SUSTAINABILITY NOW!
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2022 Annual Conference
Hybrid - June 14-17

Nora Eccles Harrison Museum of Art
Utah State University.

Sponsorship Digital Delegate Bag
The Nora Eccles Harrison Museum of Art (NEHMA)

at Utah State University is Utah’s only museum dedicated to modern and contemporary American art. Its collection houses over 5,500 artworks focused on art from the American West.

Visit NEHMA for a cultural experience, a creative date, a class assignment, or a calm place to escape to between classes. Admission is free and free parking is available!

SUMMER HOURS

Monday: Closed
Tuesday: 11am-6pm
Wednesday: 11am-6pm
Thursday: 11am-6pm
Friday: 11am-6pm
Saturday: 10am-3pm
Sunday: Closed

NONI’S COFFEE SHOP & NEHMA STUDY CENTER

NEHMA is the perfect place for a study break. Noni’s Coffee Shop, located in the Museum lobby, features a full espresso bar and daily soup and salads, including vegetarian and vegan options.

Our Study Center features art study drawers, which allow an up-close look at artworks outside our current exhibition. Our library, located in the study center, offers digital access to NEHMA’s collection in addition to our collection of modern art books.

STUDENT OPPORTUNITIES

NEHMA regularly offers paid work, volunteer opportunities, and credit internships for USU students. Students can get an inside look at how a modern art museum functions, including opportunities to learn from our staff and get hands-on experience in a museum setting.

Learn more at artmuseum.usu.edu.
Follow us on Facebook, Instagram and Twitter at @nehma_usu.

EXHIBITIONS ON VIEW

Looking Backward & Forward: 40 Years with NEHMA & What’s Next
February 5 – December 17, 2022

To celebrate NEHMA’s 40th anniversary, the Museum presents an exhibition of forty works of art from the collection, one chosen from each year to trace its growth and evolution, as well as a sneak peek at selections from a promised gift of approximately 700 works of art from renowned collector George Warliss, the great-nephew of Nora Eccles Harrison, will address what is in store for NEHMA’s future.

Rebecca Campbell: Painting Feminine Power
April 22 – December 17, 2022

A survey of works from Rebecca Campbell’s prodigious output over the past fifteen years, focusing on the agency she gives the young and adult women in her paintings. Fusing abstraction and figuration, Campbell infuses her epic paintings with a vibrant luminosity which she then fills out with figures and settings composed of decisively applied broad strokes of washes and impasto.

Unearthed: The NEHMA Ceramics Collection & The Woman Behind It
August 24, 2020 – May 7, 2022

Featuring approximately 150 ceramic works of art in the NEHMA collection of 1500 ceramics. This selection intentionally highlights both recognized and under-recognized artists, women artists, influential women ceramics educators, and Native American ceramicists with the intention of providing a revised historiography of ceramics in the western United States, including one that brings forth Nora Eccles Harrison’s role in ceramics history.
THANK YOU TO ALL
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CollectionSpace is the leading web-based, open-source collections information management system used to manage the day-to-day activities of museum collections professionals and others who work with art, artifacts, objects, and specimens in the university space.

**CollectionSpace provides:**

- Standards-based collections management workflows
- Support for diverse collections from art to specimens
- Web-based platform with unlimited user accounts
- Robust tools to store and describe digital assets
- Public discovery tools for museums and consortia
- Native API for data sharing and integrations
- Affordable cloud hosting with LYRASIS

[link: collectionspace.org/aamg/]

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**COLLECTOR SYSTEMS**

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- New batch location updating and barcoding
- New free text search
- New customization to hide/show and order fields
- Loans and Exhibitions
- Entry and Exit
- Accession and Deaccession

[links: info@collectorsystems.com, www.collectorsystems.com]
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The 2¢ Club
congratulates AAMG on another successful conference.

AAMG
Retired Board Advisory Group
The 2¢ Club members serve as mentors/advisors to others in the field, contribute to the annual student scholarship, and commit to valuing friendship and collegiality.

Thank you AAMG for another inspiring museum conference!

CULTURAL STRATEGY PARTNERS

Tom Shapiro shares your commitment to academic museums’ contribution to education, scholarship, and communities. He helps develop core management tools, such as Strategic Plans, Administration and faculty engagement, and data-driven assessment.

Tom is a former board member, long-time advisor, and evergreen booster of AAMG!

Advancing academic museum ambitions
www.culturalstrategypartners.com
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