

Association
of Academic
Museums and
Galleries
Annual
Conference

**Why Museums
Matter: The
Teaching
Museum Today**

**June 22-25, 2017
Eugene, Oregon**

Jordan Schnitzer Museum of Art (JSMA) and
Museum of Natural and Cultural History (MNCH)

AAMG | conference program

Welcome to AAMG's 2017 Annual Conference!



Thank you for joining us this June as we explore the roles of academic museums, galleries, and collections on campus and beyond. From training new generations of students to creating new partnerships aimed at inclusion and equity, from developing sustainable operations to testing new curatorial models, you are revitalizing your institutions, and, in the process, your communities. Your work is transforming our field and inspiring all of us to think more deeply, engage more fully, and share our successes and challenges with one another. All of us on the AAMG Board of Directors are grateful for your participation, and we look forward

to learning from you. We hope the conference is everything you are expecting (if not more), and we invite you to become more involved in AAMG.

Jill Hartz, President, AAMG

AAMG Conference 2017 Host Committee

Jill Hartz, Conference Director and Co-Host

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Schnitzer Museum of Art (JSMA)

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Natalie Wadle

CultureSpots Student Scholarship

Brittany Halberstadt

Four Colour Print Group Student Scholarship

Jessica Bocinski

Travelers Student Scholarship

Lauren Nichols
Breanna DeMontigny

KEYNOTE SPEAKERS

Dustin Growick

Friday, June 23, 9:15-10:15 a.m.



Dustin Growick spearheads both Museum Hack's Audience Development initiatives and is their Team Lead for Science. He received his MA in Anthropology from SUNY Stony Brook and has worked in education at the New York Hall of Science, the American Museum of Natural History, and as a traditional classroom teacher. Now, at the Metropolitan Museum of Art, the American Museum of Natural History, and with museum colleagues around the world, Dustin specializes in creating unique, engaging, and educational adult museum experiences that attract and capture new audiences. In his spare time, Dustin enjoys running, playing soccer and being the world's biggest proponent of the #dinoselfie.

Wendy Red Star

Saturday, June 23,
9:15-10:15 a.m.



Artist Wendy Red Star works across disciplines to explore the intersections of Native American ideologies and colonialist structures, both historically and in contemporary society. Raised on the Apsáalooke (Crow) reservation in Montana, Red Star is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. An avid researcher of archives and historical narratives, Red Star seeks to incorporate and recast her research, offering new and unexpected perspectives in work that is at once inquisitive, witty and unsettling. Intergenerational collaborative work is integral to her practice, along with creating a forum for the expression of Native women's voices in contemporary art.

Red Star has exhibited in the United States and abroad at venues including the Metropolitan Museum of Art, Fondation Cartier pour l' Art Contemporain, Domaine de Kerguéhennec, Portland Art Museum, Hood Art Museum, St. Louis Art Museum, and the Minneapolis Institute of Art. She served as a visiting lecturer at such institutions as Yale University, the Figge Art Museum, the Banff Centre, National Gallery of Victoria in Melbourne, Dartmouth College, CalArts, Flagler College, Fairhaven College, and I.D.E.A. Space. In 2015, Red Star was awarded an Emerging Artist Grant from the Joan Mitchell Foundation. In 2016, she participated in *Contemporary Native Photographers and the Edward Curtis Legacy* at the Portland Art Museum and recently mounted a solo exhibition as part of the museum's APEX series.

Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from the University of California, Los Angeles. She lives and works in Portland, OR.



2:30pm: Registration opens
EMU ballroom

4:00 – 5:15 pm: Roundtables

DIVERSITY (MNCH)*

Engaging Difference: Strategies for Diversity at the Princeton University Art Museum

Juliana Ochs Dweck, Mellon Curator of Academic Engagement, Princeton University Art Museum

Orchestrating Campus and Community Connections with The Music Box: Tampa Bay

Sarah Howard, Curator of Public Art and Social Practice, Institute for Research in Art, and Shannon Annis, Exhibitions Manager/Registrar, University of South Florida Contemporary Art Museum

PUBLIC ART ON CAMPUS (JSMA)*

The Expanded Museum: Public Art at Western Carolina University

Laura Minton, Curator of Collections and Exhibitions, Western Carolina University Fine Art Museum

% for Art on Campus

Chris White, Collections Manager, Jordan Schnitzer Museum of Art

CREATIVE SOLUTIONS FOR EXHIBITIONS & COLLECTIONS MANAGEMENT (JSMA)

Contemporary Exhibitions for Small Galleries

Heather Horn Johnson, Gallery Manager, Sarah Spurgeon Gallery, Central Washington University

Developing and Funding Curricular Resources

Nicolette Meister, Acting Director, Curator of Collections, and Adjunct Assistant Professor of Museum Studies, Logan Museum of Anthropology, and Carolyn Jenkinson, NEH Project Coordinator, Logan Museum of Anthropology, Beloit College

STUDENT PROFESSIONAL DEVELOPMENT (JSMA)

Student Engagement through Professional Development in Academic Museums

Stephanie Hanor, Director, Mills College Art Museum

ENGAGING UNDERGRADS IN UNEXPECTED WAYS, INCLUDING STUDENT CLUBS (MNCH)

Robyn Anderson, Education Coordinator; Lauren Willis, Program and Exhibit Developer; Lauren Nichols, Campus Outreach Coordinator, MNCH, and AAMG Conference Coordinator

Chris Marshall, Curator, Oregon State Arthropod Collection; Dr. Peter Konstantinidis, Curator, Ichthyology Collection; Dr. Melanie Link-Perez, Curator, Oregon State University Herbarium

STANDARDIZING AUDIO DESCRIPTIONS (JSMA)

Audio Description Standards

Jonathan Kelley, Museum Studies student, University of Illinois Chicago, and artist Sam Kirk

MANAGING AND IMPROVING VISITOR SERVICES (JSMA)

Jamie Leaf, Visitor Services Coordinator, JSMA

★
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Roundtables Sponsor: Museum Store Products

*MNCH: Museum of Natural and Cultural History
JSMA: Jordan Schnitzer Museum of Art

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22 Thursday
June

5:30 – 8:00 pm: Welcome Reception and Throwdown, EMU Ballroom *(Erb Memorial Union)*

The University of Oregon Welcomes You!

Jill Hartz, AAMG President; Executive Director, Jordan Schnitzer Museum of Art
Ann Craig, Director of Public Programs, The Museum of Natural Cultural and History
Jason T. Younker, Asst. Vice President and Advisor to the President on Sovereignty and Government-to-Government Relations
University of Oregon President Michael Schill
Jordan Schnitzer, Jordan Schnitzer Family Foundation

20x5x8 THROWDOWN: 20 images x 5 minutes x 8 topics

Actor-Network-Theory (ANT) as a Model of Understanding Student-object Interactions in a University Museum

Rachel M. Straughn-Navarro, Assistant Museum Educator, Museum of Art and Archaeology, University of Missouri

Harvard Art Museum's New Art Study Center: Engaging Adult Learners, including Those with Disabilities

Kelley Hirsch, EdM. Candidate, and Jessica Metzger, EdM. Candidate, Harvard Graduate School of Education

From Reaching Out to Reaching Within – A Case Study of Qian Xuesen Library & Museum

Wenjia Qiu, Education Outreach Program Manager, Qian Xuesen Library & Museum

Student-Centered Museum Teaching Without a Museum: The Visual Classroom

Kimberly Musial Datchuk, Visiting Assistant Professor of Art Education, University of Iowa Museum of Art

Supporting Student Research Inside and Out

*Anne Tiballi, Curricular Facilitator, Penn Museum
Presentation co-authored by Sarah Linn, Ph.D. student and Research Liaison, Penn Museum*

Launching the Gund Gallery Art Loan Program: Living with Works of Art

Robin Goodman, Collections Manager and Registrar, with Shayne Wagner and Lewis Turley, Gund Gallery Associate Leaders, Gund Gallery, Kenyon College

Public as Pedagogy: Campus Museums as Centers for Public Intellectual Life

Sonnet Kekilia Coggins, Associate Director for Academic and Public Engagement, Williams College Museum of Art

The Arts-based Community Engagement Model: Training Emerging Professionals

Susan Mann, doctoral student, Museum Education and Exhibitions, Florida State

 **Welcome Reception Sponsor:** Jordan Schnitzer Family Foundation

Scholarship Sponsors: Culture Spots, Four Colour Print Group, Travelers Insurance and Samuel H. Kress Foundation

- 8:00 am: Registration
- 8:30 – 8:45 am: Welcome & Remarks by Doug Blandy, Senior Vice Provost for Academic Affairs
Video Presentation by Laura Lott, President, AAM
- 8:45 – 9:15 am: Annual Meeting
- 9:15 – 10:15 am: **Keynote:** Dustin Growick, Museum Hack
- 10:15 – 10:45 am: Break; Book signing (*Exhibit Makeovers* by Alice Parman)

■ Session 1, 10:45 am – 12 noon

Effective University Museum Boards: Recruitment, Responsibility and Engagement

Cedar + Spruce Room

Category: Governance and Advocacy

Mary Baily Wieler, President, Museum Trustee Association; William Underwood Eiland, Director, Georgia Museum of Art; Dr. Natalie Marsh, Director, The Gund Gallery, Kenyon College; and Dr. Lee Michels, advisory board member, JSMA and MNCH

The University Museum as Collaborative Teaching Partner: Working with Artists and School Districts to Enhance Art Education

Ballroom

Category: Curricular Connections, Diversity and Engagement

Alecia Conrad, Teacher, Penn-Harris-Madison School Corp., Mishawaka, Indiana; Kay Rozzi Antonelli, Assistant Superintendent for Instruction, Penn-Harris-Madison School Corp.; Zachary Tate, artist; and Sarah Martin, Curator of Education, Public Programs, Snite Museum of Art

Establishing a CURE for Biodiversity Literacy in Undergraduate Education: The Impact on Student Learning and Attitudes (in an introductory organismal biology lab course)

Maple Room

Category: Curricular Connections

Teresa J. Mayfield, Manager, UTEP Biodiversity Collections, and Jeffrey T. Olimpo, Assistant Professor, Biological Sciences, University of Texas, El Paso

Language Class Visits

Swindells Room

Category: Curricular Connections

Heather Flaherty, Curator of Education, The Trout Gallery, Dickinson College; Erin McNulty Diaz, Assistant Professor, Dickinson College; Giulia Pagano, student (language major), Dickinson College; Jennifer Reynolds-Kaye, Whitney Payson Fellow, Education Department, Yale University Art Museum; Liz Canter, Gallery Educator and Academic Programs Coordinator, Tufts University Art Gallery; and Veronica White, Curator of Academic Programs, Princeton University Art Museum

12:00 – 1:30 pm: Lunch; Please visit our Sponsor Tables, Poster Sessions (page 15) and Silent Auction

Ballroom

12:00 – 1:30 pm: **Effective Boards: Lunch and Roundtable Discussion:** We'll follow up on hot topics from our morning session on Effective University Museum Boards and dive deeper into critical governance roles. Get to know other university museum trustees, share best practices and war stories, learn from each other, and build a community of peers. Discussion moderated by Rebekah Lambert, Vice President, Arts Consulting Group.

Oak Room

Opening Plenary & Keynote Sponsor: Glavé & Holmes ★

Morning Breaks Sponsor: Sotheby's

Luncheon Sponsor: Tru Vue, Inc.

■ Session 2, 1:30 pm – 2:45 pm

Collaborate, Experiment, Evolve, University Partnerships to Engage K-12 School Communities/The Art of the Deal: What Can Museums Learn from the K-12 Teacher?**Swindells Room**

Category: Curricular Connections/K-12 Outreach

Michael Christiano, Interim Senior Director of Museum Programs, Smart Museum of Art, University of Chicago; Theresa Sotto, Assistant Director, Hammer Museum, UCLA; Amber Geary Spadea, Mellon Educator for School and Community Programs, Wellin Museum, Hamilton College

Transforming Practice: Academic Museums as Incubators for Research and Innovation**Ballroom**

Category: Curricular Connections

Sarah Horowitz, Curatorial Assistant, Picker Art Gallery/Longyear Museum of Anthropology, Colgate University; Christy DeLair, Assistant Curator, Longyear Museum of Anthropology, Colgate University; and Debora Ryan, Adjunct Professor, Graduate Program in Museum Studies, Syracuse University

The Joys and Challenges of Small Staffs: A Discussion about Museums and Galleries with Fewer than Four Employees**Maple Room**

Category: Governance and Administration

Jeffrey Bowen, Director, University of Houston-Clear Lake Art Gallery; Paul Manoguerra, Director, Jundt Art Museum, Gonzaga University; Joseph Mella, Director, Vanderbilt University Fine Arts Gallery; Michiko Okaya, Director, Lafayette College Art Galleries and Art Collections; Carey Weber, Fairfield University Art Museum; and Margaret Walker, Assistant Curator, Vanderbilt University Fine Arts Gallery

Repositioning the Teaching Museum**Cedar + Spruce Room**

Category: Curricular Connections

Place with No Fences: The Academic Art Museum and Anti-departmental Curricular Trends: *Leah Sweet, Mellon Curatorial Coordinator for Academic Programs, Johnson Museum, Cornell University*

Giving STEM a Place at the Table: How to Incorporate STEM-based Learning into Academic History Museums: *Sarah Hopley, Special Collections and Exhibits Librarian, Murray State University*

Random Objects and Meaningful Moments: A Trip to University of Richmond Museums: *Martha Wright, Coordinator of Visitor and Tour Services, University of Richmond Museums*

2:45 – 3:00 pm: Break: Please visit our Sponsor Tables, Poster Sessions and Silent Auction



Strategic Planning Category Sponsor: Gund Gallery Board of Directors
Afternoon Coffee Break Sponsor: US Art

■ Session 3, 3:00 pm – 4:15 pm

Facility Renovations, Location Challenges, and New Models

Cedar + Spruce Room

Category: Renovations, Old and New Facilities

Planning for Success: The Fowler Museum Project

Erin Flynn, Cooper Robertson, and David Blair, Deputy Director, Fowler Museum

Renovation and Reinvention: The New Doug Adams Gallery at the Graduate Theological Union, Berkeley:

Elizabeth Peña, Director, Center for the Arts & Religion (CARE), and Doug Adams Gallery, Graduate Theological Union, Berkeley

The Alford Inn at Rollins College: *Ena Heller, Brice A. Beal Director, Cornell Fine Arts Museum, Rollins College*

New Partners, New Programs

Maple Room

Category: New Partners, Programs, and Practice

A Natural Partnership: Osher Lifelong Learning Institutes and Campus Museums:

Carin Jacobs, Director, Lifelong Learning Programs, Sonoma State University

Military and Veteran-connected Communities in Dialogue: A Case Study of Best Practices in Community-based Programming and Exhibition Practice:

Chelsea Farrar, Curator of Community Engagement, University of Arizona Museum of Art, and Willa Ahlschwede, MA student, Art and Visual Culture Education, University of Arizona

Art from the Inside: *Lee Fearnside, Associate Professor of Art and Gallery Director, Diane Kidd Gallery, and Dr. Steven Hurwitz, Professor of Psychology and Counseling, Tiffin University*

How to Integrate the Arts into a Medical School's Curriculum: *Rochelle Caruthers, University Academic Programs Coordinator, Mildred Lane Kemper Art Museum, Washington University, St. Louis, and Lisa Abia-Smith, Director of Education, JSMA*

Who Wants to Talk? Communicating the How and Why of Teaching with Objects

Ballroom

Category: Curricular Connections/Collections

Nicole Crawford, Curator of Collections, University of Wyoming; Dr. Jim Harris, Mellon Foundation Curator, University Engagement Programme, Ashmolean Museum of Art and Archaeology, Oxford University; Elizabeth Manekin, Head of University Programs and Academic Projects, Ackland Art Museum, University of North Carolina; and Dr. Isadora Helfgott, Associate Professor History, University of Wyoming

The Art of Craft Beer: Brewing Beer and Building Audiences

Swindells Room

Category: New Partners, Programs, and Practice

Erik L. Peterson, Manager of Family Programs and Student Engagement, Smart Art Museum, University of Chicago; Stephanie Parrish, Associate Director of Education and Public Programs, Portland Art Museum; Eric Steen, Founder, Beers Made by Walking; Mary Szaroleta, Associate Curator of Public Programs, Museum of Fine Arts, St. Petersburg, FL; and Lauren Willis, Programs and Exhibits Manager, Museum of Natural and Cultural History, University of Oregon

6:00 pm on: Affinity-themed no-host dinners

event is full, pre-registration required

★ Facility Renovations, Location Challenges, and New Models Session Sponsor: Cooper Robertson
New Partners, Programs & Practice Category Sponsor: Gund Gallery Staff and Associates

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Mr. Morgan's Library (East Room). After restoration. The Morgan Library & Museum, New York, USA. Photography by Graham Haber, 2010.



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8:30 am: Registration Opens

9:00 – 9:45 am: Introduction of Wendy Red Star by Jennifer O’Neil,
*Corrigan Solari University Historian and Archivist and Instructor, Robert D. Clark
Honors College and Native Studies Program*

Keynote: Wendy Red Star

9:45 – 10:15 am: Dialogue with Wendy Red Star, facilitated by Leanne Gilbertson,
Gallery Director, Northcutt Steele Gallery, Montana State University, Billings

10:15 – 10:45 am: Break: Please visit our Sponsor Tables, Poster Sessions and Silent
Auction; Book signing (**Exhibit Makeovers** by Alice Parman)

■ Session 1, 10:45 am – 12 noon

**Partnering for Professional Development:
Supporting the Next Generation of Museum
Professionals**

Oak Room

Categories: Curricular Connections; Administration,
Strategic Planning, and Fundraising; and New Partners,
New Audiences

*Andrew Gelfand, Anne Lunder Leland Curatorial Fellow,
Colby College Museum of Art; Justin McCann, Lunder
Curator for Whistler Studies, Colby College Museum of Art;
Caitlin Rogers, student, collections intern, Colby College;
Honor Wilkinson, Curatorial Assistant and Manager of
Student Programs, Bowdoin College Museum of Art*

**Developing, Sustaining and Revitalizing the
Teaching Museum**

Cedar + Spruce Room

Category: Curricular Connections

*Christian Carr, Professor of Art History, Savannah College
of Art and Design; Danielle M. Knapp, McCosh Associate
Curator, JSMA; and Amanda York, Assistant Curator,
Savannah College of Art and Design Museum of Art*

**The Phantom Punch: Integrating Innovative
Knockout Contemporary Art Programming
into College, Public School and Community
Audiences**

Ballroom

Category: Curricular Connections/New Partnerships

*Dan Mills, Director, Bates Museum of Art; Stephen
Stapleton, CULTURUNNERS; and Anthony Shostak,
Education Curator, Bates Museum of Art*

**Don’t Forget Your Umbrella! Success within a
Parent Institution**

Maple Room

Category: Administration, Strategic Planning, and
Fundraising

*Scott H. Harris, Director, The James Monroe Museum,
Fredericksburg, Virginia; Keidra Daniels Navaroli,
Assistant Director and Curator, Ruth Funk Center for
Textile Arts, Florida Institute of Technology; and John
Wetenhall, Director, The George Washington University
Museum & The Textile Museum*

12:00 – 1:30 pm: Buffet Lunch, Please visit our Sponsor Tables, Poster Sessions and Silent Auction

Plenary & Keynote Sponsor: Mid-America Arts Alliance ★

Lunch Sponsor: Institute of Texan Cultures

■ Session 2, 1:30pm – 2:45 pm

University Museums and First-Year Readings**Maple Room**

Category: Curricular Connections

Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, JSMA; Barbara Rothermel, Director, Daura Gallery, Lynchburg College; Howard Graham, Associate Director for Academic Programs, Spencer Museum of Art; and Sara DeWaay, Art and Architecture Librarian, UO Libraries

Doing More with Less: Finding and Stretching Resources in Lean Times**Cedar + Spruce Room**

Category: Administration, Strategic Planning and Fundraising; Governance and Advocacy

Jeffrey Bowen, Director, University of Houston-Clear Lake Art Gallery; Brian McGovern, Associate Director for Advancement, Yale University Art Museum; Leah Niederstadt, Assistant Professor of Museum Studies & Curator of the Permanent Collection, Wheaton College; Donna Sewell, Manager, Visitor Services, Ruth Funk Center for Textile Arts, Florida Institute of Technology

Student-Curated Exhibitions**Ballroom**

Category: Curricular Connections

Dr. Jodi Kovach, Curator of Academic Programs, Gund Gallery, Kenyon College; Pamela Franks, Deputy Director of Exhibitions, Programming, and Education, and Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Museum; Amelia Kahl, Associate Curator of Academic Programming, Dartmouth College; and Anne Rose Kitagawa, Chief Curator, Curator of Asian Art, and Director of Academic Programs, JSMA

TEACH VISUAL: Sharing Object-Based Teaching Tools**Swindells Room**

Category: Curricular Connections/Technology

Craig Hadley, Director/Curator, The Galleries at Peeler, DePauw University; Andria Derstine, Director, Allen Memorial Art Museum, Oberlin College; and Kitty McManus Zurko, Director/Curator, The College of Wooster Art Museum



2:45 – 3:00 pm: Break: Last Chance Silent Auction,
Sponsor Tables and Poster Sessions



TEACH VISUAL Session Sponsor: American Elements
Fundraising for the Academic Museum Sponsor: Spacesaver
Break Sponsor: Cultural Strategy Partners

■ Session 3, 3:00pm – 4:15 pm

**Certificates, Masters Programs, and More:
Training For Museum Professionals**

Cedar + Spruce Room

Category: Curricular Connections/Professional Training

Museum Masters Review: How Do Museum Graduate Programs Stack Up? *Sarah Taubner, North Carolina Museum of Natural Sciences, Raleigh, and Museum of Life and Science, Durham*

NIU Art Museum Studies Graduate Certificate Program: *Peter Olson, Assistant Director, Northern Illinois University Art Museum*

The KU Arts Engagement Certificate: *Raechel Cook, Program Coordinator for Experiential Learning, The University of Kansas*

MA and Ph.D. in Museum Education and Visitor-Centered Exhibitions (MEX): *Pat Villeneuve, Professor and Director of Arts Administration, Florida State University, and John Jay Boda, doctoral student, MEX and filmmaker, Florida State University*

First Folio at University Art Museums

Swindells Room

Category: New Partners, New Audiences, Curricular Connections

Setting the Stage: *Jessica Brunecky, Director of Visitor Experience, University of Colorado Art Museum; Hope Saska, Curator of Collections and Exhibitions, University of Colorado*

Eyes on Shakespeare: *Meredith Peruzzi, Manager and Curator, Gallaudet University Museum, Gallaudet University; and Dr. Jill Bradbury, Professor, Department of English, Gallaudet University*

Negotiating Tangible Gifts: Policy, Process, and Real Life

Maple Room

Category: Administration, Strategic Planning, and Fundraising; Governance and Advocacy; Collections

Panelists: *Jeff Elliott, Associate Director, Arts and Sciences Advising, University of Tennessee; Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums; Jamaal Sheats, Director & Curator of Fisk University Galleries and Assistant Professor of Art; Lauren McHolm, recent MBA graduate and former Executive Assistant and Operations Manager in the Office of the UO General Counsel; and Grady Goodall, Director of Development for the OSU College of Liberal Arts*

**Strategic Planning for the Teaching Museum:
The University of Arizona Museum of Art Case Study**

Ballroom

Category: Strategic Planning

Olivia Miller, Curator of Exhibitions and Education; Chelsea Farrar, Curator of Community Engagement; Art and Visual Culture Education, Dr. W. James Burns, Director, University of Arizona Museum of Art; Dr. Natasha S. Reid, Executive Director of the Visual Arts Centre (former Assistant Professor, University of Arizona)



5:00 pm - 7:00 pm: **Museum Tours and Receptions**

Enjoy special tours and refreshments at both the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art. Start at the JSMA and join the artwalk to MNCH at 5:45 pm (MNCH reception opens at 6:00 pm)

Museum Tours and Receptions Sponsors: Bonhams, Art Work Fine Art Services ★

Negotiating Tangible Gifts Policy, Process and Real Life Session Sponsor: Cultural Strategy Partners

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– JORDAN D. SCHNITZER

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Exhibition Inquiries:

Jordan D. Schnitzer
jordans@harsch.com

Catherine Malone
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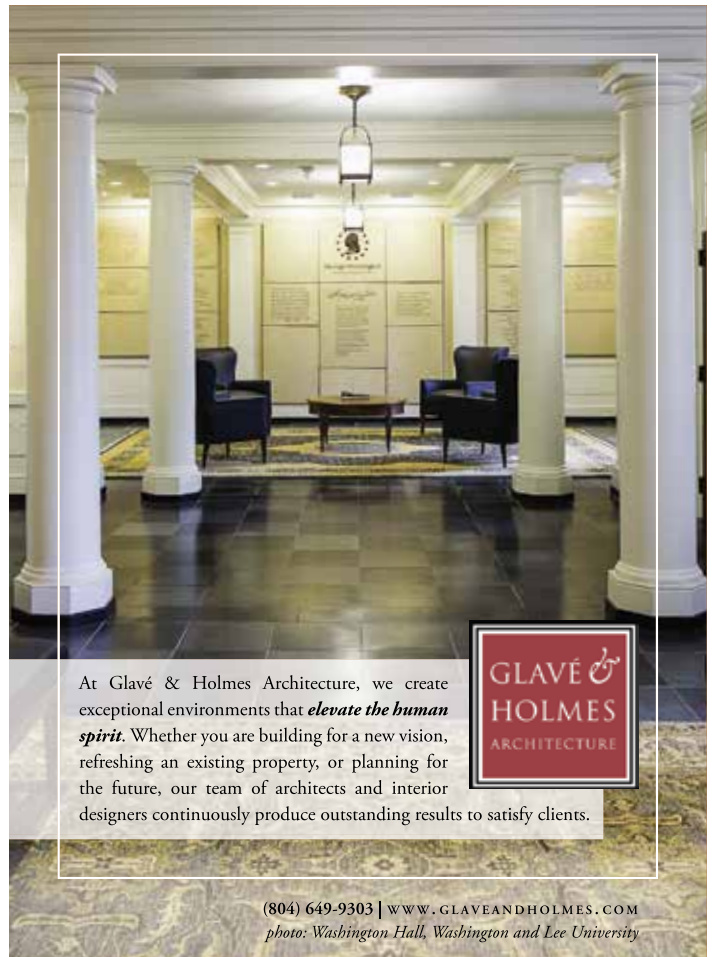


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Poster Sessions (during breaks)

Hattie Saussy: Rediscovery of an Artist, a Curator/ Student Collaboration

John Daniel Tilford, Curator of Collections, and Larissa M. Randall, BA student, Oglethorpe University Museum of Art

Liberacion para siempre: Exhibitions for Interdisciplinary Engagement

Youmi Kim Efur, Adjunct Professor, Wofford College

Re-establishing Intellectual Control: The African Art Collection Project at the University of Central Oklahoma

Shikoh Shiraiwa, Library Technician, Archives & Special Collections, Max Chambers Library, University of Central Oklahoma

Object Lessons, or How to Exhibit 200 Years of Scientific Collecting at a Major Public University

Kerstin Barndt, Associate Professor, University of Michigan

If Musical Instruments Could Talk: The National Music Museum in Service to its University Community

Deborah Check Reeves, Curator of Education and Woodwinds, National Music Museum

Towards Truth and Reconciliation: Contributing to Something Big through the Programs at a Small Canadian University Art Gallery

Gillian Booth, Academic and Community Programmer and Caroline Riedel, Curator, University of Victoria Legacy Art Galleries

A "Guide to Looking," or How to Research Objects at the Peabody Museum

Emily Pierce Rose, Curatorial Assistant for Academic Partnerships, and Lainie Schultz, Academic Partnerships Coordinator, Peabody Museum of Archaeology and Ethnology, Harvard University

New Student Clubs

Oregon State University students

Thank You.

The Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History thank Doug Blandy, Senior Vice Provost for Academic Affairs, University of Oregon, for his generous leadership support of this year's conference.

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Clockwise from upper left: Harold Feinstein (American, born 1901), Copy (After Fremoyers) (detail), 1940s, gold leaf on paper, original 26 x 38 inches; Harold Feinstein (Photograph), 1940s; Abstract (from series of Abstracts) (also known as Water level), 1940s, manufactured by Wiro, Netherlands; Dutch-Wind (black on cotton), 48 x 52 inches; Courtesy of Bradsher Beavers Collection; Danish Gallop, Knud (AKA as our (detail), Rosenswärd, Lividity 1860s, ink jet print; © Galley Beatty Family Collection; Gilda, Condoristi (Ceramics) (detail), 1992, acrylic on canvas, 29 x 27 inches; courtesy Con/Visa - Popular Arts of the Americas; © Dublin Image/Paul Penner



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■ 4 Morning Workshops, 9:00am - 12:00 noon - JSMA

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Thursday's Excursions

The Oregon Coast

We visited the historic Heceta Head Lighthouse, descend 200 feet by elevator into North America's largest sea cave brimming with bellowing sea lions, and come back through Florence, where you can amble the boardwalk and watch incoming fishing boats, shop the boutiques, and indulge in fine local dining at riverfront restaurants in the historic riverfront town.

Wine Tasting: The Best of the South Willamette Valley

Often ranked as a top wine destination, the South Willamette Valley is criss-crossed with scenic wine trails. We enjoyed a leisurely day in Oregon Wine Country with tastings at Sweet Cheeks Winery, Silvan Ridge Winery, and King Estate Winery.

Thursday Excursions facilitated by
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Sunday's Excursions



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Waiting list only, please see registration table.

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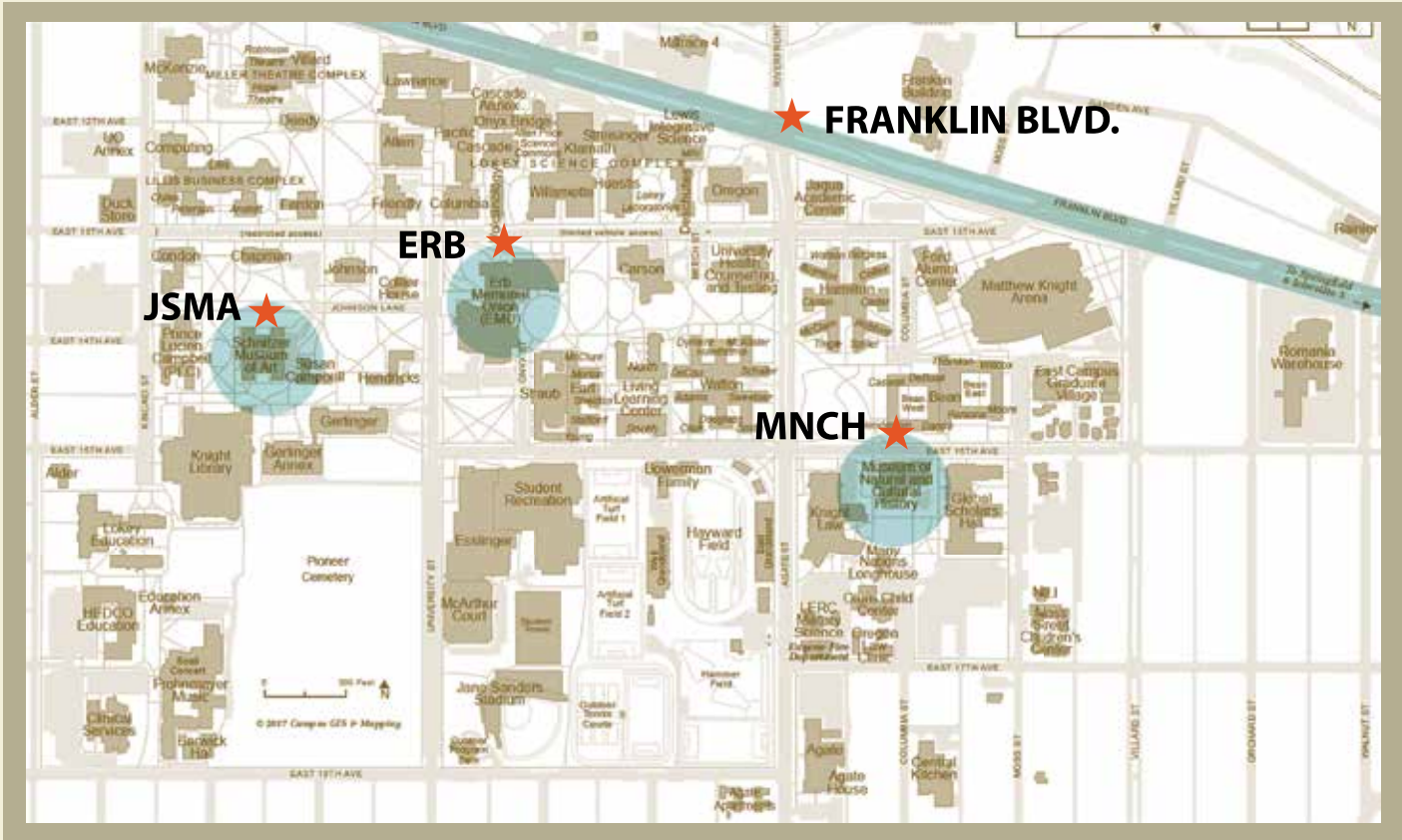
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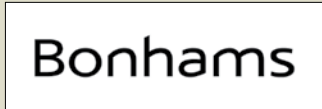


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Professor and Director of Museum Studies

Veronica White
Curator of Academic Programs
Princeton University Art Museum
Presenter

Christy Williams
Vice President
Sponsor

Katie Wolf
Assistant Director
Hanes Art Gallery

Loretta Yarlow
Director
University Museum of Contemporary Art

Sara Stewart
Assistant Director of Development and Marketing
Arthur Ross Gallery

Rachel Straughn-Navarro
Assistant Museum Educator
Museum of Art and Archaeology
Kress Foundation Scholarship

Lucia Täubler
Head of Art Education
Kunstmeile Krems

Sarah Teutimez
Project Manager, Exhibitions and Events
U.S. Art Company
Sponsor

Anne Tiballi
Director of Academic Engagement
Penn Museum

Rebecca Tucker
Associate Professor
Colorado Springs Fine Arts Center

Pat Villeneuve
Professor and Director of Arts Administration
The Ringling
Presenter

Lindsey Wainwright
Coordinator of Academic Programs
McClung Museum of Natural History and Culture

Carey Weber
Assistant Director
Fairfield University Art Museum
Presenter

John Wetenhall
Director
The George Washington University Museum &
The Textile Museum
AAMG VP – Strategic Planning, Presenter

Julie Widholm
Director and Chief Curator
DePaul Art Museum

Debbie Williamson
Communications Manager
Jordan Schnitzer Museum of Art

Martha Wright
Coordinator of Visitor and Tour Services
Harnett Museum/Lora Robins Gallery
Presenter

Dorit Yaron
Deputy Director
David C. Driskell Center

Debbie Stinson
Marketing and PR Manager
Museum of Art/WSU

Leah Sweet
Curatorial Coordinator of Academic Programs
H.F. Johnson Museum of Art
Presenter

Sarah Taubner
Project Archives Assistant and Reviewer
Winona County Historical Society
Kress Foundation Scholarship, Presenter

Brent Tharp
Director
Georgia Southern University Museum

John Daniel Tilford
Curator of Collections
Oglethorpe University Museum of Art
Presenter

Lewis Turley
Associate Leader for Collections
Gund Gallery

Natalie Wadle
Graduate Assistant
CU Art Museum
Kress Foundation Scholarship

Margaret Walker
Assistant Curator
Vanderbilt University Fine Arts Gallery
Presenter

Carrie Weis Stermer
Gallery Director
FSU Fine Art Gallery

Chris White
Collections Manager
Jordan Schnitzer Museum of Art
Presenter

Mary Baily Wieler
President
Museum Trustee Association
Presenter

Lauren Willis
Program and Exhibit Developer
Museum of Natural and Cultural History
Presenter

Lesley Wright
Director
Faulconer Gallery

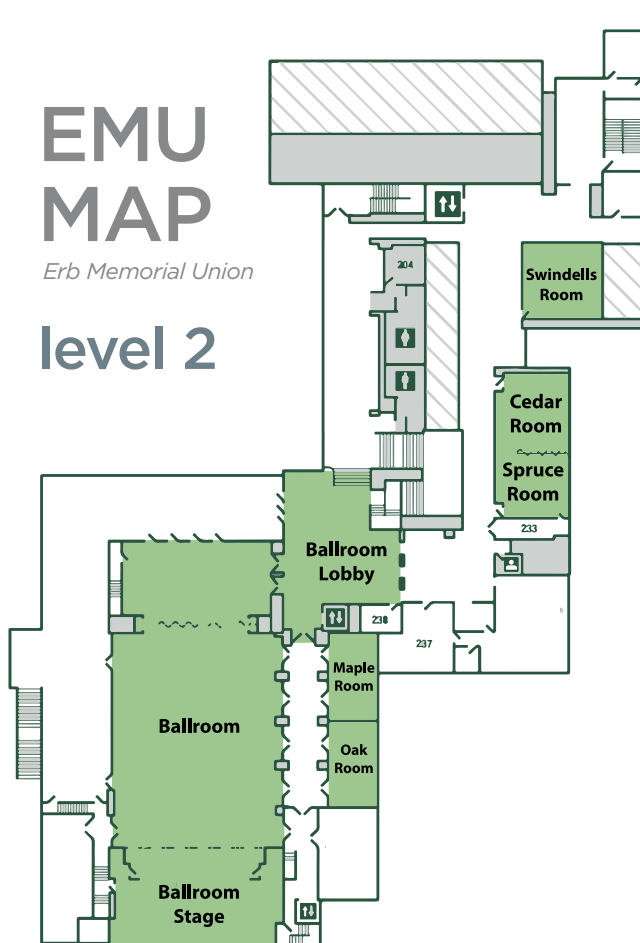
Amanda York
Assistant Curator
SCAD Museum of Art
Presenter

Internet Access

Registration for access to the UO Wireless network and the internet.

1. On your computer or mobile device, select the UO Guest wireless network. You will be redirected to the UO Guest Connect page.
2. Select Create an account at the bottom of the page.
3. Provide the requested information, check the box indicating you accept the terms and conditions (UO's Acceptable Use Policy), and then click Register.
4. Click Send password via email and/or Send password via text message. (Note: The system may not acknowledge the button click, but it is sending you the message.)
5. Once you've received a message containing your password, click Log in.
6. Enter your assigned username and password. You should then be connected to the UO Guest wireless network.

After the initial registration process, you can use wireless by selecting the UO Guest wireless network on your computer or mobile device and logging in with your assigned username and password, if necessary.



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level 2

Contact

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