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*AAMG Annual Conference
June 9-12, 2026
University of Iowa, Iowa City*



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See how the Stanley Museum of Art uses Bloomberg Connects

Yinka Shonibare, *Wind Sculpture (SG) I*, 2018, Steel armature with hand painted fiberglass resin cast, 75.5 x 100 x 78.75 in.

connections
insights
networks
knowledge



Helen Frankenthaler with a proof of *Freefall* (1993) at Tyler Graphics Ltd., Mount Kisco, New York, 1993.
Helen Frankenthaler Foundation Archives, New York. Photograph by Marabeth Cohen-Tyler.

Helen Frankenthaler Foundation

Established and endowed by Helen Frankenthaler during her lifetime, the Helen Frankenthaler Foundation advances the artist's creative legacy by providing resources that support the visual arts through philanthropic, educational, curatorial, and research-driven initiatives. Since becoming active in 2013, the Foundation stewards Frankenthaler's extensive collection and archive, which includes artworks and materials related to her life and practice.

frankenthalerfoundation.org

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Established in 1969, the University of Iowa Stanley Museum of Art is a leading academic art museum that offers free admission to the public and holds a collection of nearly 19,000 works from around the world, with strengths in African art and modern and contemporary American and European art. Reopened in a new 63,000-square-foot building in 2022, the Stanley serves as a vital cultural resource for the public and a multidisciplinary creative hub for students across campus.

Attendees are invited to explore the exhibitions and site-specific installations on view around the building. Spend time in the communal spaces to network, focus, or relax, including the daylight-filled lobby, visual laboratory, outdoor terraces, and the sculpture park.

Join us for a special gallery walk and open house on Thursday, June 11, 2026, 5:00 pm - 8:00 pm. The Stanley is a short, scenic walk from your conference home base and we look forward to welcoming you.

Learn more at stanleymuseum.uiowa.edu

EXHIBITIONS ON VIEW



The Black Gold Tapestry



Richard Diebenkorn in a New Light



**Flex: Masculinities
in the Arts of Global Africa**



**Dis/Comfort: Confronting Histories
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Museums and Galleries

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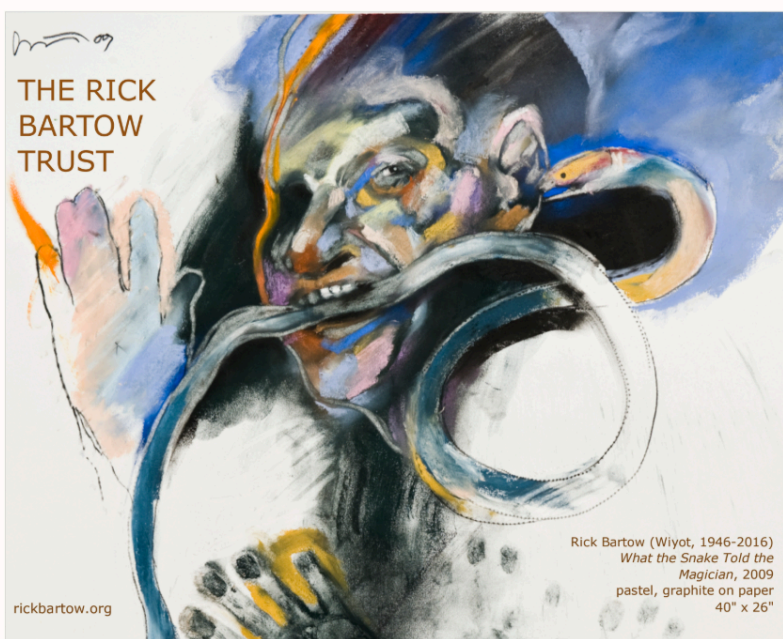
Visitors engage with Audio Reactions

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Classroom



QuickTales.com/AAMG



Rick Bartow (Wiyot, 1946-2016)
What the Snake Told the Magician, 2009
pastel, graphite on paper
40" x 26"

rickbartow.org

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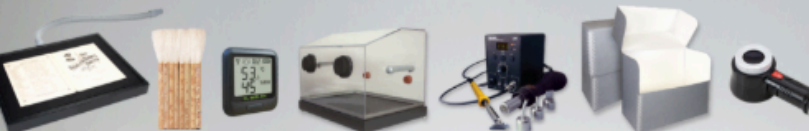
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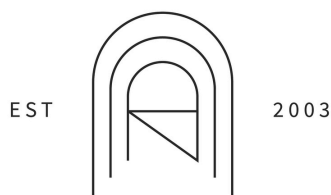
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