

BRINGING THE WORLD TOGETHER: BETTY LADUKE RETROSPECTIVE



Celebrating Life: Betty LaDuke Retrospective, 1953 - 2023

Schneider Museum of Art, Southern Oregon University, Ashland, Oregon 2013

“LaDuke is an artist who has never worked according to the demand of current fashion, but has chosen instead a unique and deeply personal course. Her art resonates with humanity and social responsibility that is simultaneously intimate and politically engaged with issues of the day.” –**Bruce Guenther**, Art Historian and Independent Curator, 1984

“My Dear Sister Betty LaDuke, you will always have a special place in my heart, and I will continue to admire your artistry and respect your activism in the interest of peace with justice.”
– **Johnnetta B. Cole**, Director, Smithsonian National Museum of African Art, 2017

For more than 60 years, Betty LaDuke has traversed the globe as an artist and activist, bringing her sketchbook and camera to hundreds of villages in Latin America, Asia, and Africa, as well as to remote Papua New Guinea and Borneo. These experiences have inspired LaDuke’s large acrylic paintings, prints, and panels exhibited in hundreds of art centers and museums across the United States. They also appear in unexpected places, like at entrance to airports in Portland and Medford, Oregon, where her large colorful cutouts of local farm workers greet arriving and departing passengers.



Karumu House, Cleveland, Ohio, 1952



Mexico: Campesino, 1954



Instituto Allende, San Miguel, Mexico, 1954

“In 1953 she received a scholarship to attend the Instituto Allende in San Miguel de Allende, Mexico — an experience that whetted LaDuke’s appetite for travel and fed a lifelong interest in world culture. While in Mexico she met muralists Rufino Tamayo, Diego Rivera, and David Alfaro Siqueiros, whose dedication to an art representing the working people continues to influence LaDuke’s content.” – **Portland Art Museum 2015**

PAINTINGS



Oregon Summer Joy, 1978



Oregon Jason's Journey, 1978



Latin America Between Sunlight and Shadow 2004



Africa: Eritrea Tree of Life, 1997



Papua New Guinea: Masked Dreams 1978



Papua New Guinea: Fertility Spirit 1978

“The challenge for me as an artist is to convert the essence of momentary events into archetypal images. Between myth and reality, my paintings, etchings, and panels evolve slowly and reflect local traditions as well as encompass our shared human emotions and aspirations.” – **Betty LaDuke**

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India: Creation Dance 1973



Nepal: Harvest 2008

“LaDuke’s work is illustrative and documentary, political and spiritual. LaDuke has always been an art of cause and conscious. Her work asks the viewer to value and celebrate the beauty of other cultures, while recognizing humanity’s enduring hardships. Her images bridge people as well as continents. We are one.” –**Bonnie Lang-Malcolmson**, Curator of Northwest Art, Portland Art Museum, 2017



Bolivia: Spirit Children



Guatemala: Masked Volcano



Africa: Together One 2011

PRINTS

BRINGING THE WORLD TOGETHER

Sankt Ottilien Gallery Eresing Germany 2023



United States - Seed



Moon Voyage



Betty LaDuke und ihre Welt

Die amerikanische Künstlerin Betty LaDuke ist Landsberg am Lech seit Jahrzehnten verbunden und soll mit dieser Ausstellung ihrer grafischen Arbeiten gewürdigt werden. Nach ihrer Ausbildung an Kunstakademien in Los Angeles, Cleveland und New York leitete sie an verschiedenen amerikanischen Hochschulen vor allem Malerei- und Zeichenklassen. Ihr Stil ist von mexikanischen und indianischen Elementen geprägt und versucht überhaupt Brücken zur Kunst indigener Kulturen zu schlagen. Thematisch greift sie gerne mythisch-archetypische Motive auf, die einen globalen Horizont eröffnen und in weit gespannten grafischen Zyklen verarbeitet werden. Im Zentrum ihrer zeitlosmagischen Welt stehen dabei vielfach Fragen der sozialen Gerechtigkeit, des Friedens und einer Versöhnung zwischen Natur und Mensch. Die Unterschiede der Kulturen werden offen angesprochen und als Bereicherung verstanden.

Galerie Sankt Ottilien
11. Dezember 2022 bis 10. Februar 2023
<https://galeriesanktottonien.de>
<https://bettylodge.com>



BRINGING THE WORLD TOGETHER Bilder von Betty LaDuke



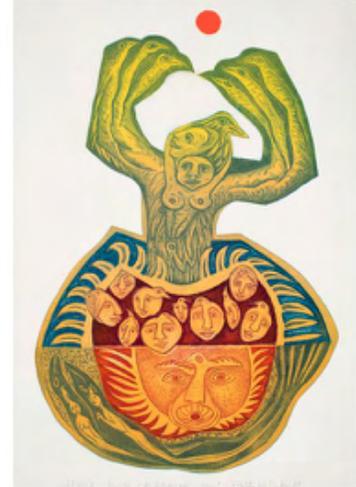
“As soon as you enter the Sankt Ottilien Gallery, it becomes evident: the current exhibition, which can be visited until Friday, February 10, 2023, is extraordinary.”-Romi Löbhard, Landsberger Tagblatt Magazine, 2023



Talking Drums



Woman on the Move



Osun Calabash



Africa Sunrise



Zebra Play



Spirit Journey



Mountain Woman



Moon Voyage



Nest



The Hindu Groom and Bride to Be, 1974

PANELS



After the Rains, 1997



Oregon Zinnia Harvest, 2016



Hiroshima Dreams 2018
A Nuclear Free Future



Border Crossings 2015

“This exhibit is a great testimonial to Betty LaDuke’s enduring commitment to social justice, to her advocacy for peace, nuclear disarmament, and sustainability around the world. The last 50 years have provided ample occasions for LaDuke to deploy her considerable artistic talents as a force for good against a broad array of evils, and in her life and art she models a version of globalism not motivated by greed or defeated by cynicism.” - **Gloria Ruff**, Associate Curator, Brauer Museum of Art, Valparaiso University 2019

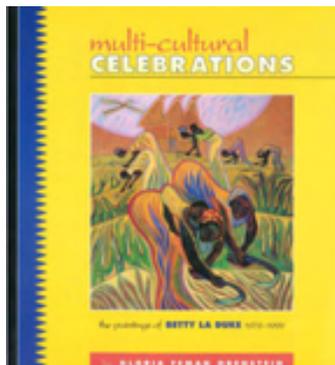
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Contact: Betty LaDuke at bladuke@jeffnet.org or call (541) 482-4562

Current Exhibit Schedule:

Sankt Ottilieng, Eresing, Germany, 2022-2023

Philomath Museum, Philomath, OR, 2024



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