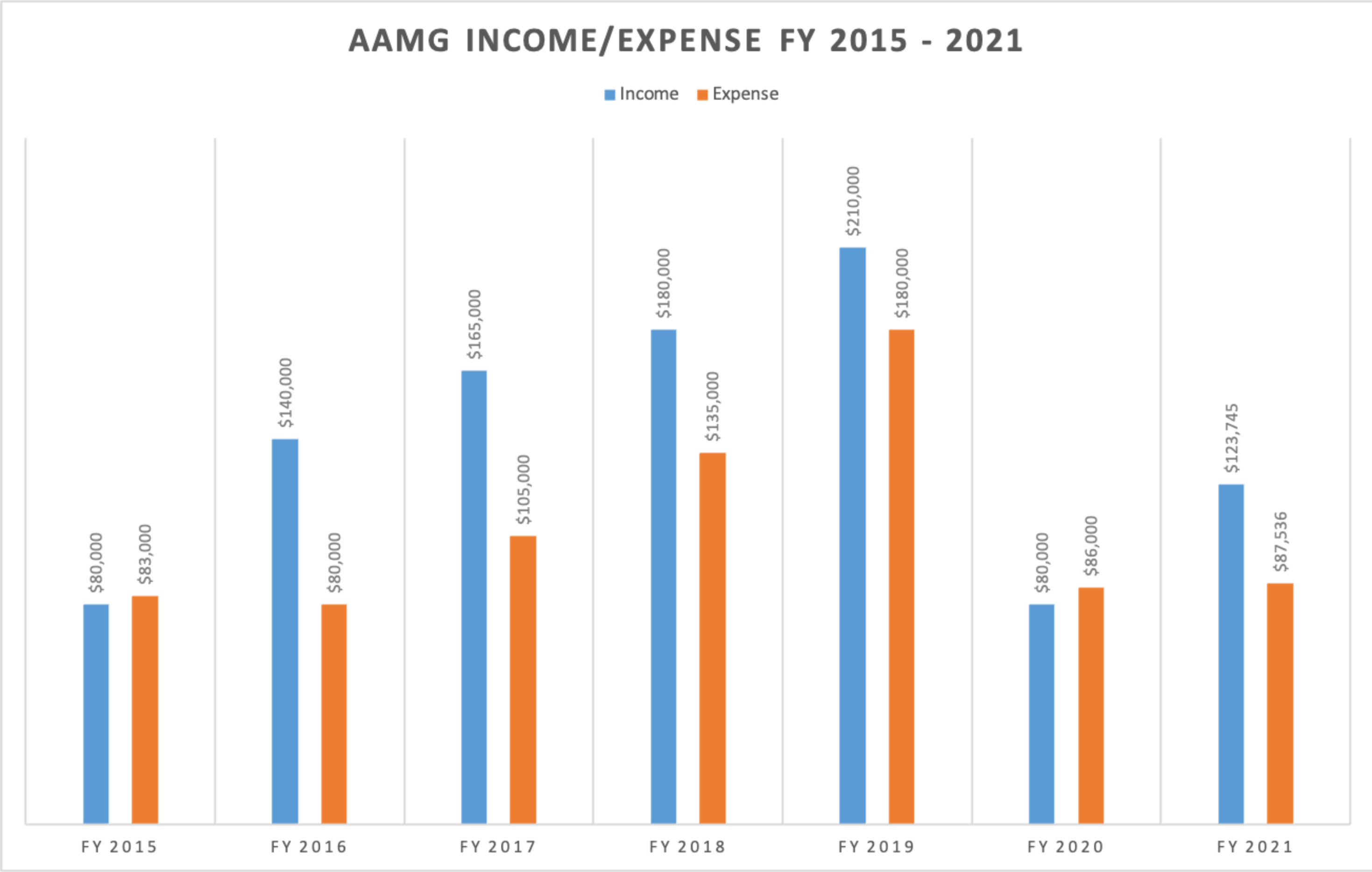
Assets	Liabilities
TIAA Checking: \$45.830	Liabilities: \$0.00
TIAA Money Market: \$287.749	Net Revenue: \$36,390
<b>Total Assets: \$333,579</b>	<b>Total Liabilities &amp; Equity: \$333,579</b>

## General Board Contributions

100% Board Giving  
Board Contributions for FY 2021: \$2,800.

## New for 2021:

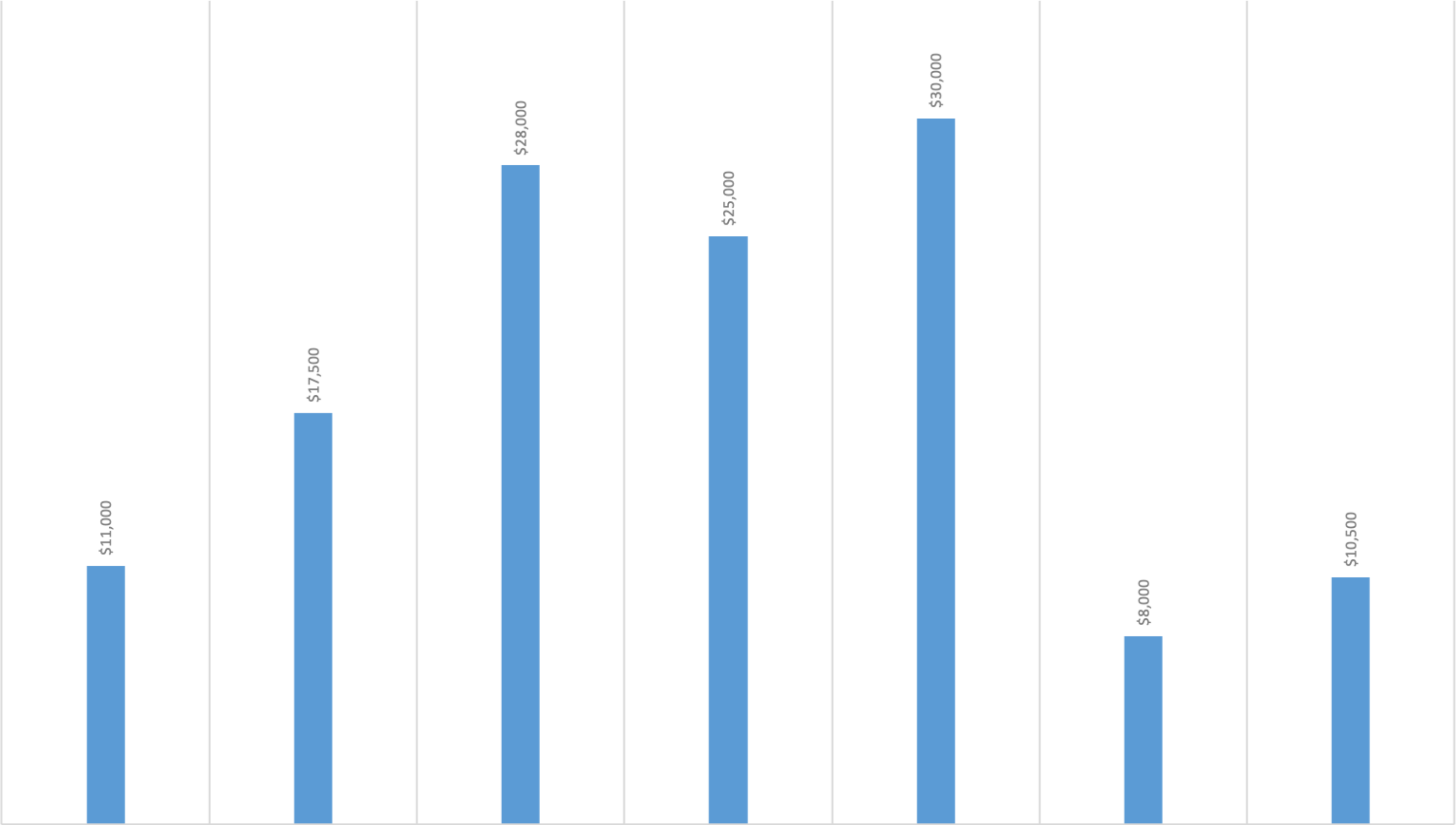
- Transition to Virtual Administrator (January 2021)
- New banking and money market accounts through TIAA bank. Closed all legacy accounts through Capital One and TD Bank
- Finance best practices: new board members serve on finance committee, new investment policy, new finance procedures
- New monthly bookkeeping support through Quickbooks Online
- \$6,500 refund through Mercer Insurance for event cancellation last year
- Kress support to reprint professional practices and mail to prospective members



**\*Income/Expense as of June 1, 2021**

# ANNUAL CONFERENCE SPONSORSHIP SUPPORT

■ Sponsorship Support



FY 2015 - GA

FY 2016 - DC

FY 2017 - OR

FY 2018 - FL

FY 2019 - MN

FY 2020 - ONLINE

FY 2021 - ONLINE

# Membership Trends

	2016	2017	2018	2019	2020	2021
<b>Institutional Bundles</b>	204	252	428	486	508	
<b>Individuals</b>	95*	313	403	349	136**	
<b>Students</b>					360	
<b>Annual Meeting Attendance</b>	213 (DC)	279 (Eugene)	343 (Miami)***	346 (Minneapolis)	734 (Virtual)	479 (Virtual)

**\*Does not include Student Members**

**\*\*Separating out students from individuals**

**\*\*\*In collaboration with ICOM-UMAC**



# Sustainability Now!

Empowering Community Adaptation and Transformation

**AAMG Annual Conference**  
**June 2022**

Utah State University  
Logan, Utah

NORA ECCLES HARRISON MUSEUM OF ART

Photo courtesy of Jeremy Bitterman



# Thank you!

We thank you for your continued support and membership in AAMG!

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## Contact

**Association of Academic Museums and Galleries**

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[www.aamg-us.org](http://www.aamg-us.org)

[aacademicmg@gmail.com](mailto:aacademicmg@gmail.com)

[@AcademicMuseums](#)

*The below was delivered by Kristina Durocher, President, Association of Academic Museums and Galleries; June 11, 2021, 5:30PM EST for the 2021 Annual Meeting taking place at the close AAMG's 2021 Annual Conference, held virtually June 7-11, 2021.*

Hello! Today marks the close of five days of conversations, bold stories, great ideas, and compassionate responses to systemic racism, loss, and environmental injustice. I hope you take time to sit with what you've heard and learned, as one panelist advised, there are benefits to slowing down, particularly through moments of transition and change.

**Thank you to our sponsors:**

Our platinum level sponsors the Kress Foundation and Collector Systems

Our gold level sponsor: Artwork Archive

Our silver level sponsors: Cultural Strategy Partners, SAQA Global Exhibitions, Museum Study, Texas Heritage Museum, and AAMG's 2 Cents Club

And our bronze level sponsors: the Nora Eccles Harrison Museum of Art at Utah State University and the Weatherspoon Art Museum at UNC Greensboro

AAMG is a hands-on volunteer board – each of our members contributes to the annual conference, but two people deserve our thanks, Conference Committee Co-Chairs Katie Lee Koven, and Natalie Marsh have spent the past year planning and organizing an incredible week of programming meant to inspire, inform and challenge us to change our practice and organizations. Thank you Katie and Natalie for the many hours dedicated to developing a very rewarding conference. And, of course, thank you to all the members of the conference committee for their exceptional work.

This year we were joined by talented and enthusiastic AAMG members who reviewed proposals and resumes and worked behind the scenes to help conference run smoothly – A big thanks to you all!

**President's Report**

The last year and a half has been one of enormous personal and professional challenges, the pandemic, political turmoil, and long-overdue racial reckoning in this country have been transformative. People are showing up and demanding change. We see that in our communities and places where we work.

AAMG is no different. Board members came together to re-evaluate our organization and our priorities. I'd like to share just a few of the board's achievements of the past year:

- First, the most impactful change is our on-going work to be more transparent, open, and inclusive.

In an effort to understand systemic racism, the board undertook self-study; reading Isabel Wilkerson's *Caste: The Origins of Discontents* and *The Color of Law*, by Richard Rothstein and together as a group we undertook DEAI training with Taniecia Mallery of Diverse City Labs. We hope what we learned was felt, seen, and heard throughout the conference and AAMG's programs.

As an extension of this work, AAMG began a series of conversations with Vedet Coleman-Robinson, Executive Director, of AAAM discussing areas of need common among our members. I am pleased to announce we have agreed to form a working group to explore joint programming to expand opportunities for emerging professionals with possibly more to come. This is an exciting collaborative initiative between two professional organizations with overlapping constituencies and shared values. AAAM kindly distributed our conference call for proposals to its members which resulted in new conference participants and speakers.

In an effort to reach colleagues wider afield, the call for proposals was distributed internationally and at this year's conference we heard from colleagues abroad: I'd like to recognize Caine Chenett, from the University of Tasmania for logging in at 4:00 a.m. to present his work. Thank you for your dedication!

- The second greatest change, and one that may not be felt by members, is our hiring of Alexandra Chamberlain as Virtual Administrator, and our transition away from a management company. AAMG's growth and aspirations are best served by a dedicated staff member who can assist exclusively with the organization and implementation of AAMG's strategic initiatives. Treasurer Craig Hadley deserves special thanks for leading this administrative and financial transition.

- For the field, AAMG concluded its Kress-funded project that examined new approaches to Museum training. The external assessment of the project was made available on the website and members were solicited for feedback through the list-serve. Thank you to those who weighed in on the assessment, Jill Hartz who led the project will continue to build on this work. Also for the field, the Task Force for the protection of collections produced a toolkit with resources and links to assist academic museums whose collections may be threatened. Task force co-chairs John Wetenhall and Jill Deupi held listening sessions on deaccessioning and are currently developing a statement to clarify current confusion around the use of deaccessioning funds and to emphatically state AAMG's opposition to the monetization of collections.

- In support of our members' desire for additional programming outside of conference, AAMG organized three Kress funded webinars in the fall of 2020, partnered with other associations on three programs about digital accessibility and implementation, and worked with George Washington University Museums to bring you monthly *Museums Today*. Regional representatives organized listening sessions to discuss responses to financial precarity, COVID, and to foster collegial support. We hope you have taken part in these edifying programs.

- Membership. With Alex's help, AAMG initiated a targeted membership campaign to raise awareness of the organization and to reach out to institutions to build a diverse coalition of institutional members. We sent more than 400 membership solicitations to academic institutions



with historic properties, Archaeology and Anthropology museums, and reached out to Indigenous-serving institutions, HBCUs, community colleges, and museum studies programs. Four of those new members are with us this week, and we will continue with these efforts.

Despite this lengthy list of accomplishments, you may be asking, “so what’s next?”

Here’s what’s on the agenda for AAMG in the coming year. I can’t promise we’ll get to everything, but this is what’s on the table.

- A professional development/training program in collaboration with AAAM
- Work on one, if not two surveys. Board member, Phillip Earenfight is developing a benchmarking survey that could be administered internally, while AAMG seeks grant funding from IMLS for a survey around impact and contributions to the academy
- A statement on the monetization of collections
- Programming between conferences, including Regional listening sessions
- Development of a mentorship program
- Creation of professional development for small-sized institutions
- Opportunities for students and emerging professionals

And lastly, but most important, a renewed and sustained effort to engage with and recognize AAMG’s amazing and awesome members. You represent the best of our profession, your work and passion for the role of academic museums and collections is impressive and inspiring, and I am so honored and proud to lead such an incredible organization. Thank you!

I’d like to congratulate Craig Hadley on his election to treasurer for a two-year term. Please let the record reflect that 135 people voted: Craig Hadley, received 134 votes and Jaime Thissen received 1 vote.

This year, three new members joined the board: Christina Yang, Northeast Regional Rep., Phillip Earenfight, Mid-Atlantic Regional Rep. and Keidra Daniels Navaroli, a doctoral candidate who will serve as an at-large member for a two-year term. Their involvement is already being felt on the board.

It is always bittersweet to say goodbye to colleagues with whom you’ve worked and formed collegial relationships with. AAMG has benefited from the service and expertise of three outgoing members. I’d like to recognize Amy Moorefield, for her service in the Mid-Atlantic region, Tracy Fitzpatrick for her work on several annual conferences and for reminding me to resist urgency and to adopt a proactive position, Jill Deupi, who in addition to hosting AAMG’s Miami conference, was responsible for writing and organizing AAMG’s toolkit on the protection of collections. She has been a strong advocate in the field voicing opposition to the monetization of collections. We will miss working closely with you all.

If you are interested in serving AAMG – please consider one of the open positions. We are looking for a Western regional rep., state reps. and volunteers to help with tech and social media.

If we were in person, I would call for a standing ovation to recognize the incredible work of Alexandra Chamberlain whose work on the conference cannot be overstated. She single-handedly managed the implementation of our virtual event platform, organized communications, oversaw registration, and brought on tech support to make sure our sessions ran smoothly. She is a fabulous addition to the AAMG team. Thank you, Alex!

In June of 2022, after two years of hosting a fully virtual conference, and learning some of the great advantages and challenges of digital conferencing, we will host a first-ever hybrid conference at the Nora Eccles Museum of Art at Utah State University. The conference theme is:

Sustainability Now!: Empowering Community Adaptation and Transformation

AAMG's 2022 annual conference will focus on how academic museums and galleries embrace resilience and an array of emergent forms of sustainability. Marking a return to gathering in person, AAMG will convene a first-ever hybrid conference that aims to continually expand equitable opportunities for participation parallel to a renewal of in-person collegiality. This year's conference seeks diverse perspectives, ranging from nuanced philosophical ideas, and creative pragmatic solutions, to thoughtful debates about leadership and our field, including: How are galleries and museums transforming their missions and lived values to contribute to community wellbeing? How do climate change, power-imbalances, and social injustice force a reinterpretation of the meaning and care of collections and archives? How are museums and galleries promoting active and impactful citizenship and driving change for social, environmental and economic action; what should we do, and do better, to lead in an evolving world?

This has been a wonderful week – it will only be better when we can meet in person next year. Thank you all for attending – I look forward to seeing and hearing from you soon. Meeting adjourned. 5:55pm on June 11, 2021.