



Association of Academic Museums & Galleries

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# SUSTAINABILITY NOW!

Empowering Community Adaptation and Transformation

#AAMG2022

## **Call for Proposals** **Submission Deadline: January 21, 2022**

**2022 Annual Conference - Hybrid**  
**June 14-17, 2022**

**Nora Eccles Harrison Museum of Art**  
**Utah State University – Logan, Utah**

AAMG's 2022 annual conference will focus on how academic museums and galleries embrace resilience and an array of emergent forms of sustainability. Marking a return to gathering in person, AAMG will convene a first-ever hybrid conference that aims to continually expand equitable opportunities for participation parallel to a renewal of in-person collegiality. This year's conference seeks diverse perspectives, ranging from nuanced philosophical ideas, and creative pragmatic solutions to thoughtful debates about leadership and our field, including: How are we transforming our missions and lived values to contribute to community wellbeing? How do climate change, power-imbalances, and social injustice force a reinterpretation of the meaning and care of collections, archives, and the communities we serve? How are museums and galleries promoting active and impactful citizenship and driving change for social, environmental, and economic action; what should we do, and do better, to lead in an evolving world?

### **Possible proposal topics:**

- Embedding sustainability across institutional strategy and leadership
- How to reconcile expanding our organizations with current climate/social/ethical forces

- How sustainability and resilience are woven into your institution's diversity, equity, and inclusion policies and practices
- Changes made to prioritize sustainable practices
- How sustainability and resilience are used as interdisciplinary opportunities for campus and public programming
- Fundraising, membership and volunteer models for promoting sustainable and equitable practice
- Advocating for greater sustainability at the national and international levels
- Reclaiming civic leadership and advancing democratic ideals
- Student research and internship projects featuring conference themes and values

We of course always welcome proposals having to do with general academic museum issues and practices, such as governance structures, membership strategies, collections management, and outreach/programming.

### **Types of Proposals Requested:**

- Session
- Panel Discussion
- Bold Idea
- Roundtable
- Poster Session
- Workshop
- Affinity Discussion

## **Proposal Information & Guidelines**

### **SESSION**

Four presenters speak for fifteen minutes each on a focused topic. There should be time left at the end for Q&A (60 min. presentations/30 min. Q&A). Proposals must include information on the four presenters, one person serving as chair of the session. The chair can also be a presenter or serve as moderator/chair. Sessions are 1.5 hours.

### **PANEL DISCUSSION**

Three-four speakers will engage in a moderated discussion. Panel discussions, including Q&A, will be 1.5 hours. (max. 30 min. presentations/60 min. discussion and Q&A). Panels are 1.5 hours.

### **BOLD IDEA**

These single presentations are 5-8 minutes each and will be grouped together, similar to a pecha kucha. These Bold Ideas are intended to showcase everything from the variety of work that you do (case studies) to the big challenges and solutions needed in the field, all with a focus on sustainability now.

### **ROUNDTABLE**

As the Roundtable Facilitator you will offer a 10-15 minute overview about a topic and your personal or professional connection to it, and then facilitate a conversation with those present.

## **POSTER SESSION**

Share your research, demonstrating a connection to the conference theme. These poster sessions offer an opportunity to share 5-10 minute presentations about recent research and discuss the research with attendees. These will be held live during the conference.

## **WORKSHOP**

Topically focused, workshops should be designed to help participants develop competencies and strategies for implementation. Whether through presentation, group work, or a combination of both, participants should have some kind of take away from these sessions to try out at their own institutions. Workshops are 1.5 hours.

## **AFFINITY DISCUSSION**

These informal sessions are meant for a facilitator to offer a topic of interest in the field, develop prompts for conversation around that topic, and then facilitate a discussion with all those present. No formal presentation is necessary, rather, we encourage these sessions to be opportunities for attendees to converse with one another as much as possible. Affinity discussions are 1 hour.

## **Items needed for all proposal types**

1. Contact and institutional affiliation information for all presenters including bios and headshots
2. Whether you are willing to present in person or virtually
3. Title (less than 15 words)
4. Description (less than 1,500 characters) If the session is accepted, this will be used in the Program
5. Abstract (less than 500 characters) Include why your session is innovative and relevant. Describe (up to three) objectives and potential learning outcomes of the proposal.
6. Intended audience (Check all that apply: Curatorial & Collections, Leadership & Management, Education & Community, Visitor Experience, K-12 Engagement, University Engagement, Finance/ Grant Writers, Emerging Professionals, Students, Administrative/ Leadership, Other)
7. Topics/Focus Areas your proposal address (check all that apply: Racial Justice, Gender Equity, Sustainability, Citizen Science, Empathy and Wellness, Community Building, Institutional Transformation, Resilience, Civic Leadership, New Research)
8. How does your proposal fit the 2022 conference theme and description? (less than 1,500 characters)
9. Can include file uploads if they pertain to your proposal.