

Curatorial

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Screen Time:

Video Art and Photography in the Age of the Internet

Screen Time: Video Art and Photography in the Age of the Internet

Curated by:
Richard Rinehart and Phillip Prodger

Fun, mischievous and subversive, the artists in Screen Time pursue playful, engaging and thought-provoking approaches to contemporary culture. Turning the telescope in on themselves, they question the evolving role of still photography and video media in an age of digital communication, appropriation and memes.

Screen Time features a powerful and up-to-date selection of leading international artists seeking to critique and engage with the role of media in the post-internet world. Drawn from one of the pre-eminent art collections in Europe, it includes an extraordinary group of artists separated by geography, ethnicity and gender, but united in their concern with the onslaught of information in the twenty-first century. These works include wry references to historical photography and video art while exhibiting a fresh sensibility of humor, self-awareness, and inter-subjectivity, tackling serious issues of identity in a society that is by turns self-obsessed, sceptical, nostalgic and funny.

The artists represented in Screen Time embody what have become known as post-internet artistic practices—art that may or may not be made for the internet, but nevertheless acknowledges online culture as an omnipresent influence, inseparable from contemporary social conditions. They ask what it means to be a photographer when everyone is an Instagram influencer; what it means to make video art when everyone is a TikTok video star; and how to deliver meaningful social commentary in the age of the meme. This is a show that will inspire and amaze, entertain and surprise.

The exhibition offers many different themes for interpretation and educational programming, including the meaning and importance of still photography, video, cinema, television and digital forms of art and communication. It engages with famous and emerging artists from the United States, Canada and Europe, as well as Australia, Brazil, China, Kenya, Nigeria, and South Africa.

Marcel Dzama

(Canada, b. 1974)



Game of Chess 2011
Single-channel video
Projection

N. Dash (USA, b. 1980)



Untitled 2012
Gelatin silver print
39.4 x 49.5 cm

Nathalie Djurberg (Sweden, b. 1978)



Deceiving Looks 2011
Clay animation, digital video, 5:58
Projection

Peter Funch (Denmark, b. 1974)



Juvenile Bliss 2007
 from the series *Babel Tales*
 Digital colour coupler
 58.5 x 129 cm



Smoking Smokers 2006
 from the series *Babel Tales*
 Digital colour coupler
 58.5 x 129 cm

Loving Lovers 2006
 from the series *Babel Tales*
 Digital colour coupler
 58.5 x 129 cm

Huang Yan

(China, b. 1966)



Face Painting: Orchid 2004/2005
Colour coupler print
146.2 x 113.6 cm

Face Painting: Plum 2004/2005
Colour coupler print
146.2 x 113.6 cm

Face Painting: Bamboo 2004/2005
Colour coupler print
146.2 x 113.6 cm

Face Painting: Chrysanthemum 2004/2005
Colour coupler print
146.2 x 113.6 cm

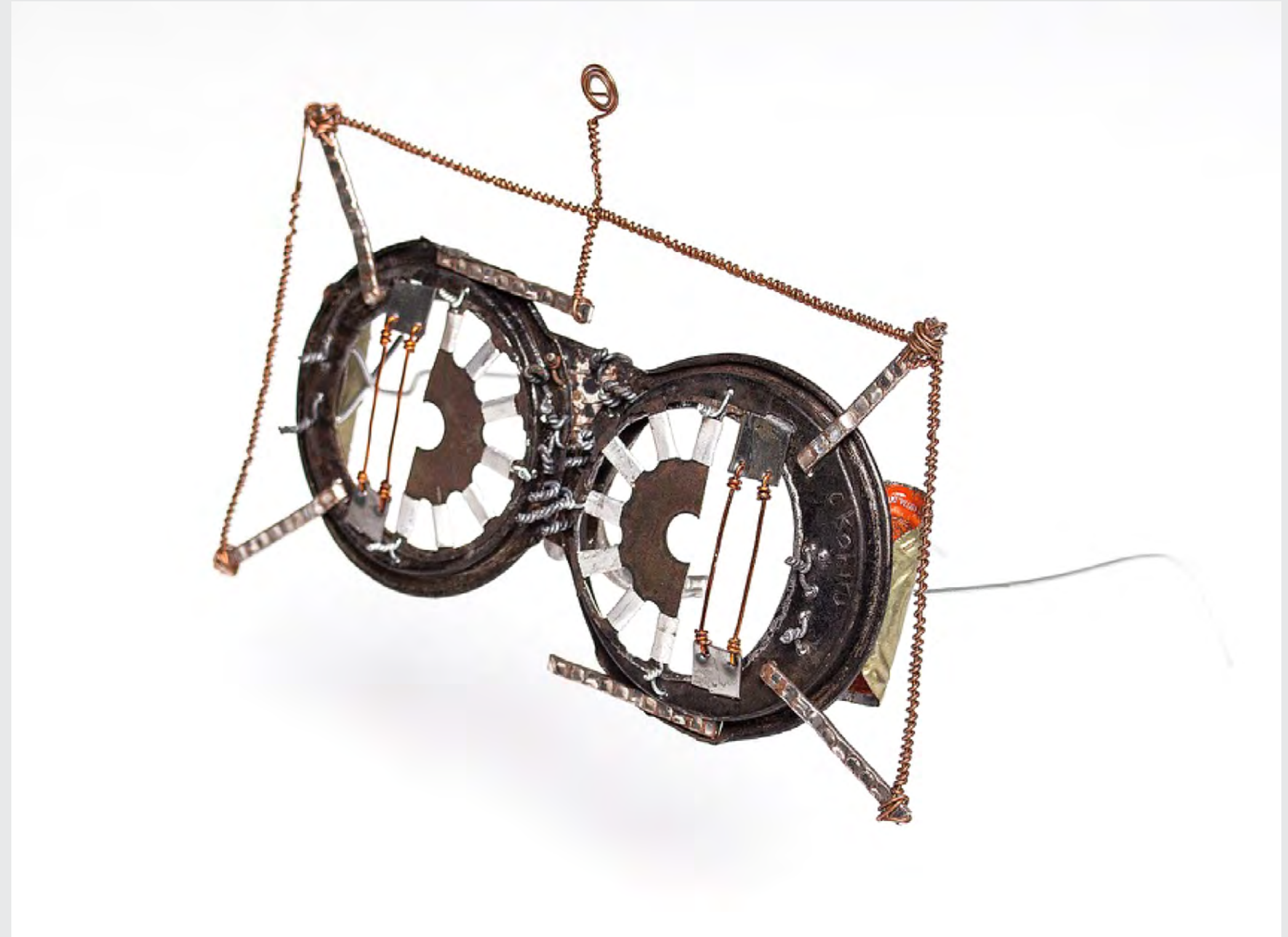
Cyrus Kabiru

(Kenya, b. 1984)



Macho Nne (Confusion) 2015
Pigment Print
150 x 120 cm

Macho Nne (Confusion) 2015
Sculpture (Glasses)





Macho Nne (Roman Attire) 2015
Pigment Print
150 x 120 cm

Macho Nne (Roman Attire) 2015
Sculpture (Glasses)



William Kentridge

(South Africa, b. 1955)



Anti Mercator 2010/2011
high-definition film
transferred to video, b&w
with sound, 9:45
Projection

Erwin Olaf

(Netherlands, b. 1959)



Paradise, Matt 2001
Digital colour coupler print
75 x 56.6 cm

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Marilyn Minter

(USA, b.1948)



Yellow Sparkle 2007
Colour coupler print
101.6 x 152.4 cm

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Christian Marclay

(USA, b. 1955)

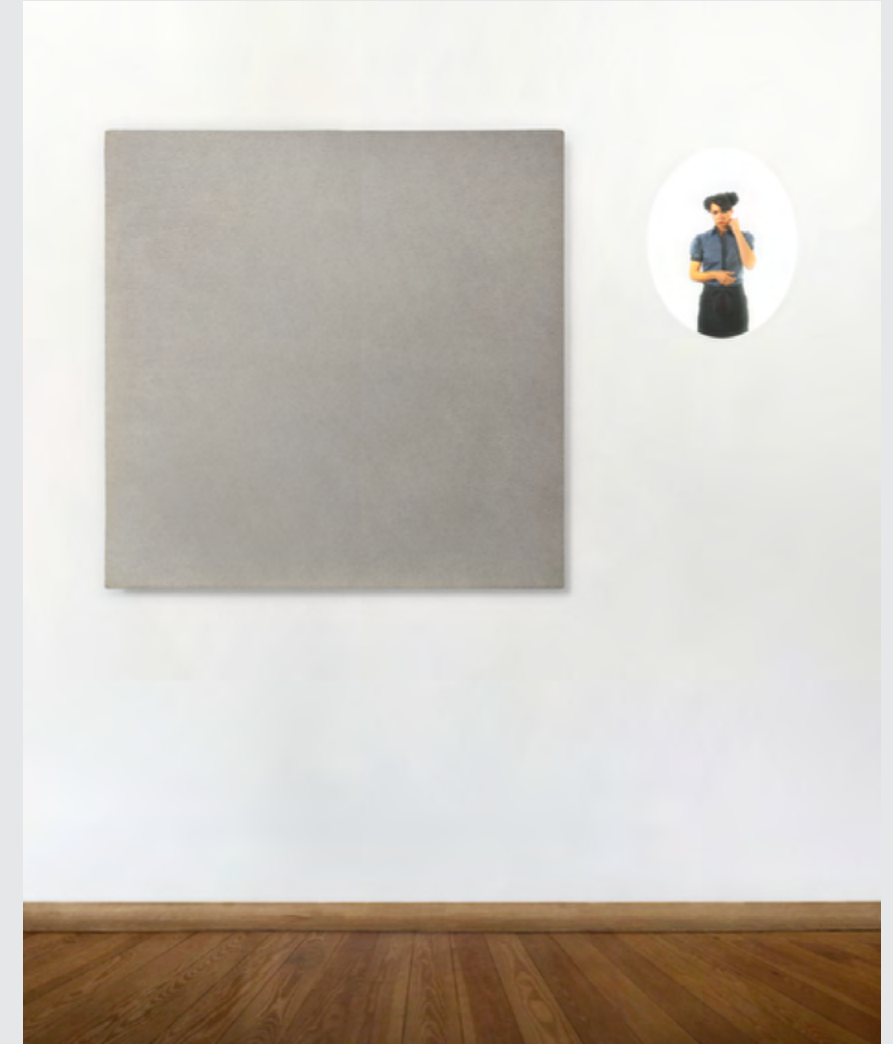


Telephones 1995
Single-channel video, 7:30
Monitor

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Mary Sue

(France, b. 1979)

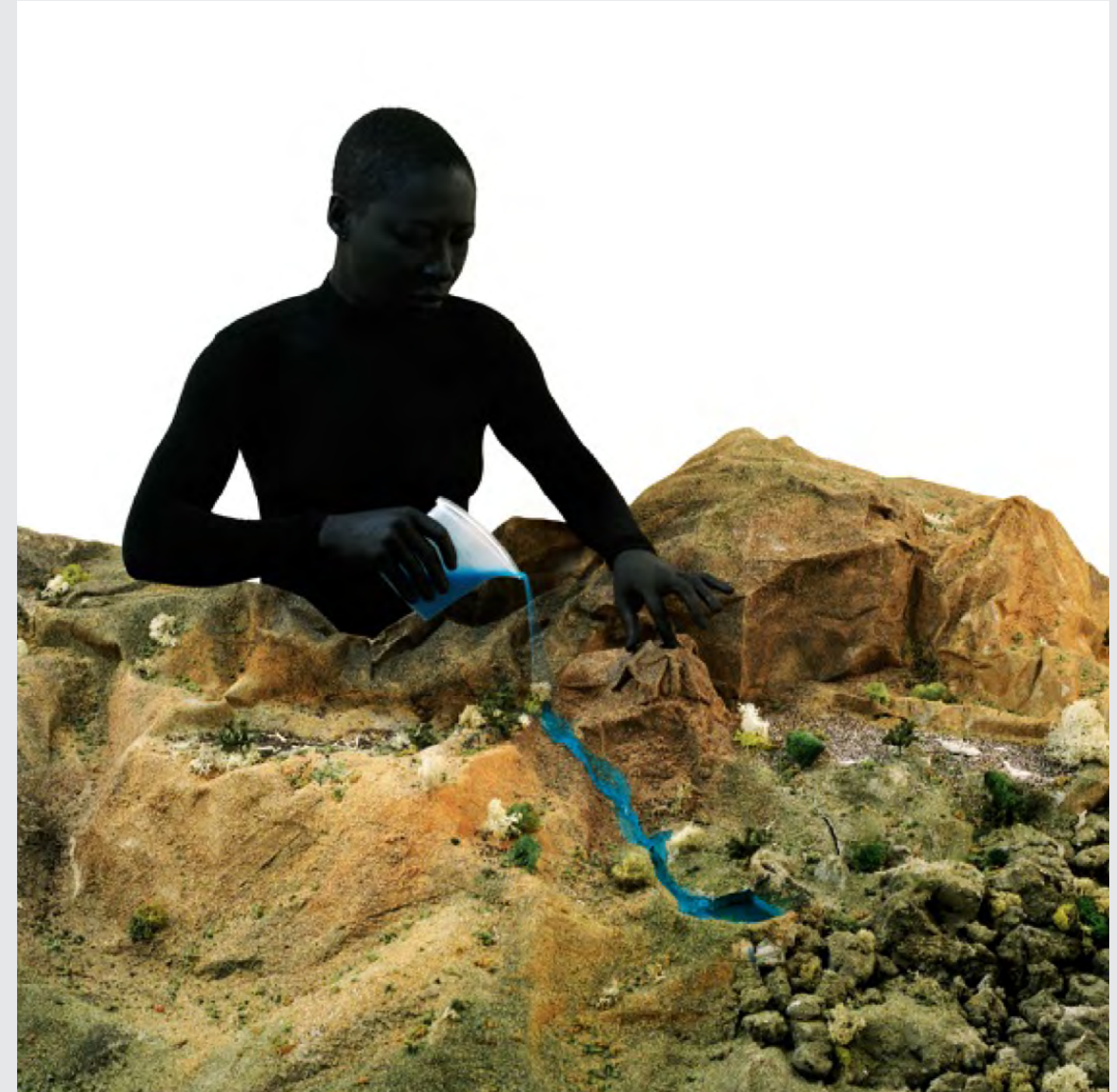


Universal Art Translator 2017
Single-channel video
Projection without sound

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Otobong Nkanga

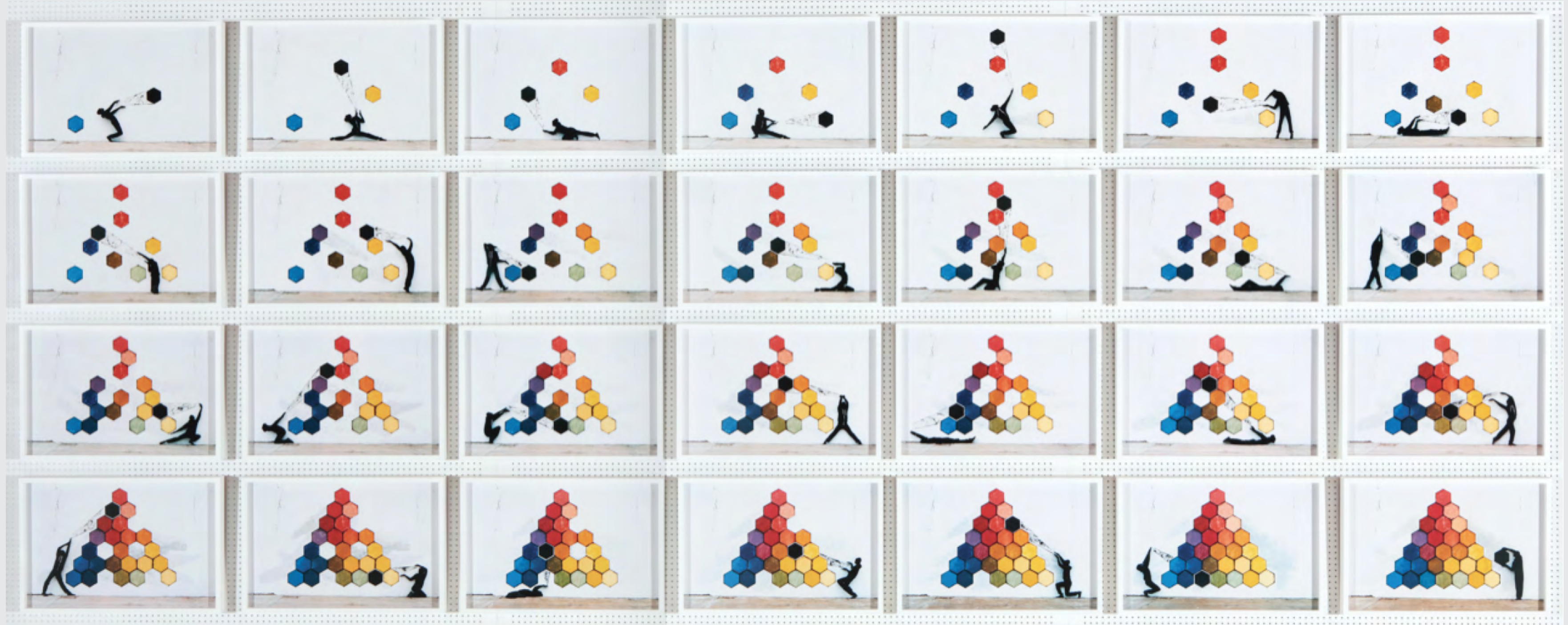
(Nigeria, b. 1974)



Alterscape Stories: Spilling Waste 2006-11
Diptych of pigment prints
each 100 x 100 cm

Robin Rhode

(South Africa, b. 1976)



Scales 2015
Colour coupler prints; 28 parts
each 35.5 x 52.5 cm

Vee Speers

(Australia, b. 1962)



Untitled No. 3 2007
Dye destruction print
120 x 96 cm

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Untitled No. 9 2007
Dye destruction print
120 x 96 cm



Untitled No. 38 2007
Dye destruction print
120 x 96 cm

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Vik Muniz

(Brazil, b. 1961)



Action Painter 1999
 from the series *Pictures of Chocolate*
 Colour coupler print
 123 x 122 cm

(opposite)
Plague 2019
 Single-channel video
 Projection / monitor

Puck Verkade

(Netherlands, b. 1987)



INQUIRIES

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FEE

Please inquire.

WORKS

26 total: 18 photographs,
6 videos (5 projections, 1 monitor),
2 sculptures.

Projection equipment available to
support installation, please inquire.

DIMENSIONS

Refer to checklist.

SPACE REQUIREMENTS

250 linear feet
(76 linear meters)

EDUCATIONAL PROGRAMMING

Curator available for lectures
and panel discussions.

EXHIBITOR RESOURCES

Exhibition catalogue available.

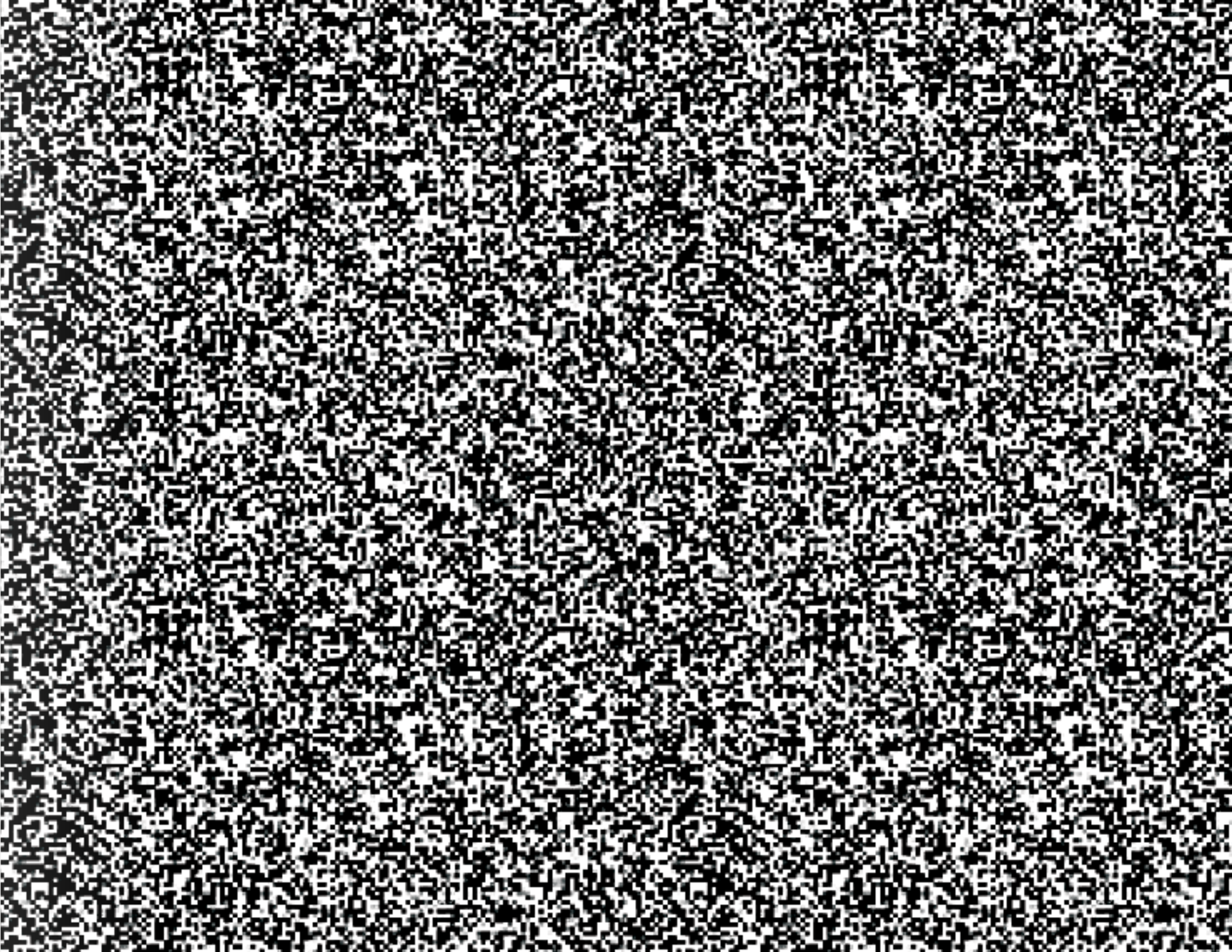
ABOUT THE CURATORS

Richard Rinehart, Director of the Samek Art Museum at Bucknell University, has curated, taught, lectured, and published extensively on contemporary new media art. He served previously as Digital Media Director for the UC Berkeley Art Museum and Pacific Film Archive and published a book with MIT Press, "Re-Collection: Art, New Media, & Social Memory."

Phillip Prodger, is Executive Director of Curatorial Exhibitions and former Head of Photographs at the National Portrait Gallery, London.

PARTICIPATING ARTISTS

N. Dash, Nathalie Djurberg, Marcel Dzama, Peter Funch, Huang Yan, Cyrus Kabiru, William Kentridge, Christian Marclay, Marilyn Minter, Vik Muniz, Erwin Olaf, Otobong Nkanga, Robin Rhode, Vee Speers, Mary Sue, Puck Verkade.



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