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2022 Annual Conference

Hybrid - June 14-17



Nora Eccles Harrison Museum of Art
UtahStateUniversity.

Sponsorship Digital Delegate Bag

The Nora Eccles Harrison Museum of Art (NEHMA)

at **Utah State University** is Utah's only museum dedicated to modern and contemporary American art. Its collection houses over **5,500 artworks** focused on art from the American West.

Visit **NEHMA** for a cultural experience, a creative date, a class assignment, or a calm place to escape to between classes. **Admission is free and free parking is available!**

SUMMER HOURS

Monday: Closed

Tuesday: 11am-6pm

Wednesday: 11am-6pm

Thursday: 11am-6pm

Friday: 11am-6pm

Saturday: 10am-3pm

Sunday: Closed

NONI'S COFFEE SHOP & NEHMA STUDY CENTER

NEHMA is the perfect place for a study break. **Noni's Coffee Shop**, located in the Museum lobby, features a full espresso bar and daily soup and salads, including vegetarian and vegan options.

Our **Study Center** features art study drawers, which allow an up-close look at artworks outside our current exhibition. Our **library**, located in the study center, offers digital access to NEHMA's collection in addition to our collection of modern art books.

STUDENT OPPORTUNITIES

NEHMA regularly offers **paid work, volunteer opportunities, and credit internships** for USU students. Students can get an inside look at how a modern art museum functions, including opportunities to learn from our staff and get hands-on experience in a museum setting.



EXHIBITIONS ON VIEW

Looking Backward & Forward: 40 Years with NEHMA & What's Next

February 5 - December 17, 2022

To celebrate NEHMA's 40th anniversary, the Museum presents an exhibition of forty works of art from the collection, one chosen from each year to trace its growth and evolution, as well as a sneak peek at selections from a promised gift of approximately 700 works of art from renowned collector George Wanlass, the great-nephew of Nora Eccles Harrison, will address what is in store for NEHMA's future.

Rebecca Campbell: Painting Feminine Power

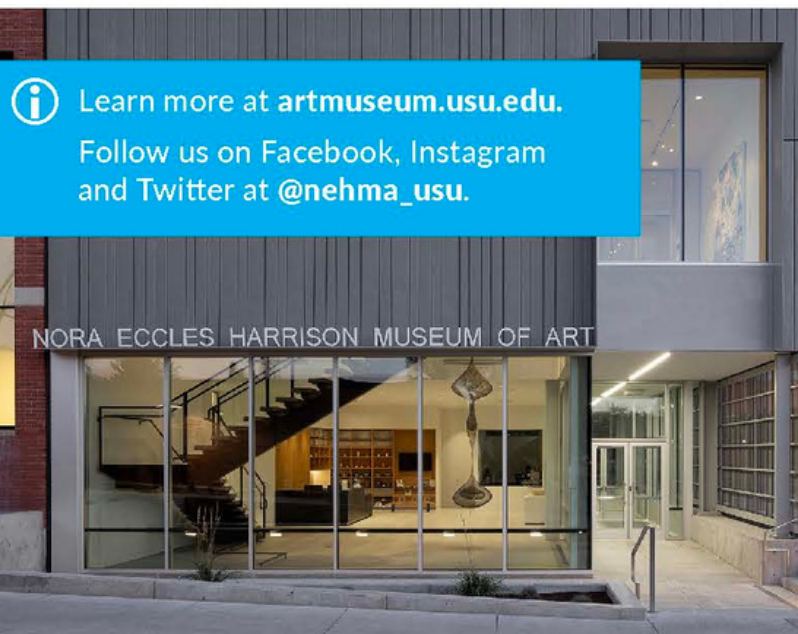
April 22 - December 17, 2022

A survey of works from Rebecca Campbell's prodigious output over the past fifteen years, focusing on the agency she gives the young and adult women in her paintings. Fusing abstraction and figuration, Campbell imbues her epic paintings with a vibrating luminosity which she then fills out with figures and settings composed of decisively applied broad strokes of washes and impasto.

Unearthed: The NEHMA Ceramics Collection & The Woman Behind It

August 24, 2020 - May 7, 2022

Featuring approximately 160 ceramic works of art in the NEHMA collection of 1500 ceramics. This selection intentionally highlights both recognized and under-recognized artists, women artists, influential women ceramics educators, and Native American ceramicists with the intention of providing a revised historiography of ceramics in the western United States, including one that brings forth Nora Eccles Harrison's role in ceramics history.

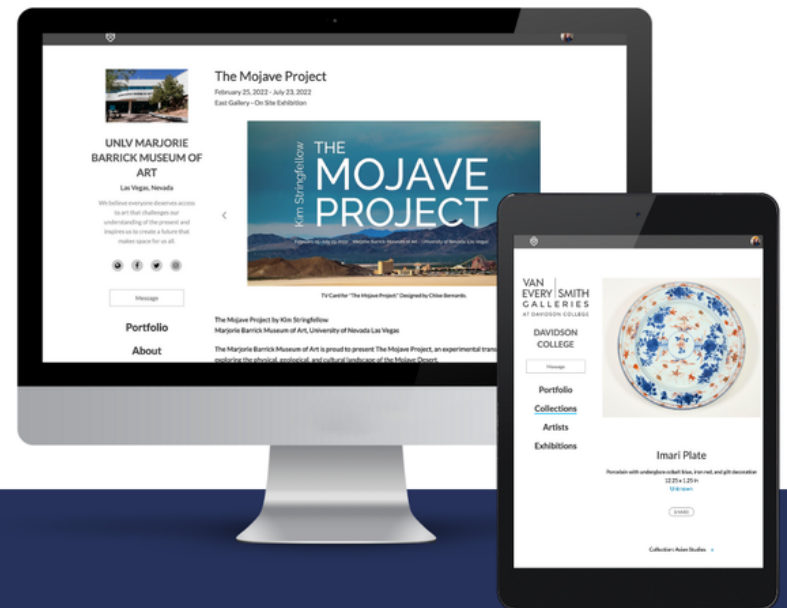


 Learn more at artmuseum.usu.edu.

Follow us on Facebook, Instagram and Twitter at [@nehma_usu](https://twitter.com/nehma_usu).

NORA ECCLES HARRISON MUSEUM OF ART

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A R T W  R K
A R C H I V E

CollectionSpace is the leading web-based, open-source collections information management system used to manage the day-to-day activities of museum collections professionals and others who work with art, artifacts, objects, and specimens in the university space.

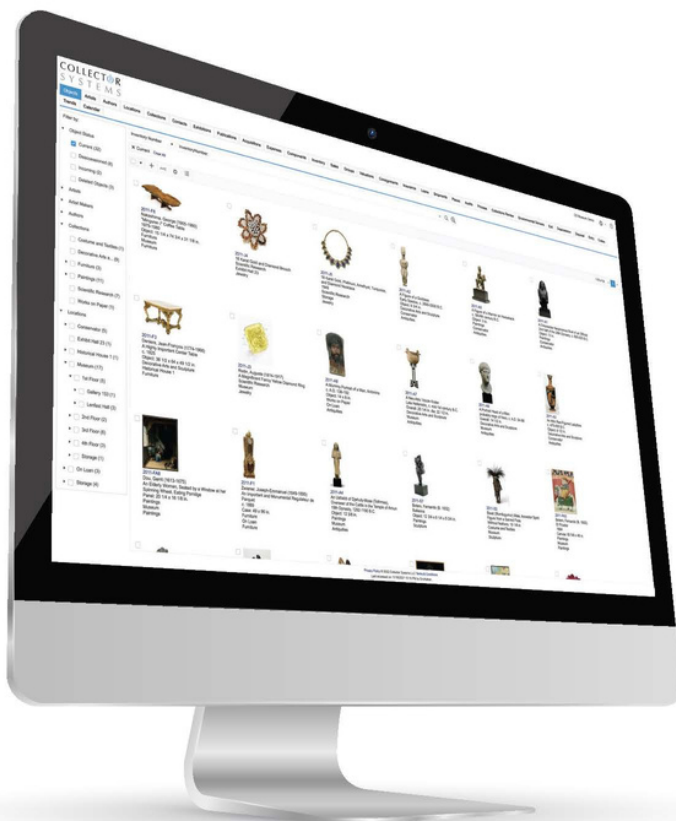
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*congratulates AAMG on another
successful conference.*

AAMG

Retired Board Advisory Group

The 2¢ Club members serve as mentors/advisors to others
in the field, contribute to the annual student scholarship,
and commit to valuing friendship and collegiality.

**THANK YOU TO ALL
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Thank you AAMG for another
Inspiring museum conference!

CULTURAL STRATEGY PARTNERS

Tom Shapiro shares your commitment to
academic museums' contribution to
education, scholarship, and communities.
He helps develop core management tools, such
as Strategic Plans, Administration and faculty
engagement, and data-driven assessment.

*Tom is a former board member, long-time
advisor, and evergreen booster of AAMG!*

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