



# SEARCH PROFILE

Senior Curator and Director of Programs

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# THE CAMPUS AT LSU







LSU MUSEUM OF ART





## OVERVIEW OF LSU

LSU comprises eight campuses stretching across Louisiana and includes more than 50,000 students and research expenditures amounting to \$360 million. Within LSU are two health sciences centers offering various levels of degrees in medicine, dentistry, allied health, nursing, public health, and graduate studies. The LSU Agricultural Center encompasses both extension responsibilities and agricultural research. The Pennington Biomedical Research Center is a premier research institute specializing in chronic disease, diabetes, and obesity. LSU Shreveport offers degrees at the undergraduate and graduate level and has an emerging online presence. LSU Alexandria is a four-year institution serving the central region of the state. LSU Eunice is a junior college offering degrees and certificates in health, business, and liberal arts.

LSU's flagship campus, located in the state capital of Baton Rouge, is Louisiana's premier public institution. It is a land-, sea-, and space-grant institution enrolling almost 36,000 students studying in nearly 200 bachelor's, master's, doctoral, and specialist programs. The flagship campus includes the Paul M. Hebert Law Center and the state's only School of Veterinary Medicine. There are more than 5,000 employees with a budget of more than \$1 billion on the flagship campus.

Over the past 20 years, LSU has consistently produced finalists and winners of the Rhodes, Truman, Goldwater, and Udall Scholarships. Several of LSU's programs are ranked top in the nation, including the Robert Reich School of Landscape Architecture in the College of Art & Design and the Internal Auditing program in the E. J. Ourso College of Business, which is internationally known as one of the top such programs in the world. LSU faculty and students contributed to the 2017 Nobel Prize in Physics with the discovery of gravitational waves, which were predicted by Einstein but not previously recorded. And Forbes recently recognized LSU among the top 20 universities in the country that dominate in both academics and athletics.

In short, a lot is happening across all of the campuses, and it is an exciting time to be at LSU. From preserving the state's coastline and protecting its \$2.4 billion seafood industry to finding improved treatments for cancer, diabetes, and heart disease, researchers at LSU are contributing to breakthroughs that impact the everyday lives of the people of Louisiana, the nation, and the world.

LSU seeks a dynamic person to serve as Senior Curator and Director of Programs who can lead the continued effort of positioning LSU as one of the nation's top public research universities. In recent years, LSU has worked tirelessly to bring in top faculty members who have achieved national and international recognition, an increasingly diverse student body, and larger and more successful incoming classes. As LSU continues to distinguish itself in research and scholarship during this era of intense competition in higher education, it becomes more important than ever to find the right leaders to champion the university's values and to nurture the manifestation of those values within the individual colleges.

## QUICK FACTS



### Campuses

- LSU, the flagship campus
- LSU Agricultural Center
- Pennington Biomedical Research Center
- LSU Alexandria
- LSU Eunice
- LSU Shreveport
- LSU Health New Orleans
- LSU Health Shreveport

### LSU is Louisiana's most important economic asset.

LSU researchers across Louisiana are working on developing a wide range of innovations to improve quality of life by studying issues such as disease management, advanced medical treatments, obesity, coastal protection, hurricane preparedness, energy, natural resource management, and agriculture. To learn more about how LSU research works for the state of Louisiana, visit [lsu.edu/researchworks](https://lsu.edu/researchworks).

LSU's economic impact on Louisiana totals \$5.1 billion. The impact equates to \$1,097 per Louisiana citizen and a return of \$13.25 for every dollar of state investment. For more on LSU's impact, visit [lsu.edu/impact](https://lsu.edu/impact).

## STRATEGIC PLAN 2025

LSU has an obligation to serve Louisiana through discovery, diversity, engagement, and learning, which in turn serves a broader national and global purpose. As the state's flagship research university, LSU has developed a strategic plan to solve global challenges acute to Louisiana through cutting-edge research, while graduating future leaders equipped with the ability, skills, and desire to make positive contributions to the world.

The university is guided by the LSU Strategic Plan 2025, which identified seven strategic opportunities for the institution over the coming years: **transforming education**; developing leaders; **cultivating diversity and inclusion**; fostering research and catalyzing economic development; bridging the coast, energy, and environment; **advancing arts and culture**; and improving health and wellbeing. To learn more about the plan, please visit [lsu.edu/strategicplan](https://lsu.edu/strategicplan).

## LSU VALUES DIVERSITY

**Diversity is fundamental to LSU's mission.** The university is committed to creating and maintaining a living and learning environment that embraces individual difference. **Cultural inclusion is of highest priority.** LSU recognizes achieving international prominence depends on the human spirit, participation, and dedicated work of the entire university community. The LSU Strategic Plan will be realized by bringing together diverse ideas, perspectives, skills, and talents of the nation's preeminent scholars, brightest students, and leading higher education professionals. Through its Commitment to Community, LSU strives to create an inclusive, respectful, and intellectually challenging climate that embraces individual difference in race, color, national or ethnic origin, sex, sexual orientation, gender identity/expression, age, religion/spirituality, socio-economic status, disability, family or marital status, genetic information, veteran's status, experiences, opinions, and ideas. LSU proactively cultivates and sustains a campus environment that values open dialogue, cooperation, shared responsibility, mutual respect, and cultural competence—the driving forces that enrich and enhance cutting-edge research, first-rate teaching, and engaging community outreach activities.

## An Equal Opportunity Institution

LSU does not discriminate on the basis of race, color, marital status, sexual orientation, gender identity, gender expression, religion, sex, national or ethnic origin, age, disability, genetic information, or veteran's status in its programs and activities and provides equal access to Boy Scouts and other designated youth groups. For more information or if you believe you have been subject to discrimination on the basis of sex, sexual orientation, or disability, please contact LSU's Title IX coordinator Joshua Jones at [joshuajones@lsu.edu](mailto:joshuajones@lsu.edu), (225) 578-9000, or the Office of Civil Rights & Title IX in 118 Himes Hall.



### VIDEO: LSU in the Workforce

In the past decade, LSU has graduated nearly 100,000 students from all of its campuses statewide. These graduates are the talented people who lead Louisiana's workforce. Learn more at: [youtu.be/sY9SW0dBf5Y](https://youtu.be/sY9SW0dBf5Y).



### VIDEO: A Spirit Without Equal

The Fierce for the Future Campaign is the largest advancement campaign ever initiated for higher education in the history of Louisiana. This \$1.5 billion campaign unites LSU campuses statewide to generate solutions for Louisiana that hold the promise of making profoundly positive impacts around the world. To learn more, visit [fierceforthefuturecampaign.org](https://fierceforthefuturecampaign.org).

### POSITION OVERVIEW FOR SENIOR CURATOR & DIRECTOR OF PROGRAMS

The Senior Curator & Director of Programs serves on the LSU Museum of Art leadership team and manages the development and implementation of goals for collections, exhibitions, programs, publications, and special projects; participates with colleagues in related donor cultivation, grant writing, and fund development as well as directs interpretive programming. This position works with the LSU MOA staff to develop museum programming as well as the Executive Director on leadership in DEAL areas and artistic vision. The Senior Curator & Director of Programs collaborates with faculty, manages artists and outside scholars, supports collaborative activities, and stewards the Collections Committee.

#### Job Responsibilities:

- Develops and implements, along with the Executive Director, a creative and thoughtful multi-year schedule of temporary exhibitions, including a traveling exhibitions program, original, and loaned exhibitions. Designs and oversees the installation of all exhibitions. Creates and manages exhibition budgets. Writes and edits didactics that appeal to a broad range of museum visitors.
- Directs the Curatorial Department which includes collections, exhibitions, programming/education areas. Supervises, directs, and delegates work, as appropriate, to the Museum Registrar, Museum Educator & Public Programs Manager, Preparator/Exhibitions Specialist, Curatorial Fellow, graduate assistants, interns, students and any contract workers. Fosters an environment of co-creation amongst staff and community partners.
- Researches, writes, and edits exhibition didactics and articles about the permanent collection that appeal to a broad range of museum visitors and audiences. Maintains and updates the permanent collection galleries, rotating art and didactics as needed to keep the galleries dynamic. Creates and manages curatorial and programs department budgets. Ensures inclusive interpretation.
- Works with the Executive Director, the Museum Registrar, and the Collections Committee to develop the collection through acquisitions and deaccessioning. Conducts and directs research on the existing collection and for potential acquisitions. Stewards the Collections Committee process and supports Advisory Board reporting and education. Develops acquisitions and steers the committee and staff to grow a more inclusive collection and interpretation program.
- Collaborates with the Executive Director and the Director for Development on fundraising, grant writing, strategic planning and implementing DEAL initiatives across the museum. Actively cultivates relationships with museum patrons, potential donors, sponsors, artists, and collectors.
- Co-creates public programming, social media projects and content for the museum newsletter. Gives gallery talks and formal lectures. Forms partnerships with LSU departments and community organizations to encourage collaborative endeavors. Represents the museum to the public and press and fosters regional and, where appropriate, national recognition of the museum and collection.

### MINIMUM & PREFERRED QUALIFICATIONS FOR SENIOR CURATOR & DIRECTOR OF PROGRAMS

**Minimum Qualifications:** The incumbent must possess a master's degree in art history, museum studies, or a related field with 5 years of related museum experience and/or training. A minimum of 3 years experience as a curator in an art museum and possess a broad knowledge of art history from the 18th century to the present.

**Preferred Qualifications:** A Ph.D. in Art History with 5 years experience as a curator in an art museum as well as teaching experience. Specialization in American, especially Southern, art and decorative art combined with a broad knowledge of art history.

**Special or Physical Qualifications:** Must be available to work evenings and weekends as needed. This position requires the ability to lift up to 50 lbs. and is subject to pre-employment and random drug screenings. Must possess a valid driver's license. LSU requires the COVID-19 vaccine for all students, faculty, and staff or mandatory monthly testing. New employees must either submit proof of vaccination within three (3) days of their official start date, or be entered into the mandatory monthly testing protocol beginning in November 2021. For the most current information regarding campus operations during the pandemic visit [lsu.edu/roadmap](https://lsu.edu/roadmap).



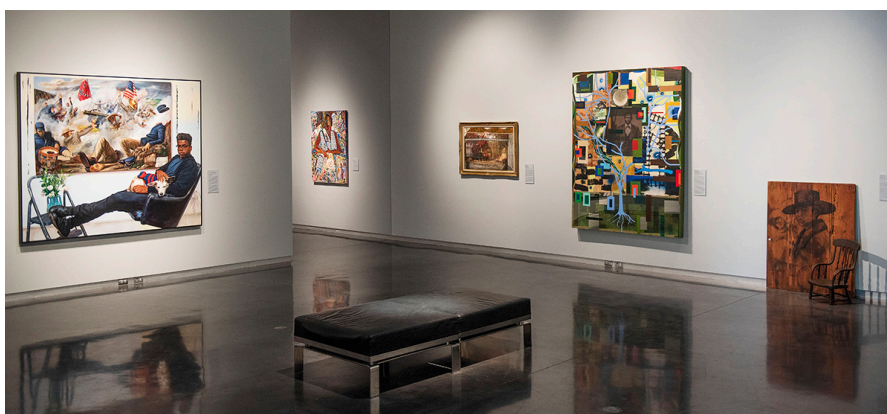
## ABOUT THE LSU MUSEUM OF ART

The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation, and education, serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond. Founded in 1959, the museum opened its doors to the public in 1962 as a small period room museum in the Memorial Tower. In 2005, it moved to the Shaw Center for the Arts, where it has more than 13,000 square feet of immense exhibition space. As the only dedicated art museum in the city of Baton Rouge, the LSU Museum of Art serves more than 20,000 adults and children who visit the museum's galleries annually.

As a nationally accredited museum, the LSU Museum of Art presents world-class touring exhibitions of regional, American, and European painting, sculpture, decorative arts, works on paper, and photography. The permanent collection consists of more than 6,500 objects, ranging from a world-class collection of Chinese jade to one of the most comprehensive public collections of Louisiana art. In March 2016, the museum unveiled a complete re-installation of this collection focused on the art and culture of Louisiana, filling over 10,000 square feet of gallery space with art installations that examine Louisiana's complex regional history, which the Senior Curator & Director of Programs continues to interpret and update.

The LSU Museum of Art serves as a vital cultural and educational resource for the greater Baton Rouge community. As part of its mission, the museum supports ambitious art outreach initiatives ranging from collaborative projects with local artists and LSU faculty and students to thriving primary and secondary school art programs. Through its exhibitions and programming, the museum aims to showcase and support the work of local Louisiana artists as well as present projects of great regional and national importance that place the art and artists of Louisiana in dialogue with the wider world. The museum's education and outreach programs strive to reach broad segments of the local population as well as target under-served neighborhoods. The curatorial and education departments' philosophy holds that the heart of the museum experience is object-based learning. It believes that personal interaction with original works of art provide meaningful links to the past and powerful points of contact with contemporary cultural concerns.

To learn more about the LSU Museum of Art, please visit our web page at [sumoa.org/home](http://sumoa.org/home). Read the museum's quarterly newsletter to learn about past exhibitions and programs at [sumoa.org/art-talk](http://sumoa.org/art-talk) and annual reports at [sumoa.org/annual-report](http://sumoa.org/annual-report)







## LSU FLAGSHIP CAMPUS

LSU's flagship campus in Baton Rouge sits on more than 2,000 acres of lush landscaping along the Mississippi River. The campus, widely considered to be one of the most beautiful in the country, is known for its Italian Renaissance-style architecture, tranquil lakes, and majestic live oak trees that are valued at approximately \$45 million.

LSU's Memorial Tower, one of the campus's best-known landmarks, as well as the War Memorial on the Parade Ground and the Memorial Oak Grove all honor those who have given their lives in service to the United States during various wars and conflicts throughout our nation's history. The campus is also home to the Indian Mounds, which are two Native American earthworks dated to be more than 6,000 years old—older than the Egyptian pyramids.

The newly renovated and expanded Patrick F. Taylor Hall is now the largest academic building in Louisiana and one of the largest freestanding academic engineering buildings in the nation. The Business Education Complex, theanship School of Mass Communication, and the LSU Union are other noteworthy buildings. And in fall of 2018, the Nicholson Gateway opened, welcoming students to state-of-the-art living and retail spaces on the campus, just a short walk from Tiger Stadium and the Quadrangle. LSU's Tiger Stadium, well-known by college sports fans, is one of the largest college football stadiums in the nation. Known as Death Valley, the stadium has a reputation for being one of the loudest in the NCAA, and LSU is famous for its spirited tailgating atmosphere.

To view LSU's organizational chart, please visit: [lsu.edu/administration/orgchart](https://lsu.edu/administration/orgchart).

To view LSU Museum of Art's organizational chart, please visit: [sumoa.org/orgchart](https://sumoa.org/orgchart)



### GLOBAL VISION, GLOBAL IMPACT

LSU, the state's flagship university, is **one of only 24 land-, sea-, and space-grant institutions in the country**, offering academic programs in all areas of science, engineering, humanities, arts, and social sciences.

LSU is a member of the Laser Interferometer Gravitational-Wave Observatory (LIGO) Scientific Collaboration, a dynamic group of scientists from around the globe collaborating to detect and study gravitational waves. **LIGO's Louisiana facility first detected gravitational waves in 2015**, proving Einstein's General Theory of Relativity in a groundbreaking discovery that contributed to the Nobel Prize in 2017.

The LSU Center for Internal Auditing is the **premier internal audit program in the world** and is a model for similar programs in other schools and countries.

The LSU College of Art & Design's Robert S. Reich School of Landscape Architecture is **consistently ranked as the No. 1 program of its kind** in the country in undergraduate education.

The LSU Department of French Studies has been recognized by the Cultural Services office of the French Ambassador to the U.S. as a **centre d'excellence**, an honor given to only 15 university French programs in America.

The LSU Department of Theatre is one of a **handful of programs** in the country with an affiliate professional theatre, Swine Palace.

LSU's School of Veterinary Medicine is **one of only 30 accredited colleges of veterinary medicine** in the U.S. The graduate program excels in research on equine health, vector-borne diseases, respiratory diseases, and molecular medicine and imaging.

The Manship School of Mass Communication is the **only one in the U.S. offering a political communication focus** at undergraduate, graduate, and PhD levels.

Visit [lsu.edu/accolades](https://lsu.edu/accolades) to learn more.

### Links to LSU Resources

- [LSU Museum of Art](#)
- [Employee Hub](#)
- [LSU College of Art & Design](#)
- [LSU Office of Communications & University Relations](#)
- [LSU Foundation Magazine](#)
- [LSU University Recreation](#)
- [Office of Academic Affairs](#)
- [Office of the President](#)
- [Research Magazine](#)
- [University Fall Facts](#)
- [Manship Theatre](#)

### QUICK FACTS



# 35,914

**STUDENTS ENROLLED  
AS OF FALL 2021**



# 26 / 3.5

**COMPOSITE ACT      AVERAGE GPA**

THE CURRENT FRESHMAN CLASS IS THE

**MOST DIVERSE  
& ACADEMICALLY  
TALENTED EVER**



STUDENTS COME FROM EVERY STATE  
IN THE U.S. AND MORE THAN

**100 COUNTRIES**



## EXCELLENCE

IN THE PAST 10 YEARS, LSU STUDENTS  
HAVE RECEIVED MORE THAN 100 OF THE  
USA'S MOST PRESTIGIOUS COMPETITIVE  
SCHOLARSHIPS AND FELLOWSHIPS.



## HIGHEST PUBLIC GRADUATION RATE

IN LOUISIANA, NEARLY 10 PERCENT  
HIGHER THAN THE NATIONAL AVERAGE



**GREATER  
MID-CAREER  
EARNINGS**



**\$85,000**

**NATIONAL  
AVERAGE**

**\$75,916**



## WELCOME TO BATON ROUGE

Louisiana has arguably the **most colorful history and fascinating culture of any state in the nation**. Baton Rouge, French for “Red Stick,” is the capital city of Louisiana. Situated on the banks of the Mississippi River, it represents the best of Louisiana’s vibrant culture. **Just minutes from LSU, downtown Baton Rouge is a hot spot** where you can attend an art exhibition or concert or watch the sun set over the Mississippi River, and visit over a half-dozen museums downtown featuring art, history, and science.

Over the last several years, the Baton Rouge area has enjoyed an unprecedented economic expansion—offering employment opportunities in diverse industry sectors.

## Why Baton Rouge?

Baton Rouge is a **cultural crossroads** between the Cajun heartland of Lafayette (located about 55 miles southwest) and the birthplace of jazz and home of **Mardi Gras**, New Orleans (located about 80 miles to the southeast). **Housing options in Baton Rouge are diverse** and include historic neighborhoods like Spanish Town and the Garden District, river front apartments and chic, loft-style condos like the Commerce Building, cozy family neighborhoods, and sprawling mansions.

Our city boasts **award-winning public and private school options**; more than **900 restaurants**; **live concerts** ranging from home-grown favorites to superstars like Kenny Chesney and James Taylor; a **world-leading medical research center**; a variety of **museums**, including one that houses a 65-million-year-old triceratops skull and a 5,000-year-old mummy; a nationally recognized, award-winning **public library system**; more than **180 parks** across the region; and much more. No matter your age or interest, the Baton Rouge Area is a great place to call home.

### QUICK FACTS

 **800K**  
METRO  
POPULATION

 **TALLEST**  
STATE CAPITOL  
BUILDING IN  
THE USA

 **300+**  
YEARS  
OF HISTORY



**10<sup>th</sup>**  
LARGEST  
PORT IN THE U.S.

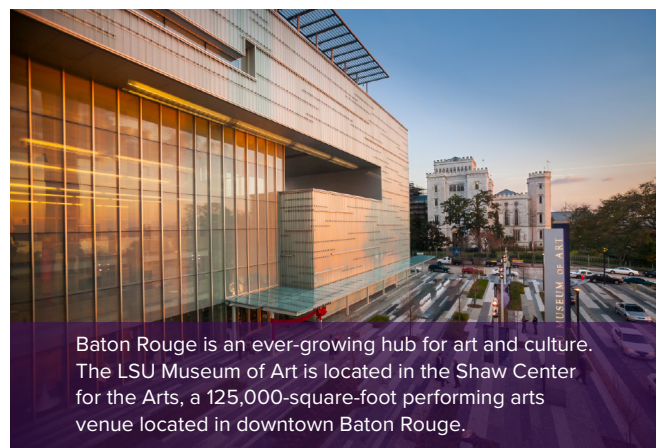


**SEMI-TROPICAL**  
CLIMATE WITH MILD WINTERS

**#1** MIDSIZED CITY  
FOR BUSINESS COST FRIENDLINESS  
*KPMG, Competitive Alternatives, 2016*



Downtown Baton Rouge has numerous leisure, culinary, and cultural activities in which to participate.



Baton Rouge is an ever-growing hub for art and culture. The LSU Museum of Art is located in the Shaw Center for the Arts, a 125,000-square-foot performing arts venue located in downtown Baton Rouge.



Louisiana’s wildlife and nature are unrivaled in beauty.

*The capital city of Baton Rouge is a thriving place to live, work, and play, offering excellent work/life balance.*



### LSU BENEFITS AND RELOCATION PROGRAM

LSU faculty and staff are offered a number of benefits upon employment, including health, dental, and vision insurance; retirement plans; term life insurance; long-term care insurance; long-term disability insurance; paid time off and holidays; and tuition exemption. To learn more about the benefits offered at LSU, visit [lsu.edu/benefits](https://lsu.edu/benefits).

### NOMINATIONS, APPLICATIONS, AND INQUIRIES

The search committee will begin reviewing applications immediately and continue to accept applications and nominations until the position is filled. Requested application materials include a letter of interest; curriculum vitae or resume; and the names, telephone numbers, and email addresses of at least three professional references. Transcript(s) may also be included, however; an official transcript is required at time of hire.

All applications, nominations, and inquiries will remain confidential to the extent allowed under Louisiana law. References will not be contacted until the applicant has given explicit permission. All application materials must be submitted electronically in PDF format. Please direct all nominations and inquiries for the position to Rod Parker, Committee Chair at [rparke5@lsu.edu](mailto:rparke5@lsu.edu). Salary will be competitive and commensurate with qualifications. An offer of employment is contingent on a satisfactory pre-employment background check.

Application link: [https://lsu.wd1.myworkdayjobs.com/LSU/job/Shaw-Center-For-The-Arts/Senior-Curator-Director-of-Programs\\_R00061190](https://lsu.wd1.myworkdayjobs.com/LSU/job/Shaw-Center-For-The-Arts/Senior-Curator-Director-of-Programs_R00061190)



Louisiana Revised Statute 42:31 (<http://legis.la.gov/Legis/Law.aspx?d=99414>) requires all unclassified employees earning \$100,000 or more annually to provide proof of a valid Louisiana driver's license and that all vehicles titled in their name have been registered in the state of Louisiana. Accordingly, successful candidates impacted by La. R.S. 42:31 will be expected to comply with these requirements within 30 days of hire as a condition of employment. Employees must continue to comply throughout the duration of employment.