

AAMG

Association of Academic Museums & Galleries



2023 Annual Conference
Call for Proposals

OPENING UP:
**Creating New Field Guides to
Trust, Service, and Responsibility**

Submission Deadline:
Sunday, December 11, 2022

The University of Kansas

Lawrence, Kansas

June 12-15, 2023



OPENING UP:

Creating New Field Guides to Trust, Service, and Responsibility

What is required for academic museums and galleries to fully embrace their potential as dynamic civic institutions? AAMG's 2023 annual conference will explore the role of our institutions in forwarding ethical social, civic, political, educational, environmental, and community well-being on our campuses and in our wider communities.

If the public puts great trust in museums, how do academic museums and galleries reciprocate and model trust in our communities? What must we as stewards of campus collections and as facilitators of interdisciplinary exploration understand about public trust in institutions today to sustain, deepen, or repair it?

As we continue to open up in response to legacies of colonialism and as we engage with urgent and emergent issues, how are we writing, revising, experimenting with, and enacting practices to nurture active, transparent leadership and forge new ways to 'power with' communities? How might we use campus collections, exhibitions, programs, facilities, digital platforms, and community collaboration to support democratic principles that inspire agency and affect equity-driven change? By better bridging the expertise of our communities and campuses, how might we encourage civil exchange and societal well-being?

2023's Conference invites us all to focus on the relationship between trust and service and how our institutions are inspiring practices to impact greater participation from our communities. In addition to the questions posed here, we invite proposal topics around some of the following themes:

- Frameworks of civic education and political and civil discourse in exhibitions, programs, and other projects
- Democratic practices, evolving ethics, and transparency organizationally within museums/galleries
- The role of academic museums/galleries to promote democratic action and engaged citizenship, serve as civic commons, and develop strategic partnerships for civic and social well-being

- Equitable representation of and interaction with people whose rights are targeted politically: women, LGBTQIA, BIPOC, persons with disabilities, persons without citizenship, unhoused persons
- Labor issues within our institutions and the responsibility of the institution to assist and care for staff whose rights are often engaged with politically
- Leveraging campus collections in a rapidly changing landscape of higher education
- The implications of variables (e.g., institution type or non-tenure status) on museum staff as they relate to campus and community leadership and protections of academic freedom
- The impact of politically divisive discourse and legislation on museums and museum employees (professionally or personally)
- Measuring public trust in museums across social, civic, political, educational, and community spheres

Additionally, we always welcome and encourage proposals having to do with general academic museum issues and practices, such as governance structures, membership strategies, collections management, and outreach/programming.

Proposal Types:

- session
- throwdown
- poster session
- panel discussion
- roundtable
- workshop
- affinity dinner discussion

Items needed for all proposal types

1. Contact and institutional affiliation information for all presenters including bios (up to 150 words)
 2. Confirmation if submission is accepted you, and all speakers will attend and present in person and all those presenting understand that membership in AAMG and conference registration is a requirement to attend and present.
 3. Type of Proposal
 4. Title (less than 15 words)
 5. Description (less than 350 words) Include why your session is innovative and relevant. Include up to three learning objectives/outcomes of your proposal
 6. Abstract (less than 100 words) This is what will appear in the conference schedule.
 7. Intended audience (Check all that apply: Curatorial & Collections, Leadership & Management, Education & Community, Visitor Experience, Diversity, Equity, Accessibility, and/or Inclusion, Civic Discourse, Academic Museums 101, Emerging Professionals, Students)
 8. How does your proposal fit the 2023 conference theme and description? (less than 250 words)
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Proposal Information & Guidelines

SESSION

Four presenters speak for fifteen minutes each on a focused topic. There should be time left at the end for Q&A (60 min. presentations/30 min. Q&A). Proposals must include information on the four presenters, one person serving as chair of the session. The chair can also be a presenter or serve as moderator/chair. Sessions are 1.5 hours.

PANEL DISCUSSION

Panels have 3-4 presenters, with one panelist or convener serving as moderator. A minimum of 15-20 minutes should be reserved for dialogue with your audience, following the presentations. All presentations should be in PowerPoint format, and the moderator is responsible for gathering the presentations. The moderator is also responsible for time-keeping. Tell us the topic, what each presenter will contribute, and how the proposal relates to the conference theme. If you would like to lead a panel but need to find panelists, you can query the AAMG listserv or social media platforms for participants. Panel discussions, including Q&A, will be 1.5 hours. (max. 30 min. presentations/60 min. discussion and Q&A).

THROWDOWN

We select up to 10 single presenters for 5 minute (no more than 20 slides) talks to take place during our opening to the conference.. We call it a “Throwdown” because it’s high energy, quick-paced, and foregrounds powerful ideas. This is an excellent opportunity for students and emerging professionals to share a special program or practice.

ROUNDTABLE

Would you like to lead a conversation on a specific topic? We invite you to propose a topic and explain why your skills, experiences, and interests will contribute to your success as a discussion leader, particularly as this relates to conference’s theme. As the Roundtable Facilitator you will offer a 10-15 minute overview about a topic and your personal or professional connection to it, and then facilitate a conversation with those present.

POSTER SESSION

Share your research, demonstrating a connection to the conference theme. These poster sessions offer an opportunity to share 5-10 minute presentations about recent research and discuss the research with attendees. These will be held live during the conference. Poster specifications are as follows: Each presenter will have an easel, a black foam core support (40” x 32”), and two heavy duty clamps. Dimensions are limited to 40” x 32” (101.6 cm x 81.28 cm).

Proposal Information & Guidelines, cont.

WORKSHOP

Typically focused, workshops should be designed to help participants develop competencies and strategies for implementation. Whether through presentation, group work, or a combination of both, participants should have some kind of take away from these sessions to try out at their own institutions. Workshops are 1.5 hours.

AFFINITY DINNER DISCUSSION

These informal sessions are meant for a facilitator to offer a topic of interest in the field, develop prompts for conversation around that topic, and then facilitate a discussion with all those present. No formal presentation is necessary, rather, we encourage these sessions to be opportunities for attendees to converse with one another as much as possible. Affinity discussions take place over dinner one evening of the conference at a local restaurant. AAMG will coordinate restaurant locations.

Conference Planning Checklist

1. Reserve your accommodations now.
 2. Seek professional development support from your institution. Registration rates will be announced soon. Presenters and volunteers will receive a discounted registration rate.
 3. Submit a proposal before the December 11 deadline.
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Preliminary Schedule (subject to change)

Mon, June 12: Pre-conference workshops (morning), Conference program begins (afternoon)

Tue, June 13: Conference program continues all day

Wed, June 14: Conference program continues all day

Thu, June 15: Post-conference excursions



Accommodations

We strongly encourage you to reserve your accommodations now and make any adjustments as the conference nears, in accordance with individual hotel policies. There are four centrally located hotels between campus and downtown Lawrence.

Hotel map:

<https://goo.gl/maps/nDMspd3DH2qzQBmd8>

The Oread

1200 Oread Avenue, Lawrence Kansas 66044

Approximate distance from core conference activities

.25 miles

6 minute walk

2 minute drive

TownPlace Suites by Marriott

900 New Hampshire St, Lawrence, KS 66044

Approximate distance from core conference activities

1 mile

20 minute walk

5 minute drive

The Eldridge Hotel

701 Massachusetts St, Lawrence KS 66044

Approximate distance from core conference activities

1.2 miles

25 minute walk

5 minute drive

Springhill Suites by Marriott

One Riverfront Plaza, Lawrence, KS 66044

Approximate distance from core conference activities

1.5 miles

30 minute walk

5 minute drive
