

Opening Up:

Creating New Field Guides to Trust, Service, and Responsibility

2023 Annual Conference June 12-15

The University of Kansas

Sponsorship Digital Delegate Bag

Raise funding. Grow patrons. Connect with your public.

ABOUT US

ArtShare is a museum- and art-first company, partnering with museums to invite millions of everyday people to engage with art by purchasing shares. Why? Because inviting ownership changes everything.

Today's patrons want a more personal and lasting way to donate to museums and artists they love. Investors want to invest in things they emotionally connect with, unlike stocks. ArtShare helps museums deliver both so millions of people can newly connect with art, artists, and museums that they love.

OUR SERVICES

- Receive artwork on loan with all expenses covered
- Fundraise for exhibitions
- Fundraise for other purposes
- Enable patrons to invest in artworks from your collection
- Build custom solutions for your museum's needs

LAUNCHING IN 2024

Join our waitlist today, space is limited!

https://art-share.io

CHRISTIE'S MUSEUM SERVICES

Our experienced team partners with all types of institutions on a myriad of projects. We look forward to building a relationship with you and working together to meet your institution's unique needs. Appraisals

Christie's provides appraisals at little to no cost for insurance, fair market value, and the federal indemnity process.

Building your Collection

We provide assistance at all stages of the acquisition process, from maintaining 'wish lists', facilitating purchases, and case-by-case payment arrangements.

Assistance with Selling

Our team presents your artworks both at auction and through private sales to maximize their potential, while partnering with you to ensure a clear message is communicated that is reflective of your goals.

Advisory Services

Through our experiences with clients, we offer expert guidance on best practices, public relations, collection review, fundraising, and strategic planning.

Additional Offerings

Beyond these areas, our team provides programming content, exclusive loan opportunities, access to our network of collectors, and a wide variety of other opportunities for partnership.



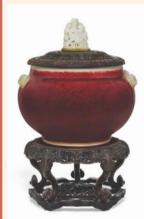
Exceptional Results



LYNNE DREXLER Flowered Hundred, 1962

Estimate: \$40,000 - 60,000 Sold for: \$1,197,000 Christie's New York, 2022

SOLD BY THE FARNSWORTH ART MUSEUM WITH PROCEEDS DEDICATED TO THE ACQUISITION FUND



CHINESE, 18TH-19TH CENTURY A Jade-Embellished Copper-Red-Glazed Compressed Globular Jar

Estimate: \$10,000 - 15,000 **Sold fo: \$150,000** Christie's New York, 2021

SOLD BY THE YALE UNIVERSITY ART GALLERY FOR THE BENEFIT OF ACQUISITION FUNDS



GEORGE ROMNEY Portrait of Mrs. Henrietta Smith (1735-1795), three-quarter-length

Estimate: \$150,000 - 250,000 **Sold for: \$400,000** Christie's New York, 2020

PROPERTY OF GROVE CITY COLLEGE, SOLD TO BENEFIT THE RESTORATION OF THE PEW MEMORIAL ROOM IN THE J. HOWARD PEW FINE ARTS CENTER AND THE RENOVATION O THE HENRY BUHL LIBRARY.

Benefits of Working with Christie's



Patron engagement



Auction and private sales



Programming and events

Tailored Consultations

Our dedicated team is well-versed in institutional processes and governance. We are sensitive to timelines, internal and external expectations, public perceptions, and other factors unique to non-profits.

An Experienced Team

We have nearly 50 years of combined experience in this field and are the most seasoned museum services team in the auction business.

A Streamlined Process Our team will oversee everything to ensure a smooth and positive

experience.



Samantha Koslow SVP, Director, Head of Museum and Corporate Collection Services <u>skoslow@christies.com</u> 212-636-2931

Contact Us



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christies.com/museums



Katherine Drake Museum Services Manager kdrake@christies.com 212-636-2619

MuseumExchange

Museum Exchange is the first digital platform for art donations. Our endto-end service connects museums, universities, and hospitals with donors across North America and manages every step of the donation process.

225+ Museums; 45+ States & Provinces 575+ Artworks Donated To Date

Image: Tony Cragg, *Versus*, 2013. Painted Bronze. 74 x 61 x 23 inches. Memorial Art Gallery of University of Rochester, Gift of David Brush. Courtesy the artist and Marian Goodman Gallery. © Tony Cragg



Museum Exchange provides a unique opportunity to grow our contemporary collection and fill gaps where needed. As a teaching collection that supports pedagogy and provides students with opportunities for direct engagement with original works of art, we are grateful to add works by renowned contemporary artists, which will expand the educational outreach across our campus. – Jennifer Finkel, Acquavella Curator of Collections, Wake Forest University

www.museumexchange.com info@museumexchange.com

-:- collectionspace

CollectionSpace is a web-based, open-source collections management system for museums and more.

CollectionSpace is used and designed by museum collection professionals who work with art, artifacts, objects, and specimens. CollectionSpace manages the day-to-day workflows of a diverse group of museums, galleries, universities, and historical societies. CollectionSpace provides:

- Fields and workflow procedures for diverse collections including archaeology, art, history, and natural history
- Web-based interface with unlimited user accounts
- Public Browser for sharing collections with your community
- Tools for importing data from CSV worksheets
- Native API for data sharing and integrations











CuSP CULTURAL STRATEGY PARTNERS

Tom Shapiro congratulates AAMG for another inspired gathering!

As a past AAMG board member, long-time advisor, and evergreen booster, Tom supports museums' contributions to education, scholarship, and communities.

- ∆ Strategic Planning
- △ Administration and Faculty engagement
- △ **Data-driven assessment** (and not graphic design!)

Cultural Strategy Partners helps advance academic museums

(312) 810.7500 www.culturalstrategypartners.com

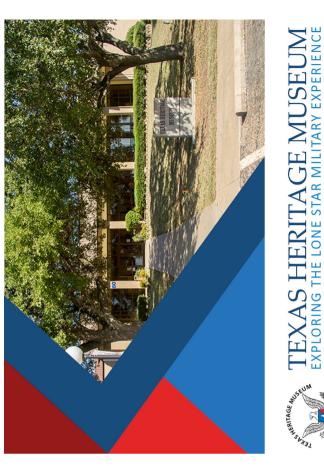


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Dartmouth College, Hanover, NH

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nhy: Daniel Saler

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"They always say time changes things, but you actually have to change them yourself." – Andy Warhol



"#1 Art & Museums event of the week" ★★★★★

The New Hork Times

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Not everybody can go and see your exhibit in person. We offer an immersive virtual exhibition platform to create new shows in your digitized space and reach those who live far away.

WALTER'S CUBE



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FEATURES

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Nora Eccles Harrison Museum of Art UtahStateUniversity.



